CONTEMPORARY ARCHITECTURE BELLITALIA



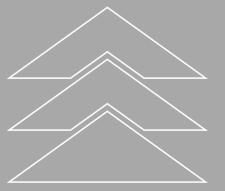
VIALE CADORE, 67 32014 PONTE NELLE ALPI (BL) ITALY

T +39 0437 990047 F +39 0437 998839

www.bellitalia.net

Bellitalia® is a part of THE PLACEMAKERS S.r.I.



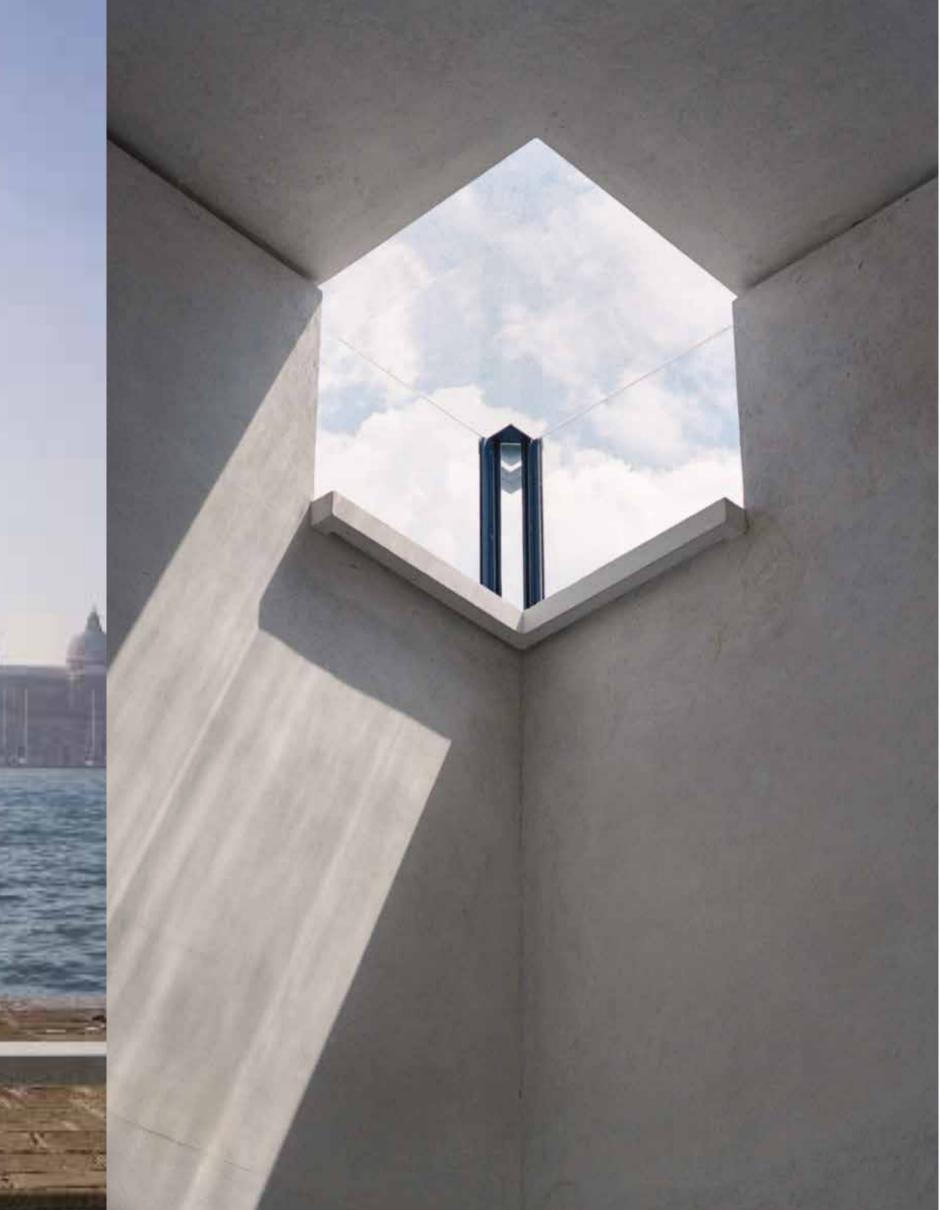




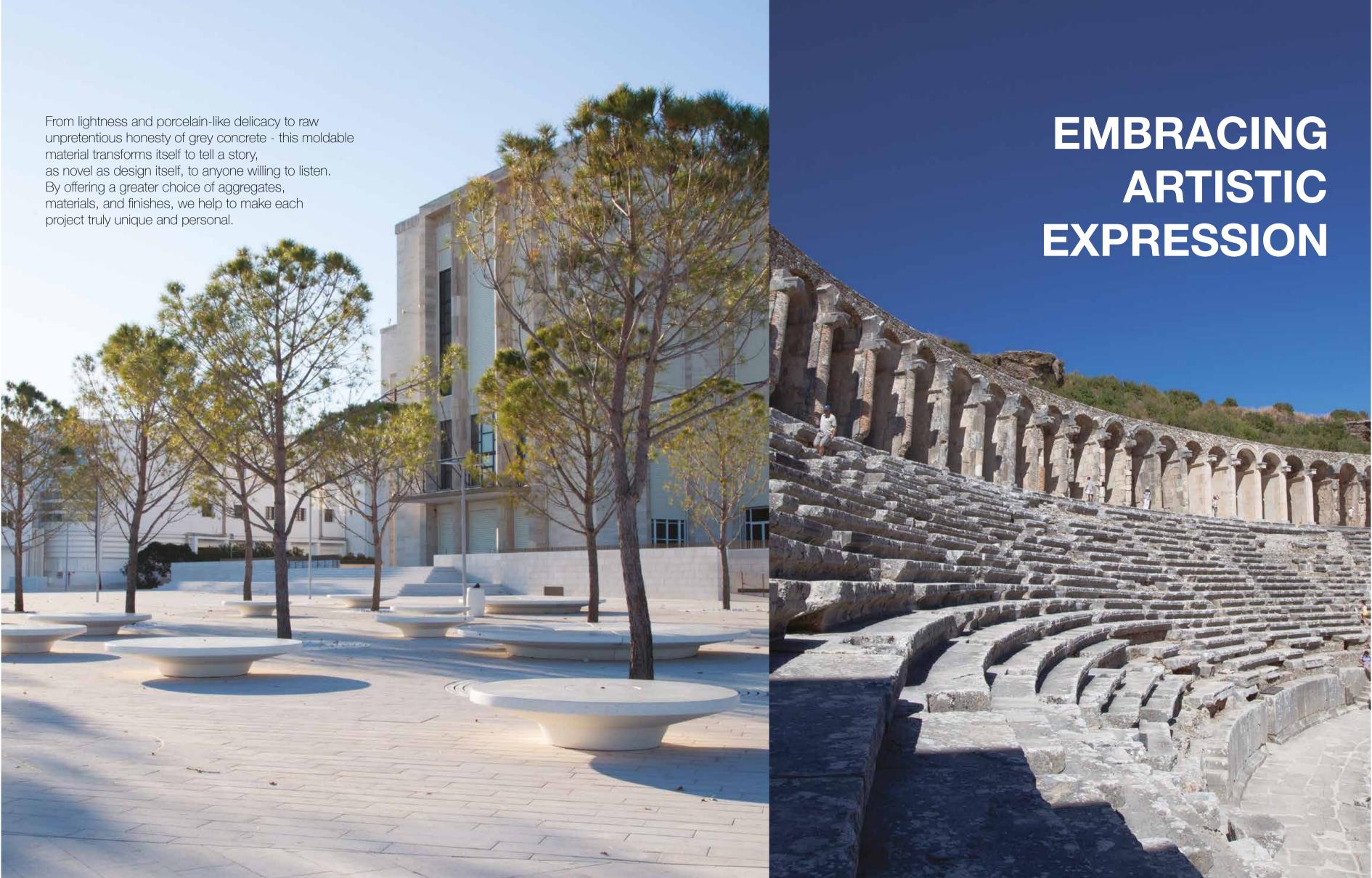


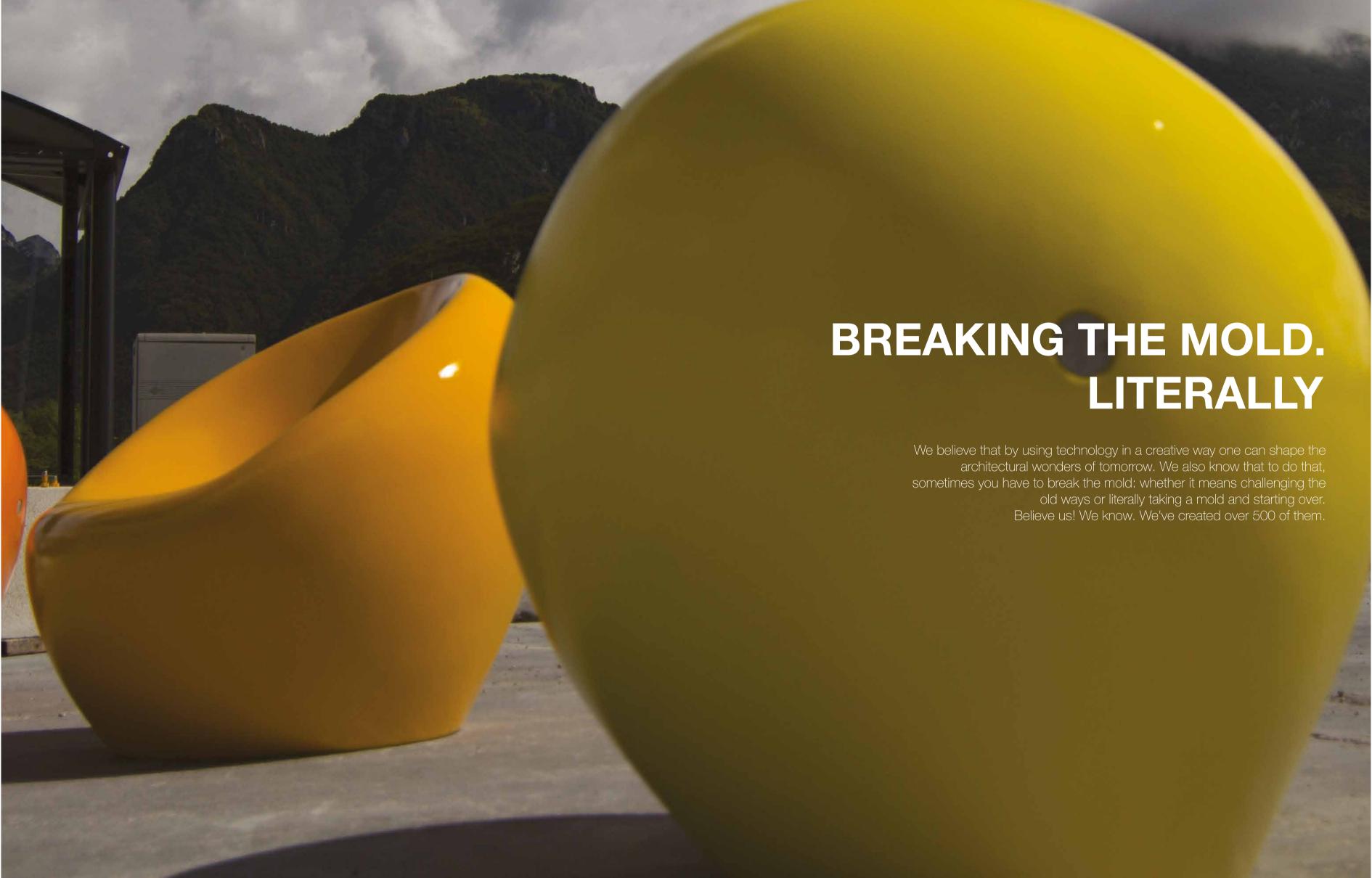
Essentially every great urban project starts with the volumes of space that are transformed into iconic places of style, elegance and proportion. This can only be done if you look at it from different perspectives, such as people who use it, landscapes that surround it, and cultural context that it is immersed in.

We are honored to leave Bellitalia®'s mark in over 30 countries and have our products installed in some of the world's most remarkable squares, parks, museums and university campuses.















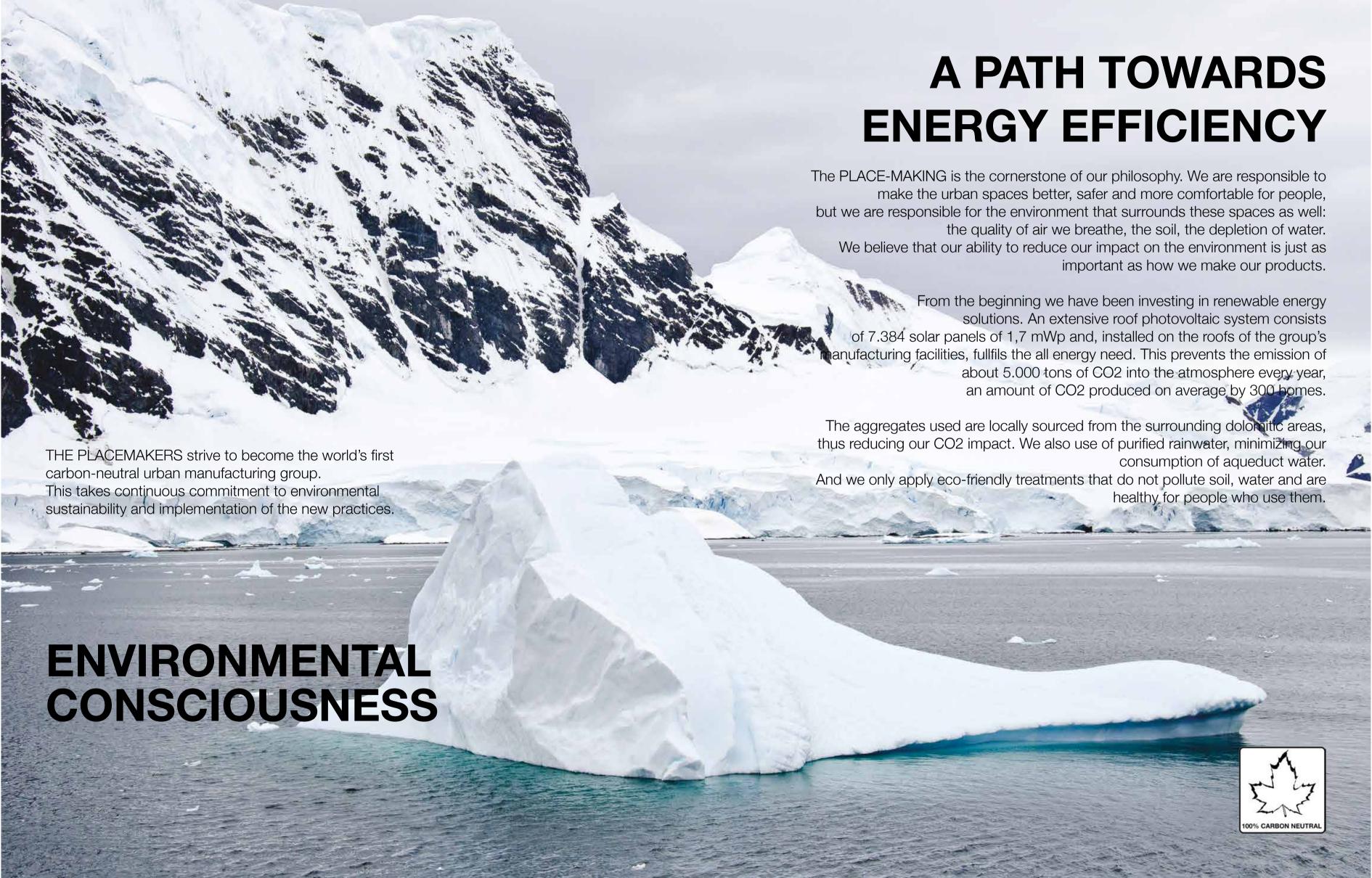


Bellitalia[®] is the global manufacturer of concrete urban furniture and landscaping solutions. Numerous of company's products, designed around the fundamental principles of timeless beauty, exceptional quality and innovation of materials, have become iconic and can be found scattered throughout some of the most renowned piazzas, picturesque streets and city parks of the world.

Thanks to its versatility, strength and unmatched ability to combine function with form, concrete has become a hallmark material to ennoble urban spaces, transmit the sense of monumentality and create elegant and long-lasting solutions in different architectural and landscape contexts.

Going a step further Bellitalia invented UTC® - a mix of UHPC that challenges traditional perception of concrete and it's qualities. This groundbreaking material is 10 times more durable than traditional concrete, yet 5 times thinner. For these reasons UHPC has been widely used in contemporary architecture to transmit a sense of lightness and translucency, without sacrificing the quality.

Bellitalia[®] is a part of the **THE PLACEMAKERS** - the world's biggest urban manufacturer that is exclusively committed to anticipating future trends and designing urban spaces that would enhance interpersonal connections, citizens' wellbeing and human relationships.











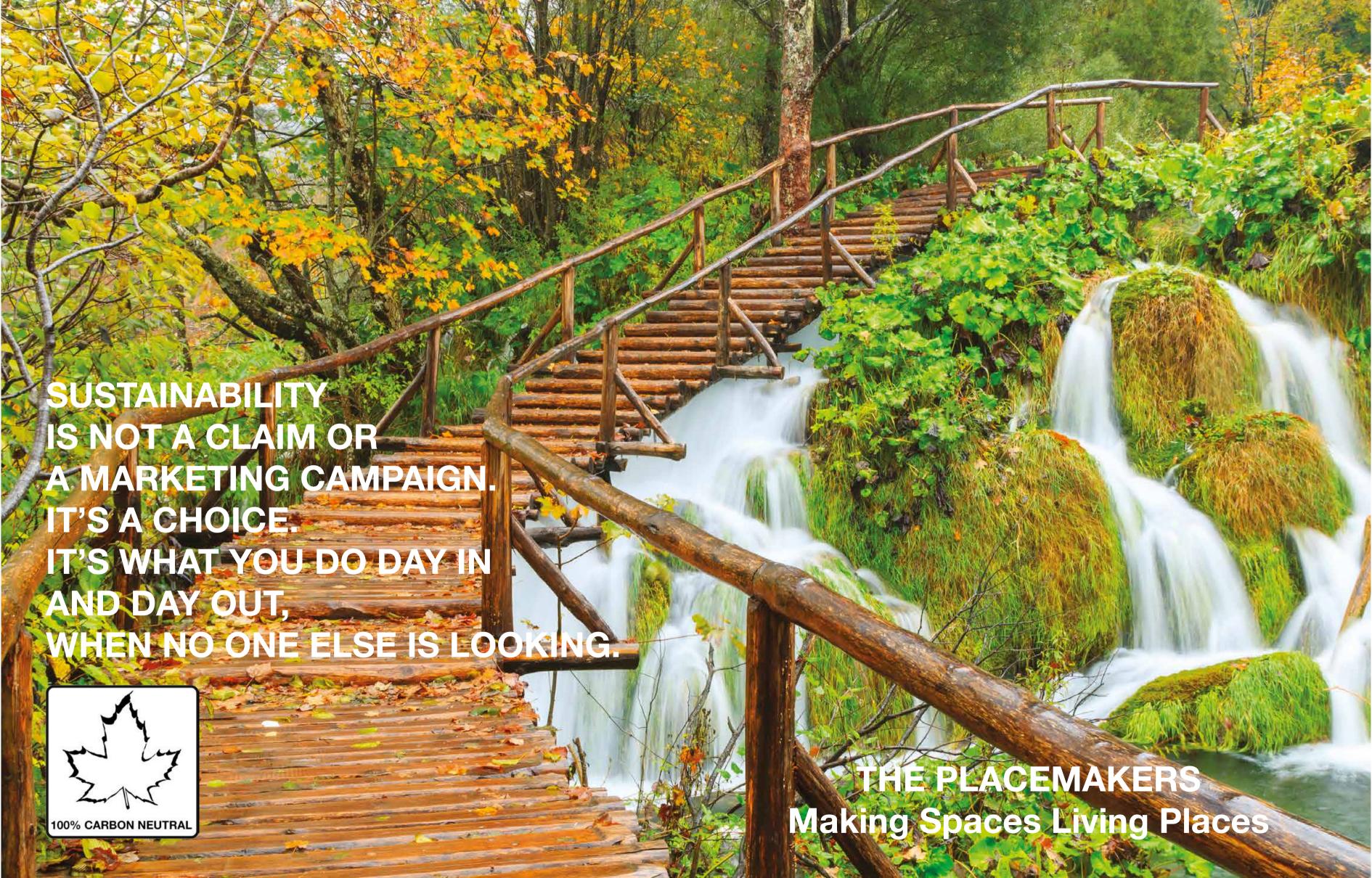
PRODUCTS THAT ARE MEANT TO LAST

One of the biggest differentiators of any product's quality is its durability

We believe that better things should last longer...

preferably a lifetime

It involves asking some important questions and begins as early as the design phase. We make sure that single components can easily be replaced without the need to disassemble the entire product. We calculate the thickness of the wood to be significant, without being wasteful and choose the materials, such as Stainless steel and Corten steel, that are weather-resistant without the use of any additional treatments and do not require any maintenance. It is with these small changes that a long-lasting environmental impact is created.



INDEX PRODUCTS

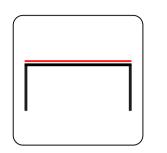
	BENCHES	278	VENEZIA BABY - VENEZIA OLD	182	BERRY	330	NY B - NY AP
	PANCHE BANCOS	288	ALBA	184	THIN	334	DENZ
	BANCS	290	APOLLO	186	MARTE	336	SFERA
36	CUDDLY	308	ROGER	186	SATURNO	340	IDRA
46	HAPPY	308	SPRING	186	GIOVE	344	PLUTONE
48	FUNNY	352	ARROW	186	VENERE	348	OBELIX
54	FAMILY	362	ONDA COLLECTION	186	LUNA		DISPLAY STANDS
58	HARMONY	410	LOUNGE COLLECTION	218	OLIMPO		BACHECHE
62	COMFY	418	VOLTA COLLECTION	222	OLIMPO L		EXPOSITORES AFFICHAGES
66	CLIP	430	LIDÒ COLLECTION	226	OLIMPO S	406	TOTÒ
74	DNA		TABLES	230	RING - RING REVERSE COLLETION		FOUNTAINS
80	DEMETRA COLLECTION		TAVOLI	296	COROLLA		FONTANE
104	KUBB COLLECTION		MESAS TABLES	302	CASSIOPEA		FUENTES FONTAINES
132	IDRA	54	FAMILY	362	ONDA COLLECTION	128	FONTE
132	ATE	254	ERACLEA TABLE	430	LIDÒ 2000 S		CYCLE RACKS
132	IRIS	282	AURORA	430	LIDÒ 4500 S		PORTABICICLETTE APARCABICIS
132	EOS	290	APOLLO		LITTER BINS & CIGARETTE BINS		PORTE-VÉLOS
140	WING UTC®	308	SPRING		CESTINI & SIGARETTE PAPELERAS & CENICERO	330	NY AP
150	WING WOOD		PLANTERS		CORBEILLES & CENDRIERS	380	T-BIKE - T-BOX
218	OLIMPO		FIORIERE JARDINERAS	386	TRI		TREE GRILLS
222	OLIMPO L		JARDINIÈRES	390	QU		GRIGLIE PER ALBERI ALCORQUES
226	OLIMPO S	80	DEMETRA COLLECTION	394	INTERSECTION		GRILLES D'ARBRES
230	RING - RING REVERSE COLLETION	104	KUBB COLLECTION	398	ORIONE - PEGASO	208	SOLAR - SOLAR SQUARE
242	JONATHAN	122	SUA MAESTÀ	402	PLUTONE	210	CIRCLE
260	ERACLEA	158	CLIMB	404	SQUARE	212	BUBBLE - BUBBLE SQUARE
264	ERACLEA BACK	164	CLIMB WALL		BOLLARDS	214	DIAGO
268	ERACLEA WOOD	168	TALL - LOW		DISSUASORI BOLARDOS		
272	ERACLEA GRES	172	ORIONE - PEGASO		BORNES		
274	VENEZIA - VENEZIA WOOD	176	LONG - SHORT	326	KONE - TRONCO		

INDEX COLLECTIONS

34	ORGANIC COLLECTION	204	TREE GRILLS COLLECTION
36	CUDDLY	208	1912/ALAR - SOLAR SQUARE
46	HAPPY	210	CIRCLE
48	FUNNY	212	BUBBLE - BUBBLE SQUARE
54	FAMILY	214	DIAGO
58	HARMONY	216	OLIMPO COLLECTION
62	COMFY	218	OLIMPO
80	DEMETRA COLLECTION	222	OLIMPO L
104	KUBB COLLECTION	226	OLIMPO S
132	LABYRINTH COLLECTION	230	RING - RING REVERSE COLLECTION
132	IDRA	252	VENEZIA COLLECTION
132	ATE	254	ERACLEA TABLE
132	IRIS	260	ERACLEA
132	EOS	264	ERACLEA BACK
166	ALONE COLLECTION	268	ERACLEA WOOD
168	TALL - LOW	272	ERACLEA GRES
172	ORIONE - PEGASO	274	VENEZIA - VENEZIA WOOD
176	LONG - SHORT	278	VENEZIA BABY - VENEZIA OLD
182	BERRY	324	BOLLARDS COLLECTION
184	THIN	326	KONE - TRONCO
186	PIANETI COLLECTION	334	DENZ
186	MARTE	336	SFERA
186	SATURNO	340	IDRA
186	GIOVE	344	PLUTONE
186	VENERE	348	OBELIX
186	LUNA	330	NY COLLECTION

- 362 ONDA COLLECTION
- 380 T BIKE COLLECTION
- 384 LITTER BINS & CIGARETTE BINS COLLECTION
- **386** TF
- **390** QU
- **394** INTERSECTION
- **398** ORIONE PEGASO
- **402** PLUTONE
- **404** SQUARE
- 410 LOUNGE COLLECTION
- 418 VOLTA COLLECTION
- 430 LIDÒ COLLECTION

LEGEND

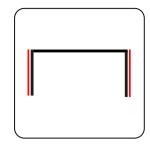


FINISHING ON THE SEATING SURFACE

FINITURA SUL PIANO DI SEDUTA

ACABADO DE LA SUPERFICIE DEL ASIENTO

FINITION SUR L'ASSISE



FINISHING ON SIDES

FINITURA LATERALE

ACABADO LATERAL

FINITION LATÉRALE

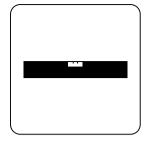


WITH BUSH-HAMMERING

CON BOCCIARDATURA

CON ABUJARDADO

AVEC BOUCHARDAGE

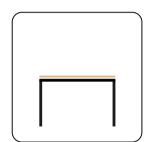


WITH LEVELING SYSTEM

CON LIVELLAMENTO

CON NIVELACIÓN

AVEC NIVELLEMENT

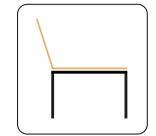


WOODEN SEAT

SEDUTA IN LEGNO

ASIENTO EN MADERA

ASSISE EN BOIS

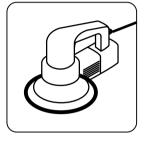


WOODEN SEAT AND BACKREST

SEDUTA E SCHIENALE IN LEGNO

ASIENTO Y RESPALDO EN MADERA

ASSISE ET DOSSIER EN BOIS



WITH POLISHING

CON LEVIGATURA

CON PULIDO

AVEC LISSAGE



WITH ANTIDECAY

CON ANTIDEGRADO

CON ANTIDEGRADABLE

AVEC ANTI DÈGRADATION

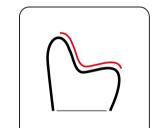


FINISHING ON SIDES

FINITURA LATERALE

ACABADO LATERAL

FINITION DES CÔTÉS

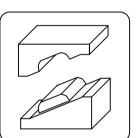


FINISHING ON THE SEATING SURFACE

FINITURA SUL PIANO DI SEDUTA

ACABADO DE LA SUPERFICIE DEL ASIENTO

FINITION DE L'ASSISE



SMOOTH FORMWORK

LISCIO CASSERO

LISO

LISSE

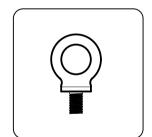


WITH ANTI-GRAFFITI

CON ANTI-GRAFFITI

CON ANTI-GRAFITI

AVEC ANTI-GRAFFITI

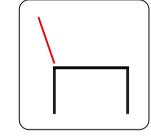


EYEBOLT

GOLFARE

CÁNCAMO

ANNEAU À TIGE

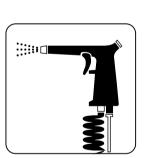


BACKREST

SCHIENALE

RESPALDO

DOSSIER



WITH SANDBLASTING

CON SABBIATURA

CON CHORRO DE ARENA

AVEC SABLAGE

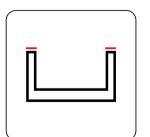


WITH LED LIGHT

CON LUCE LED

CON LUZ LED

AVEC LED

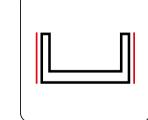


FINISHING ON UPPER RIM

FINITURA BORDO SUPERIORE

ACABADO DEL BORDE SUPERIOR

FINITION DU BORD SUPÉRIEUR



FINISHING ON SIDES

FINITURA LATERALE

ACABADO LATERAL

FINITION DES CÔTÉS



WITH ULTRASKIN

CON ULTRASKIN

CON ULTRASKIN

AVEC ULTRASKIN

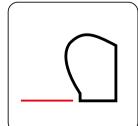


OVERFLOW DRAINAGE

SCARICO TROPPO PIENO

DRENAJE DE DESBORDAMIENTO

SYSTÈME DE TROP-PLEIN

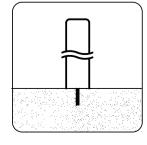


PERIMETRAL PLATES

PIASTRE PERIMETRALI

PLACAS PERIMETRALES

PLAQUES DU PÉRIMÈTRE



FIXING REQUIRED

NECESSARIO FISSAGGIO

FIJACIÓN NECESARIA

FIXATION NÉCESSAIRE



STAINLESS STEEL

ACCIAIO INOX

ACERO INOX

ACIER INOX



POWDER COATED STEEL

ACCIAIO VERNICIATO

ACERO PINTADO

ACIER THERMOLAQUÉ





HAPPY



CUDDLY

ORGANIC COLLECTION MATOUŠ HOLÝ

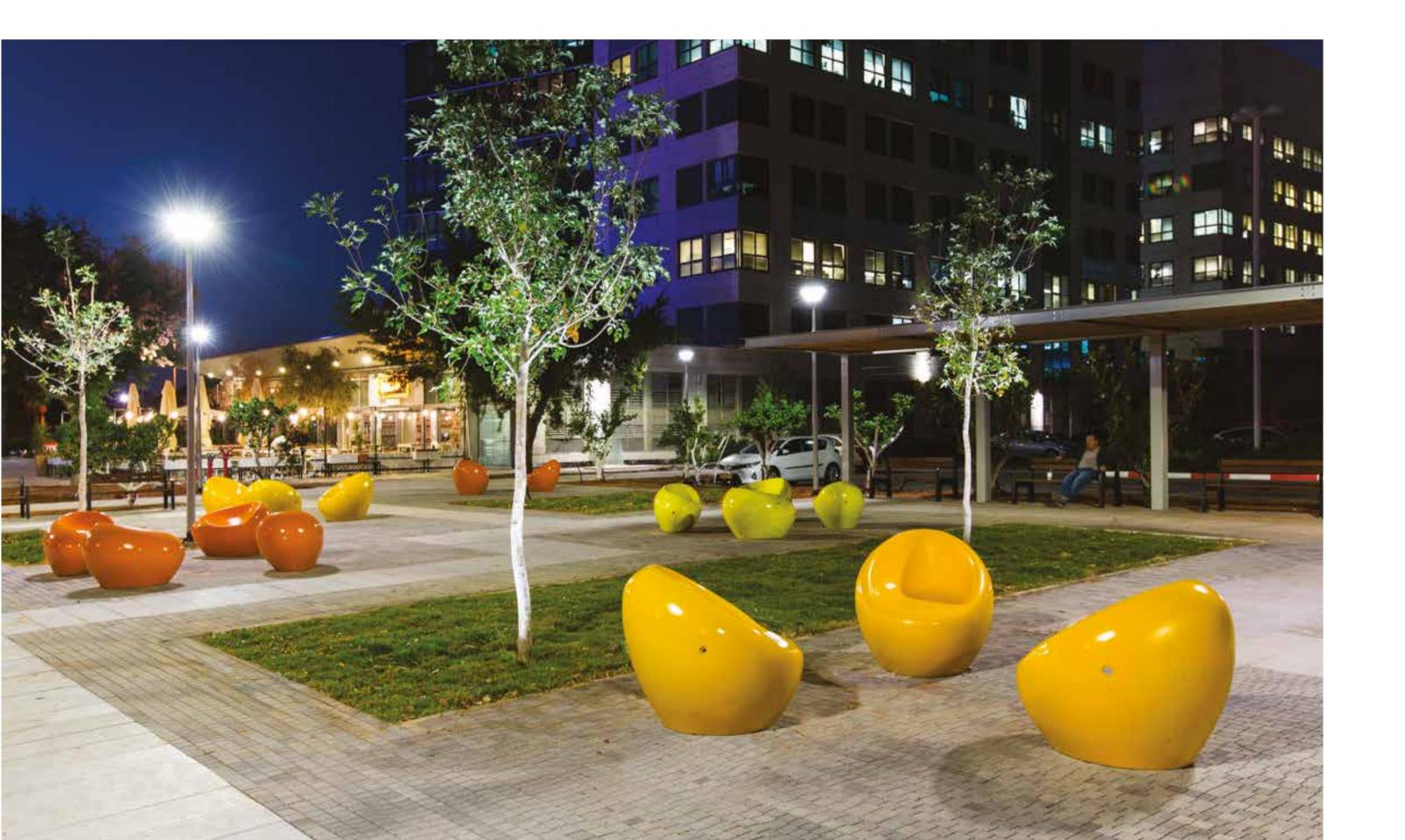






FUNNY HARMONY

COMFY

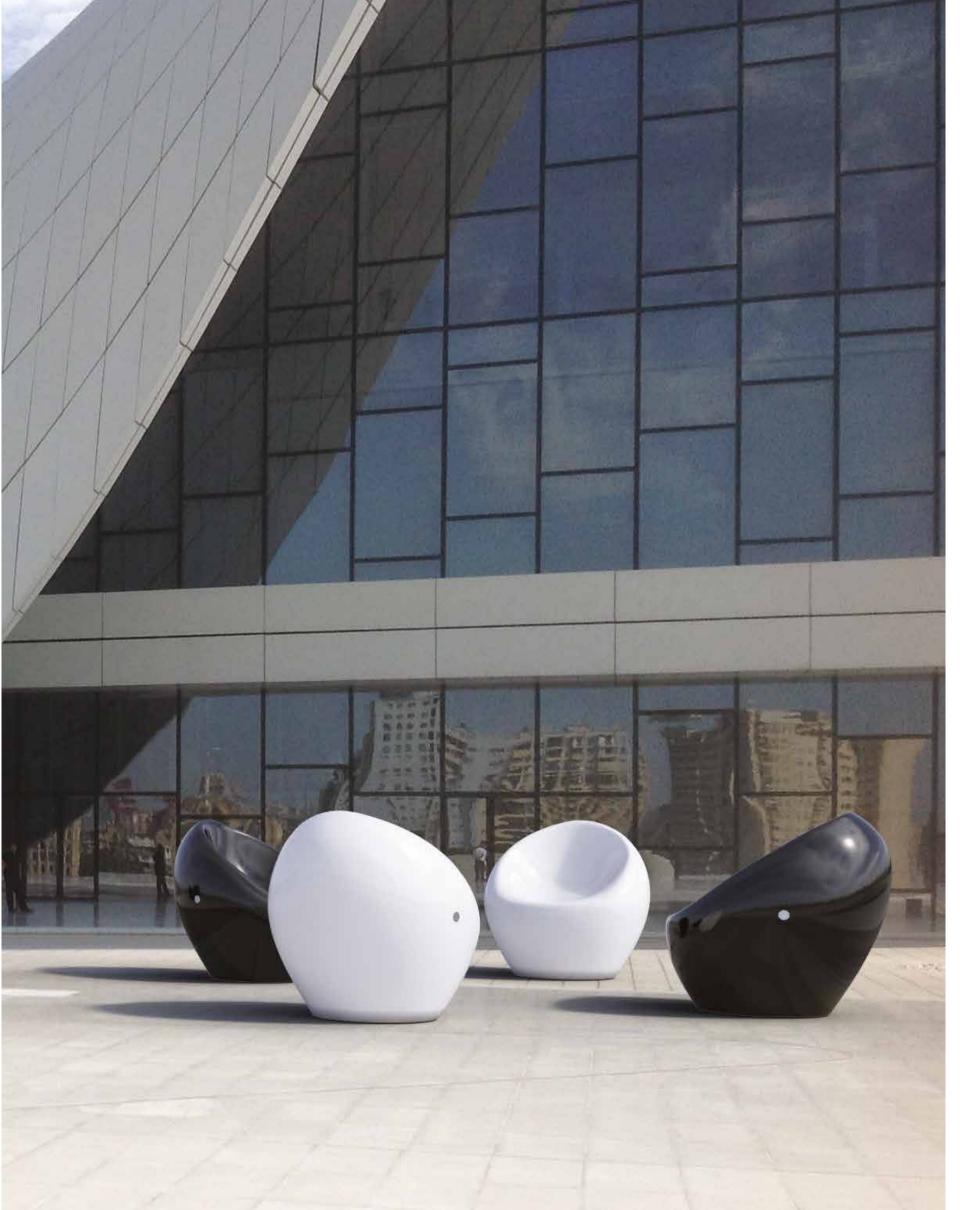












CUDDLY MATOUŠ HOLÝ









L 828 mm W 845 mm H 830 mm 660 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN

UTC®

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

P. 458 P. 454

FINISHING / FINITURE / ACABADOS / FINITIONS:











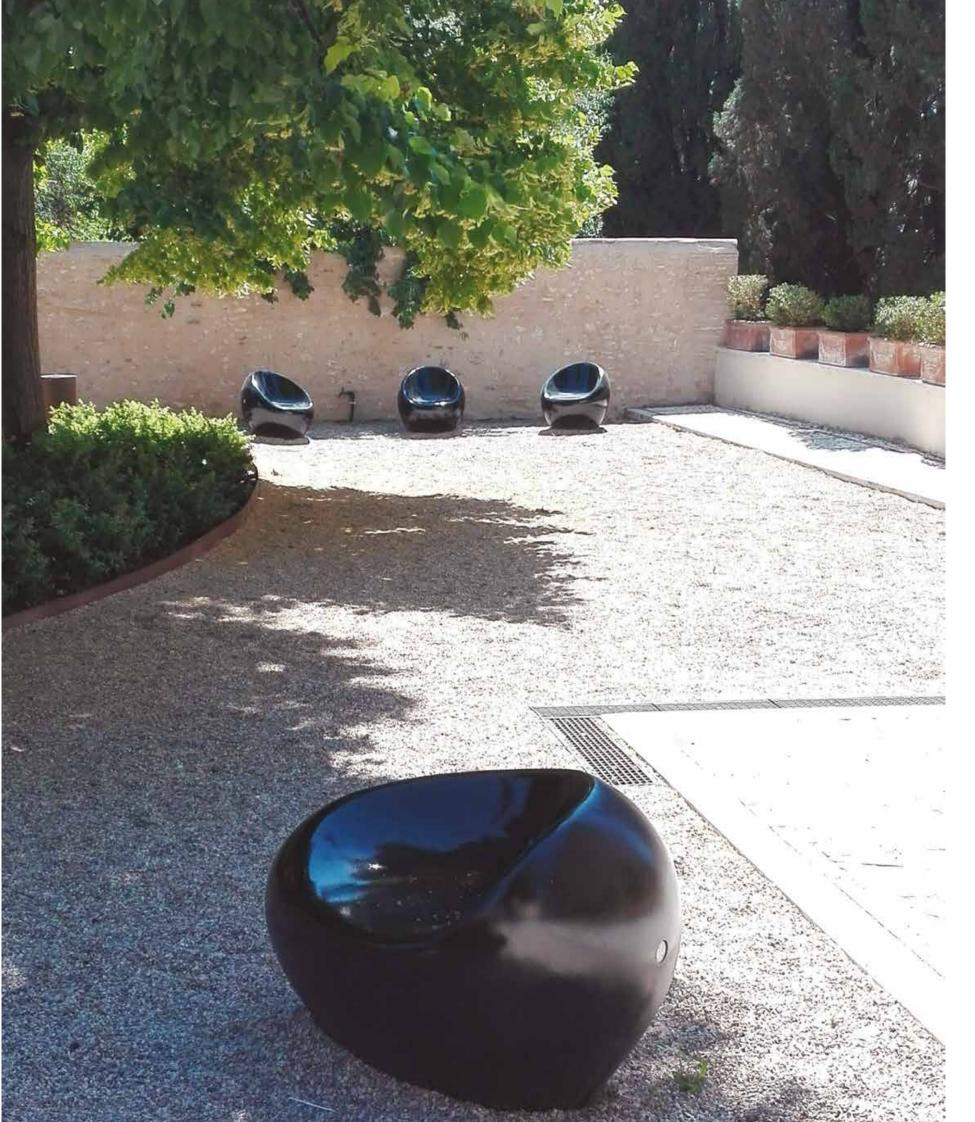
P. 451











HAPPY MATOUŠ HOLÝ









L 960 mm W 655 mm H 662 mm 505 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN

UTC®

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

P. 458

P. 454

P. 451













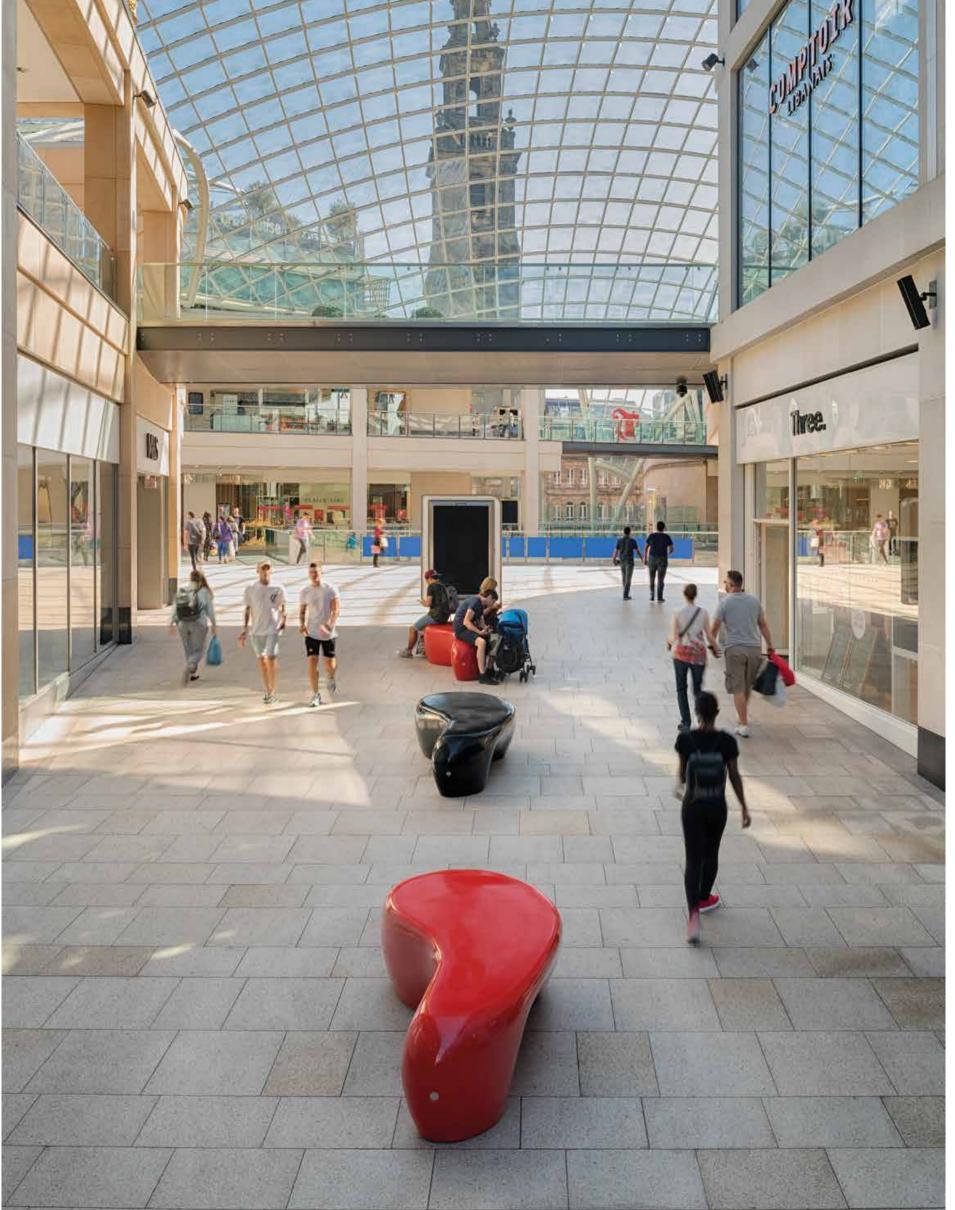








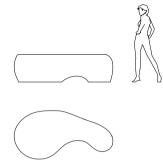




FUNNY BELLITALIA DESIGN







L 2013 mm W 1017 mm H 580 mm 1880 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN

UTC®

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

P. 458 P. 454 P. 451











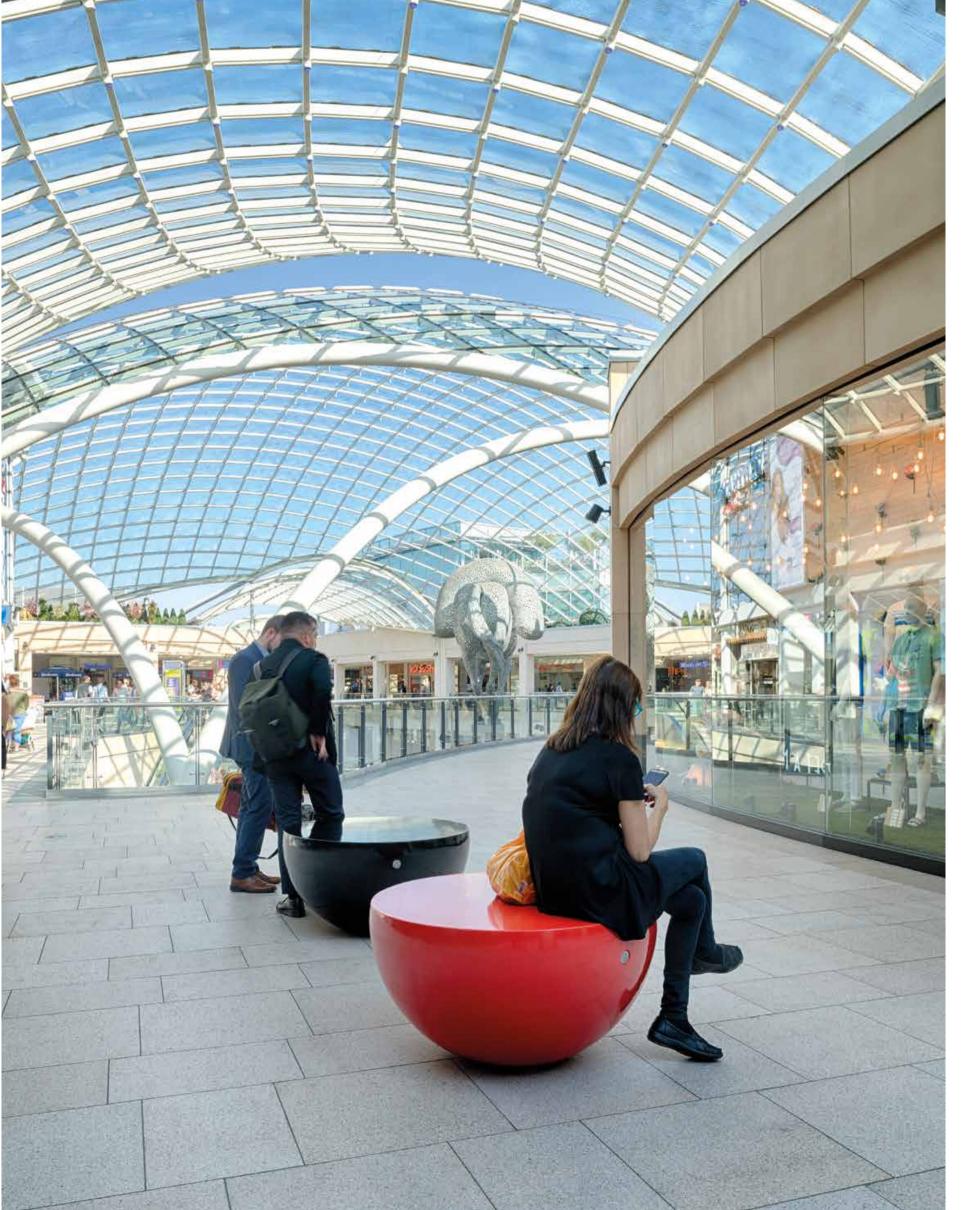












FAMILY









Ø 960 mm H 520 mm 695 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN

UTC®

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

P. 458 P. 454 P. 451

















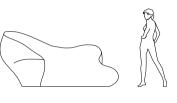


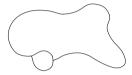












L 2390 mm W 1400 mm H 1080 mm 2525 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN

UTC®

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

P. 458 P. 454 P. 451















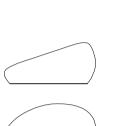












L 2000 mm W 1044 mm H 924 mm 1350 kg



ULTRASKIN

UTC®

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

P. 458 P. 454 P. 451









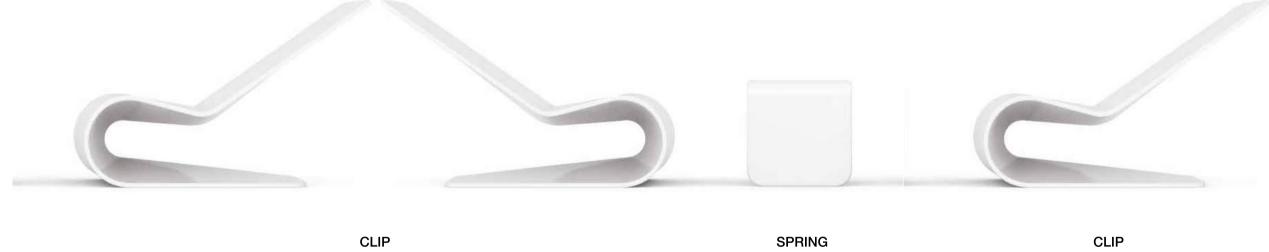








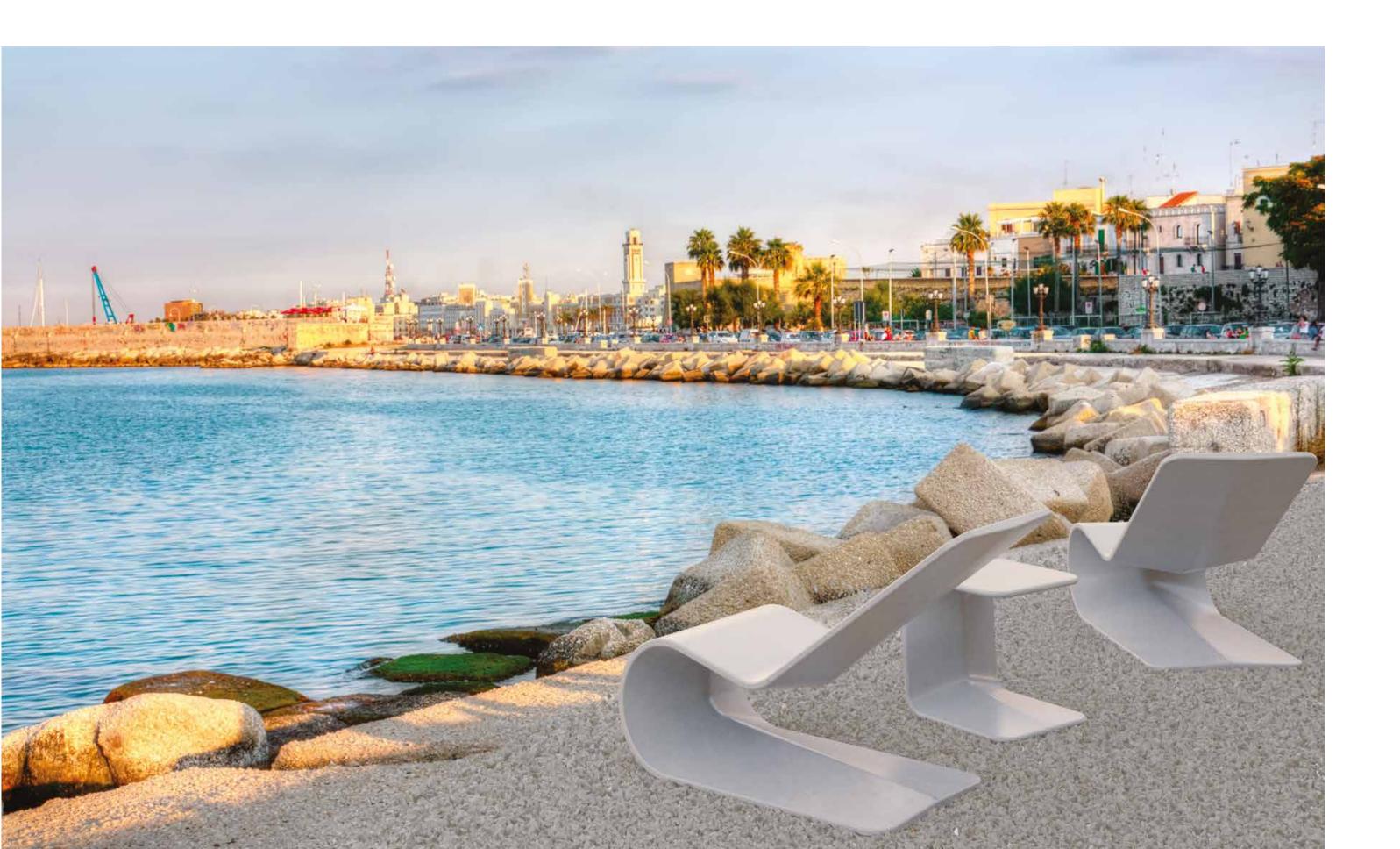




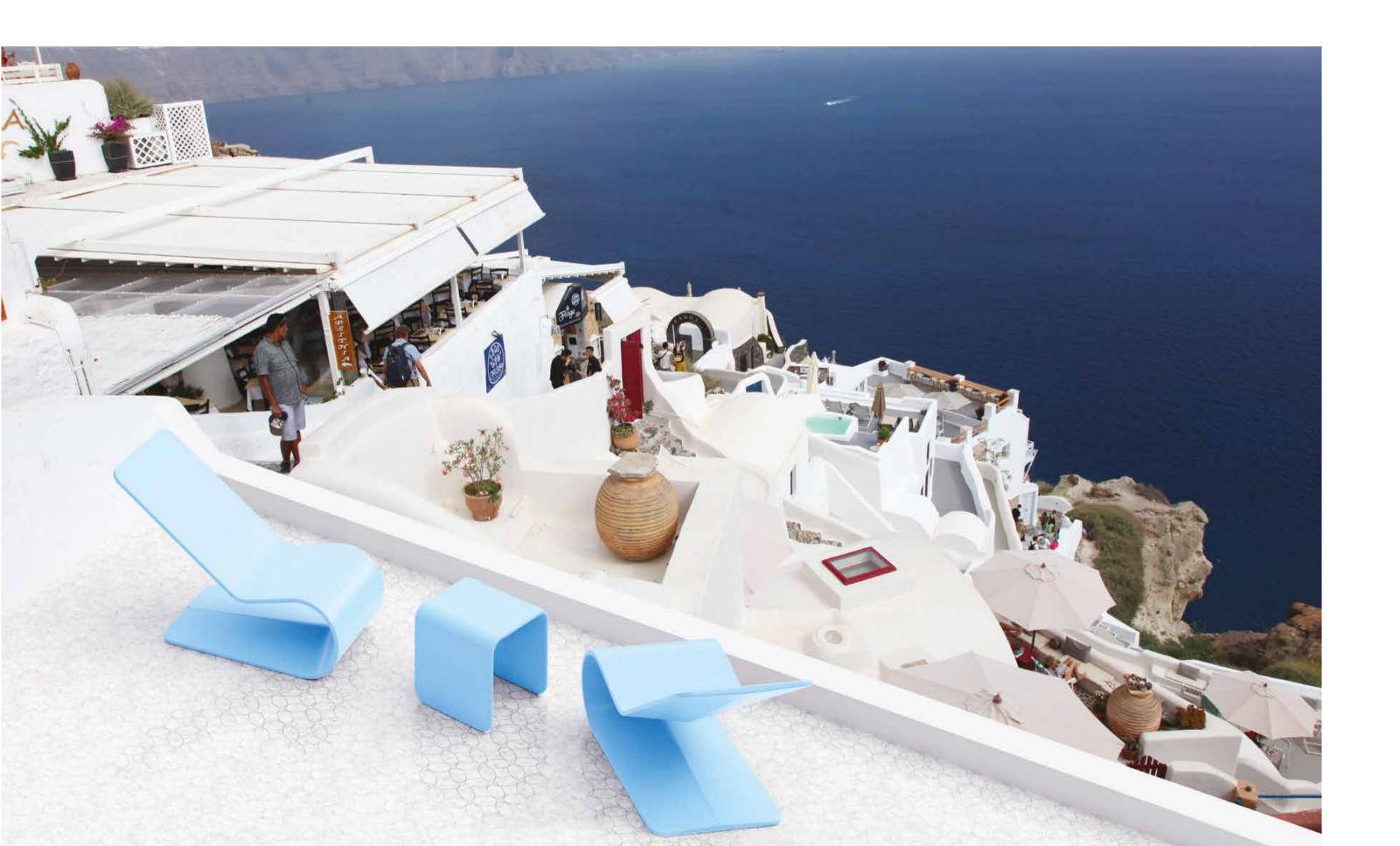
CLIPALFREDO TASCA

CLIP SPRING

CLIP ALFREDO TASCA



CLIP ALFREDO TASCA















MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX ULTRATENSE CONCRETE®









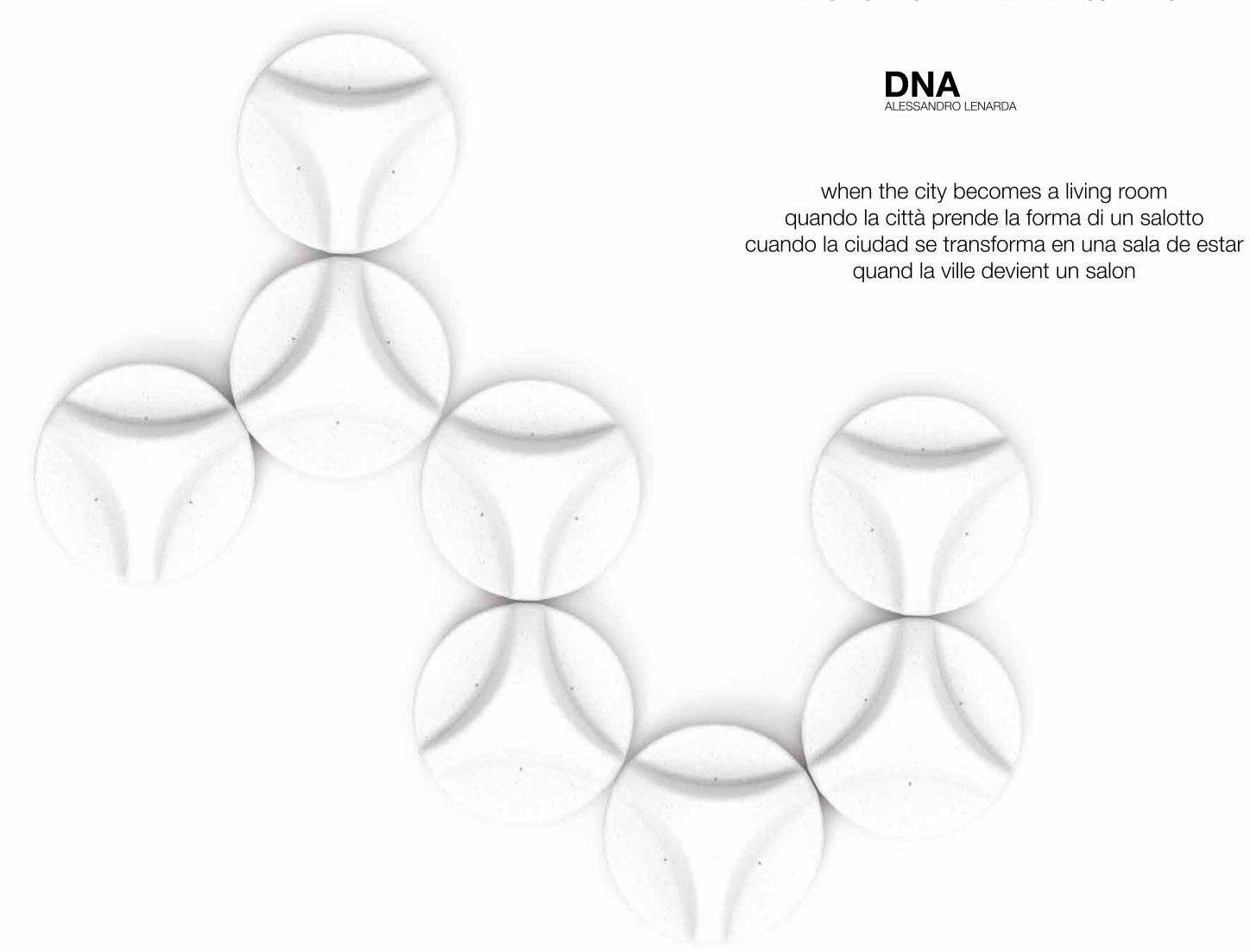




FINISHING / FINITURE / ACABADOS / FINITIONS:

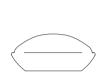




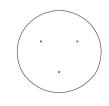


DNAALESSANDRO LENARDA









Ø 1900 mm H 850 mm 2360 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES GRANIT BLANC

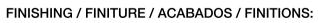
WHITE GRANITE GRANITO BIANCO GRANITO BLANCO

































DEMETRA DW

DEMETRA 2DW

DEMETRA 2DWS





DEMETRA CCW

DEMETRA CAW







DEMETRA M

DEMETRA D

DEMETRA CC





DEMETRA CA

DEMETRA Y





DEMETRA FD



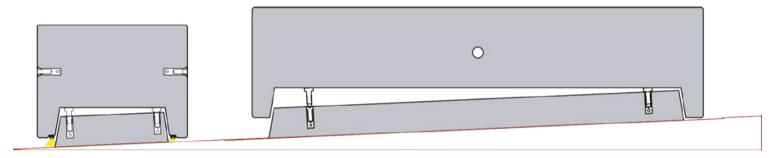
DEMETRA F

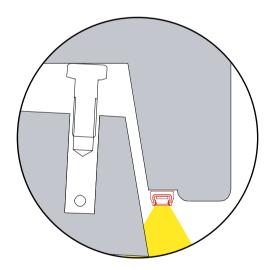
DEMETRA FC

DEMETRA COLLECTIONWITH LEVELING SYSTEM

BELLITALIA DESIGN

LED





COLLECTIONS

BELLITALIA® CONTEMPORARY ARCHITECTURE 83

By request, we can fit any of the product in the DEMETRA collection with LED lights.

The leveling system is one of the main patented features that has made Bellitalia® products famous.

This feature compensates for sloping ground with a gradient of up to 6%, achieving a levelled effect from a visual point of view.

A richiesta, possiamo dotare tutti i prodotti della collezione DEMETRA di illuminazione LED. Uno dei principali sistemi funzionali brevettati che hanno reso famosi i prodotti di Bellitalia®, è sicuramente il sistema di livellamento. Esso permette di compensare la pendenza del terreno fino ad un massimo del 6% ottenendo un effetto piano da un punto di vista visivo.

DEMETRA COLLECTIONWITH LEVELING SYSTEM

BELLITALIA DESIGN

Bajo pedido, todos los modelos de la la colección DEMETRA los podemos equipar con tira de luz LED. Uno de los principales sistemas funcionales patentados que han hecho famosos a los productos Bellitalia® es, sin duda, el sistema de nivelación. Permite compensar la pendiente del suelo hasta un máximo del 6% obteniendo un efecto plano desde un punto de vista del conjunto.

Toute la collection DEMETRA présente deux encoches différentes pour l'installation de bande LED.

jusqu'à 6% ainsi compensée horizontalement donne l'effet d'un élément posé droit.



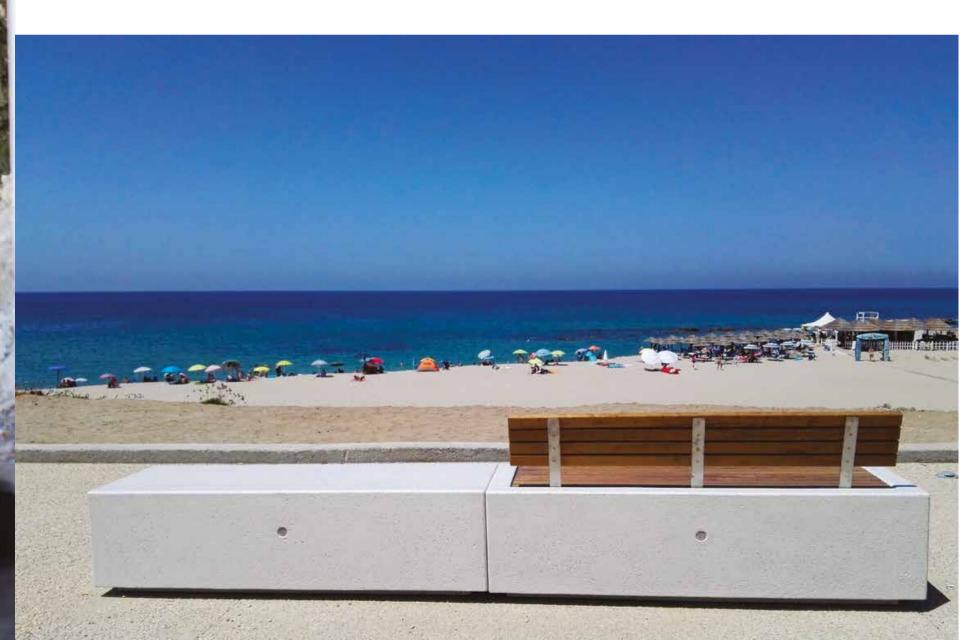










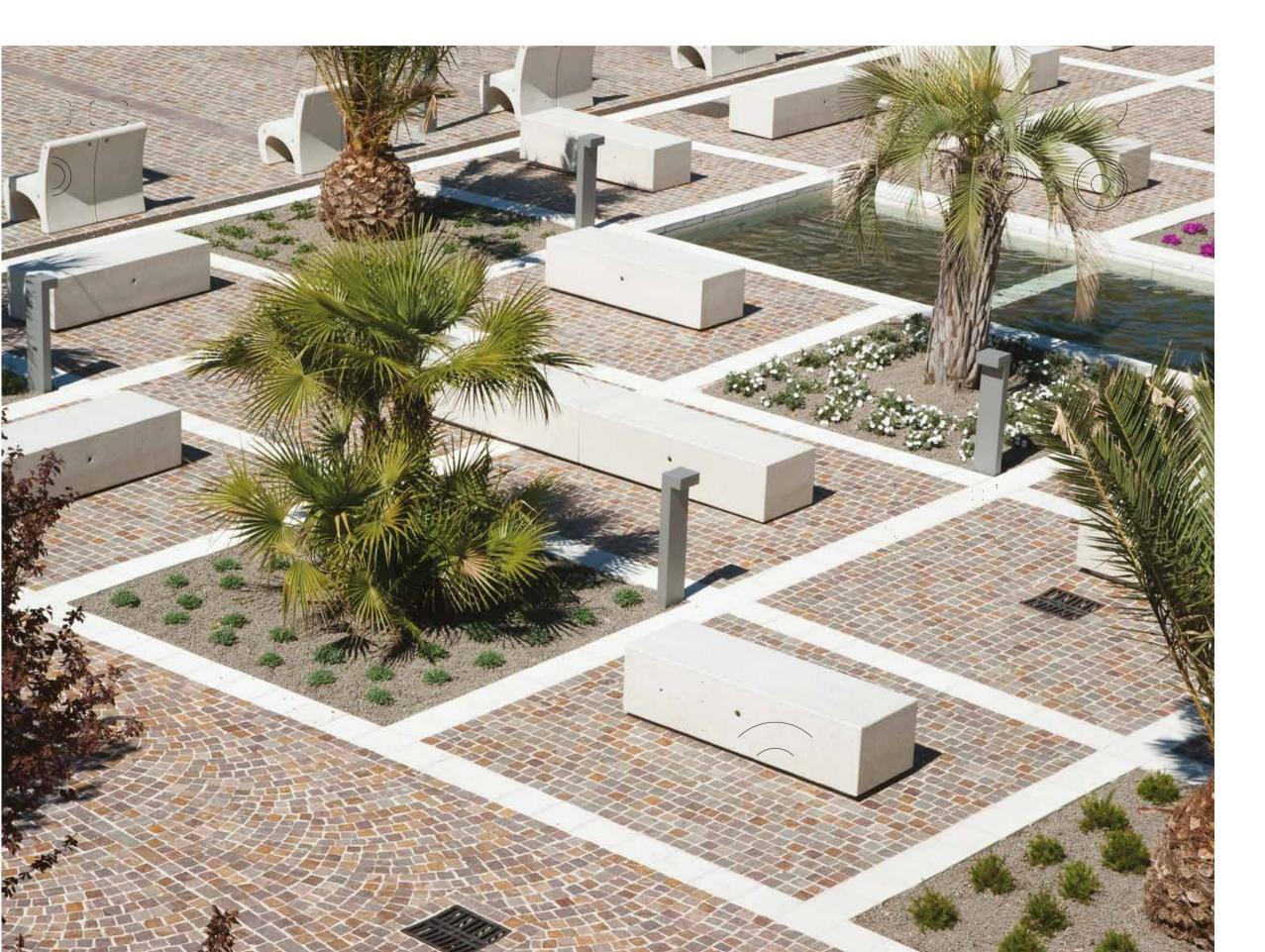


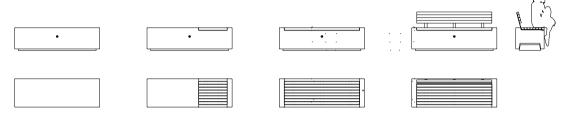






DEMETRA COLLECTION



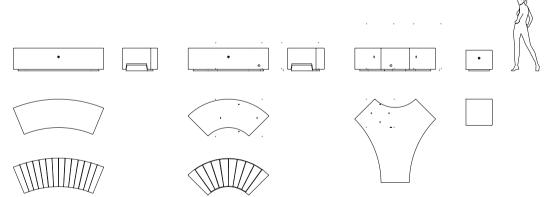


DEMETRA D L 1800 mm W 600 mm H 480 mm 1170 kg

DEMETRA DW L 1800 mm W 600 mm H 480 mm 1155 kg

DEMETRA 2DW L 1800 mm W 600 mm H 480 mm 1099 kg

DEMETRA 2DWS L 1800 mm W 600 mm H 812 mm 1132 kg

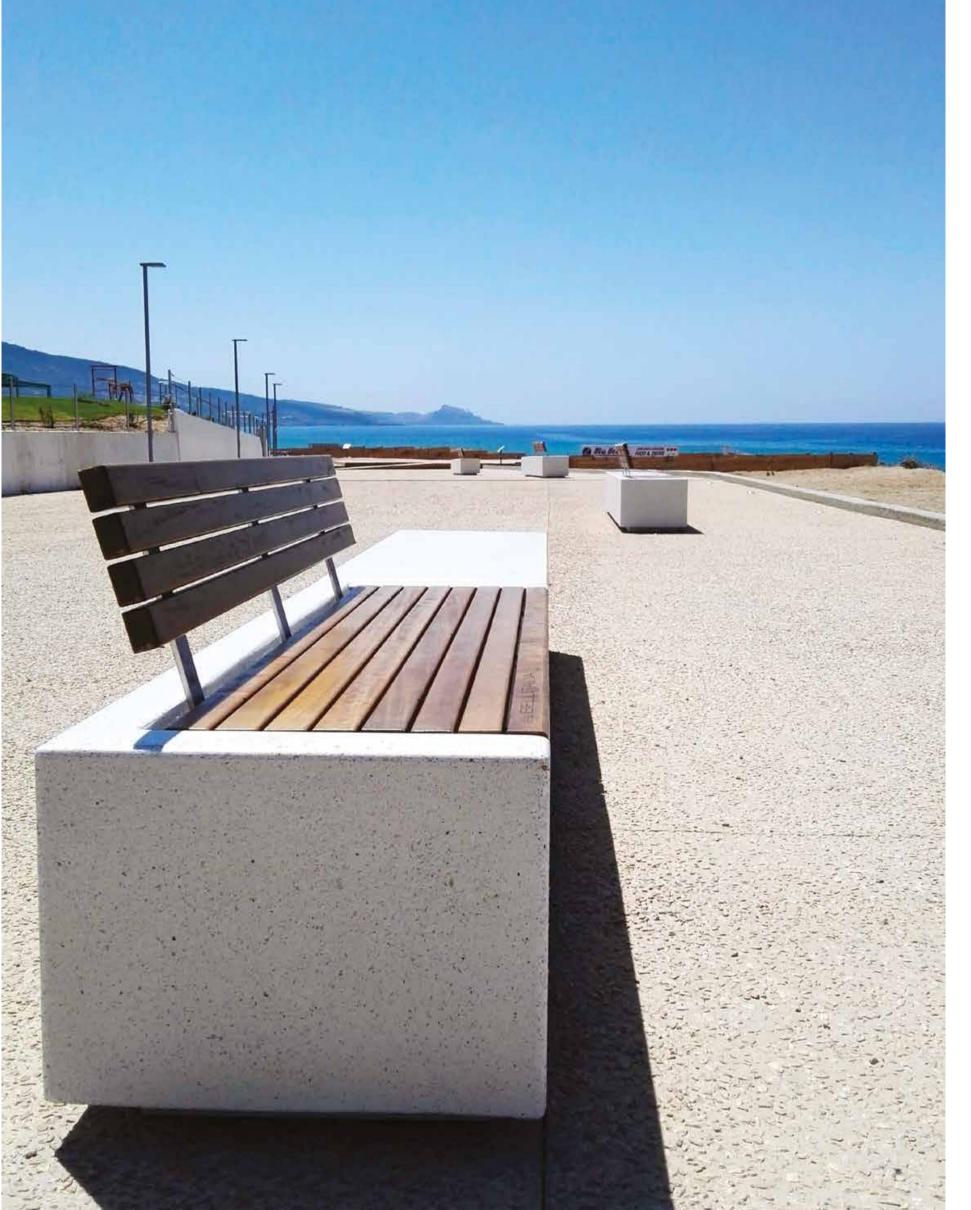


DEMETRA CA/CAW L 1907 mm

W 742 mm H 480 mm 1139 kg

DEMETRA CC/CCW L 1705 mm W 600 mm H 480 mm 944 kg

DEMETRA Y DEMETRA M L 1705 mm W 1764 mm L 600 mm W 600 mm H 480 mm H 450 mm 1881 kg 380 kg



DEMETRA COLLECTION

BELLITALIA DESIGN

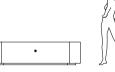




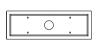














DEMETRA FC

DEMETRA F

L 600 mm W 600 mm H 480 mm 270 kg 42 lt

DEMETRA FDL 1800 mm

W 600 mm

H 480 mm

740 kg

330 lt

L 1907 mm W 742 mm H 480 mm 737 kg 300 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLE

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

















FINISHING / FINITURE / ACABADOS / FINITIONS:































KUBB M

KUBB D

KUBB 2D







KUBB CC

KUBB Y







KUBB F

KUBB 2F

KUBB FC



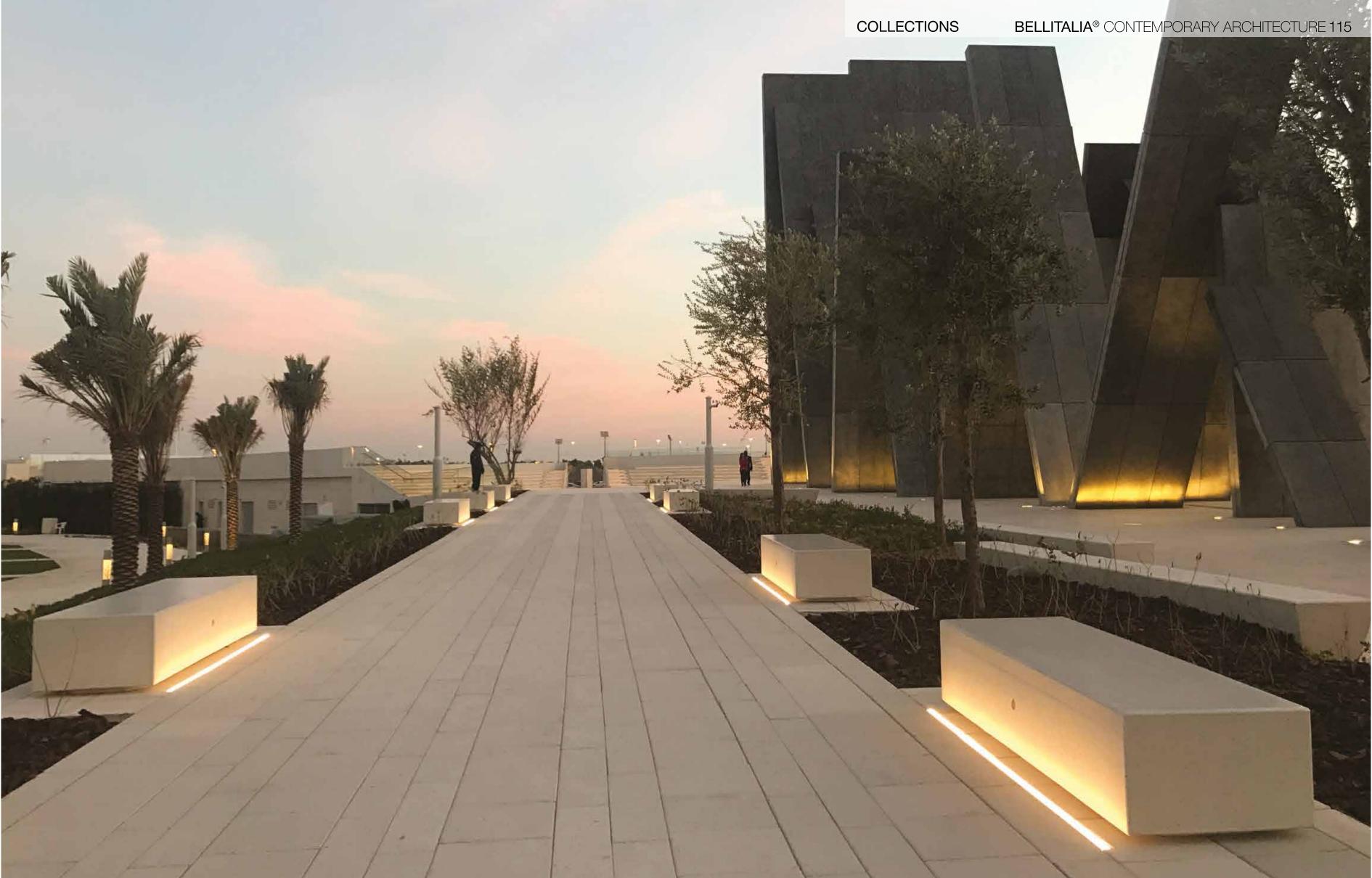


KUBB COLLECTION BELLITALIA DESIGN

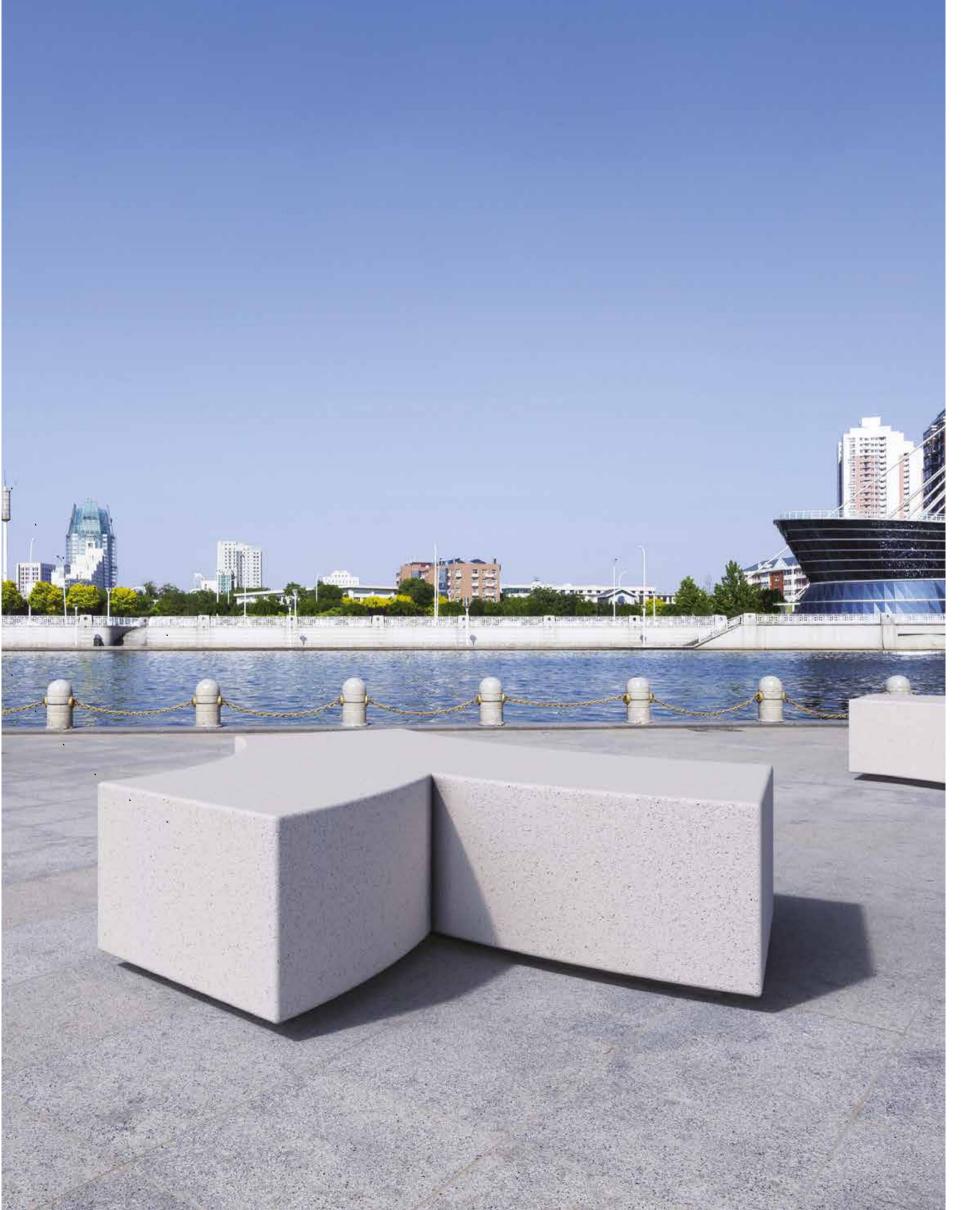






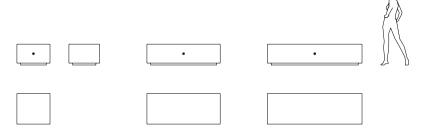






KUBB COLLECTION BELLITALIA DESIGN

COLLECTIONS

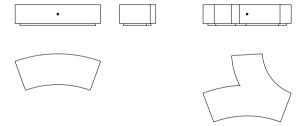


KUBB M L 700 mm W 650 mm H 440 mm

472 kg

KUBB D L 1550 mm W 650 mm H 440 mm 1054 kg

KUBB 2D L 2000 mm W 650 mm H 440 mm 1362 kg



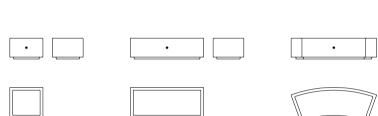
KUBB CC L 1807 mm W 768 mm H 440 mm 1104 kg

KUBB Y L 1864 mm W 1438 mm H 440 mm 1643 kg









KUBB F

KUBB	2F
200	0 mm
650	mm
440	mm
386	kg
251	l†

KUBB FC

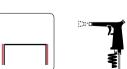
1806 mm 768 mm 440 mm 401 kg 167 lt

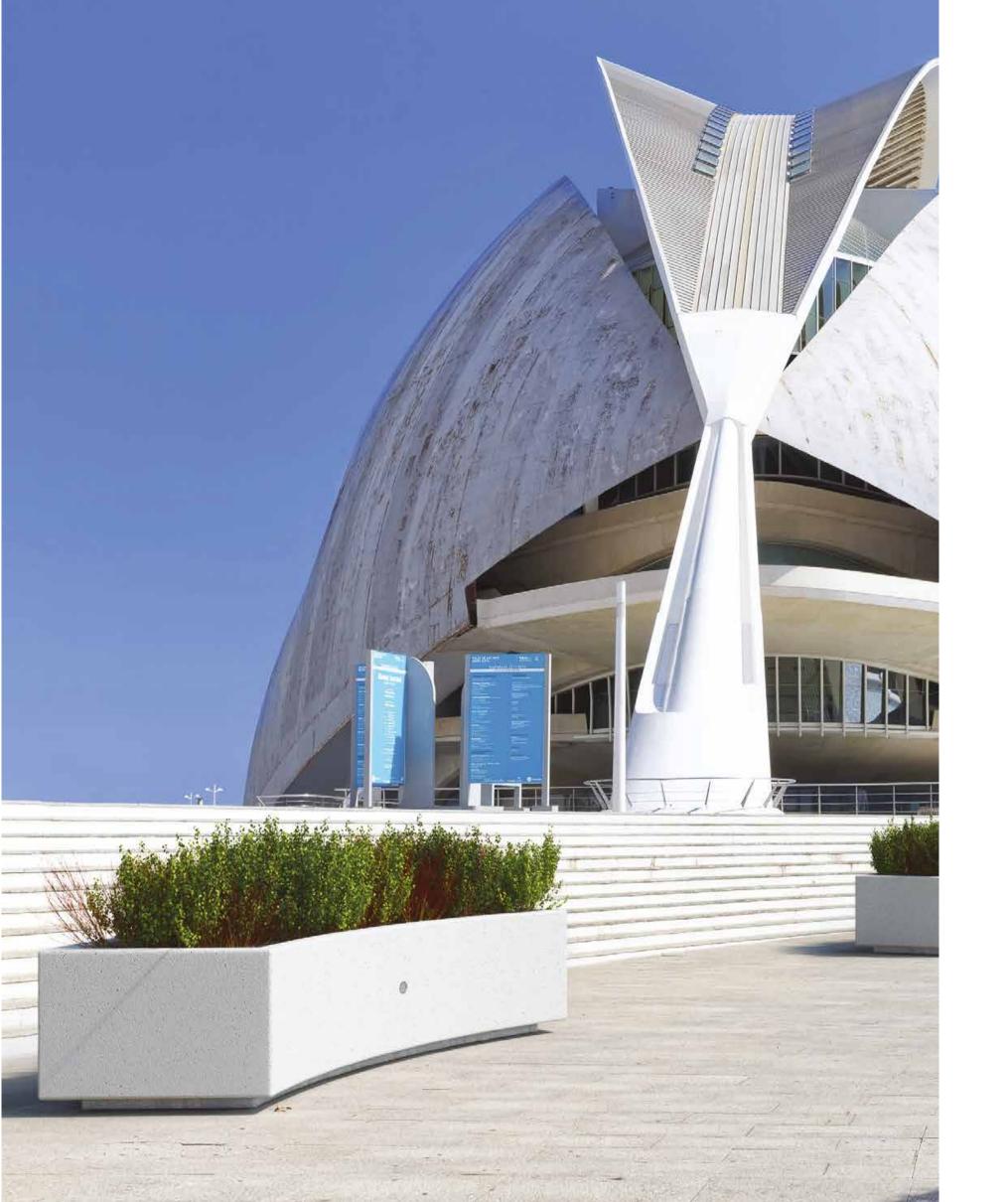
.



FINISHING / FINITURE / ACABADOS / FINITIONS:



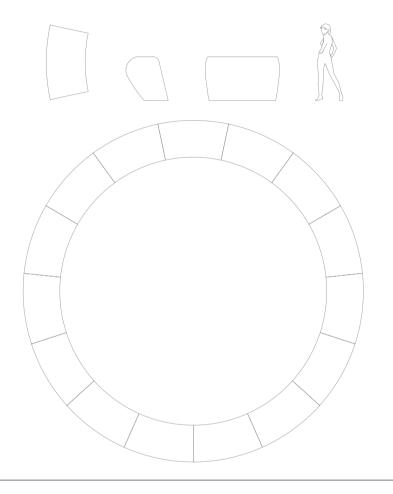






SUA MAESTÀ





L 1691 mm H 997 mm W 905 mm Ø 7780 mm Ø 6203 mm 30825 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL GRANITO BLANCO PIERRES DE MARBRE NATURELLES GRANIT BLANC

WHITE GRANITE GRANITO BIANCO









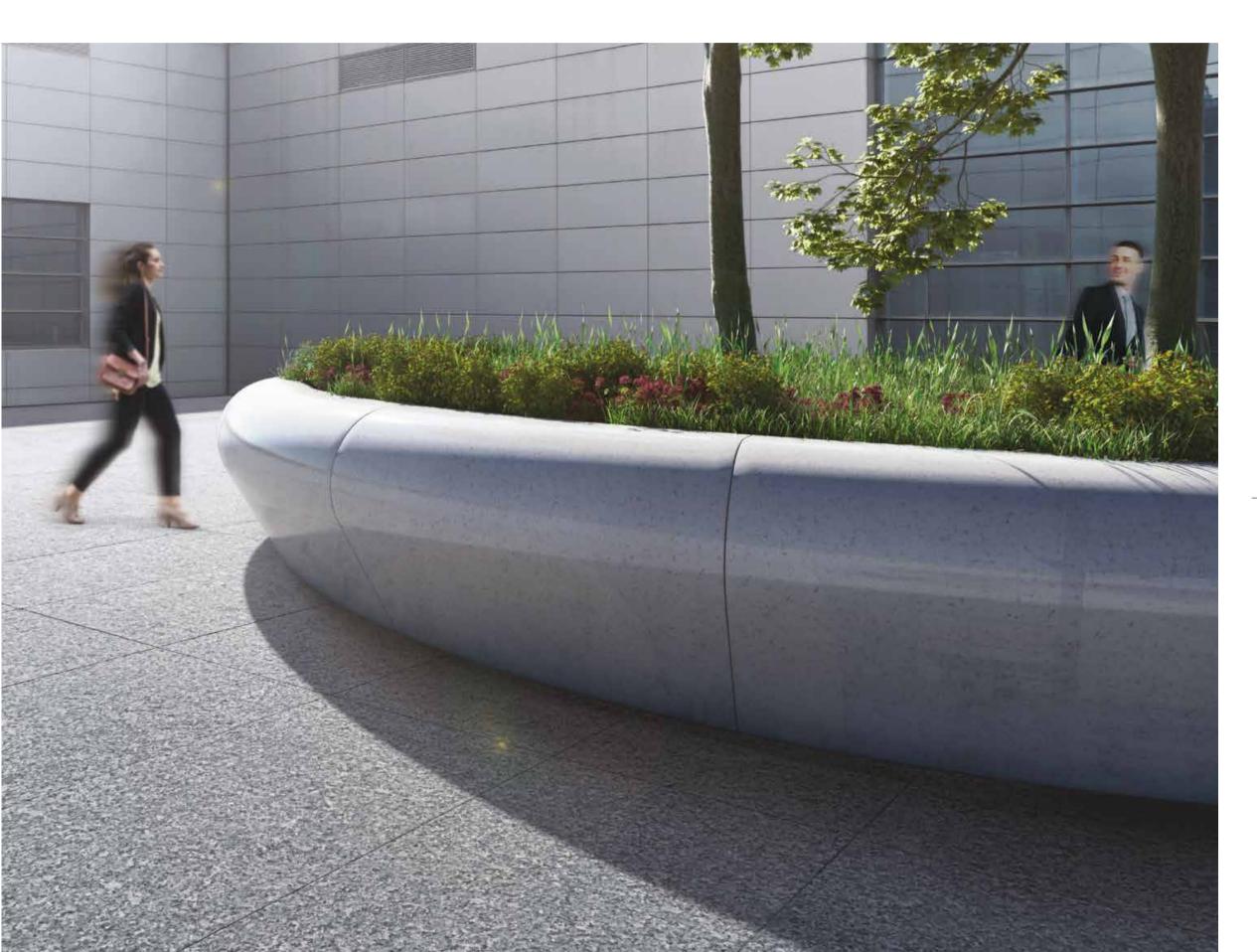


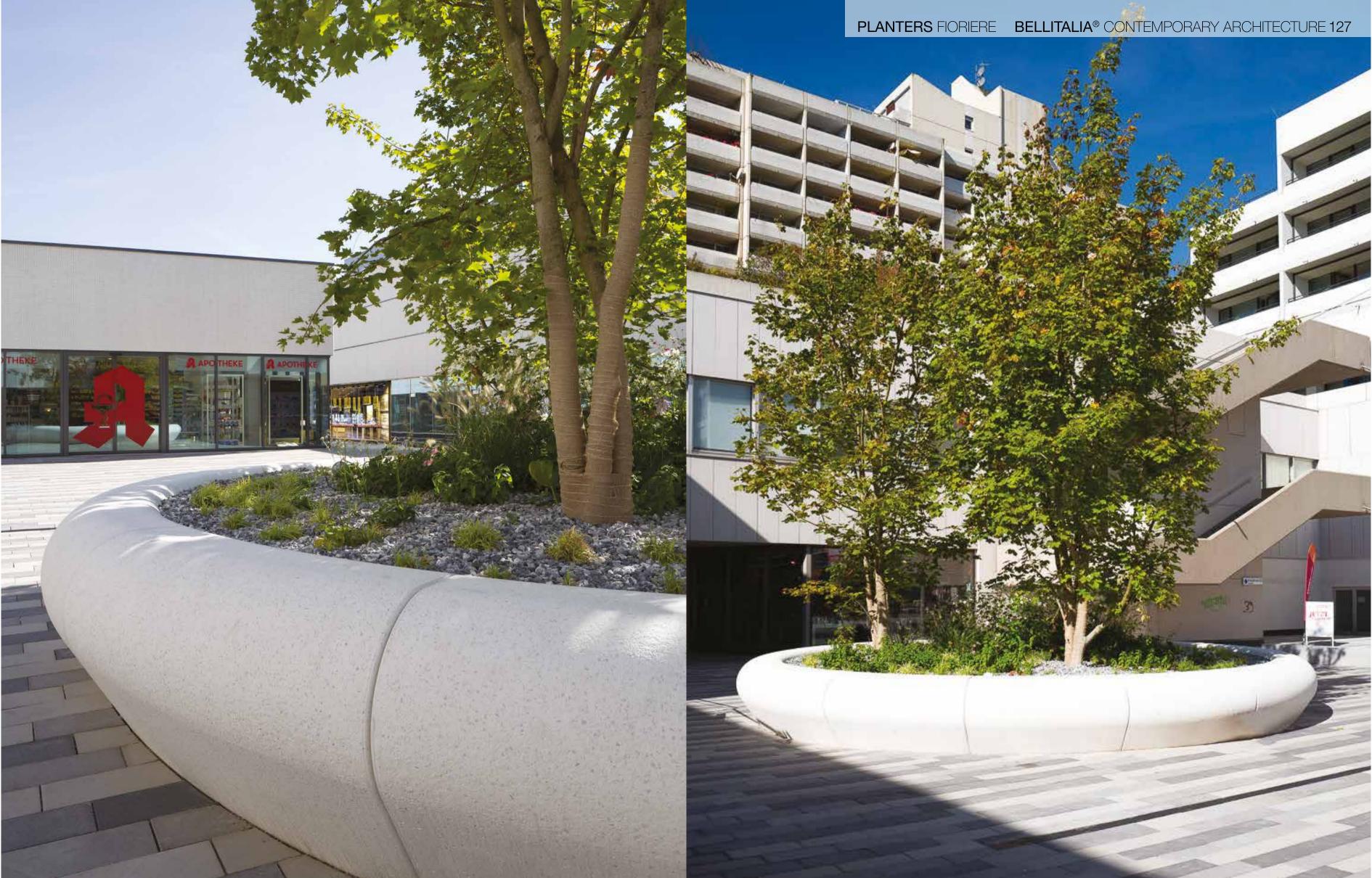


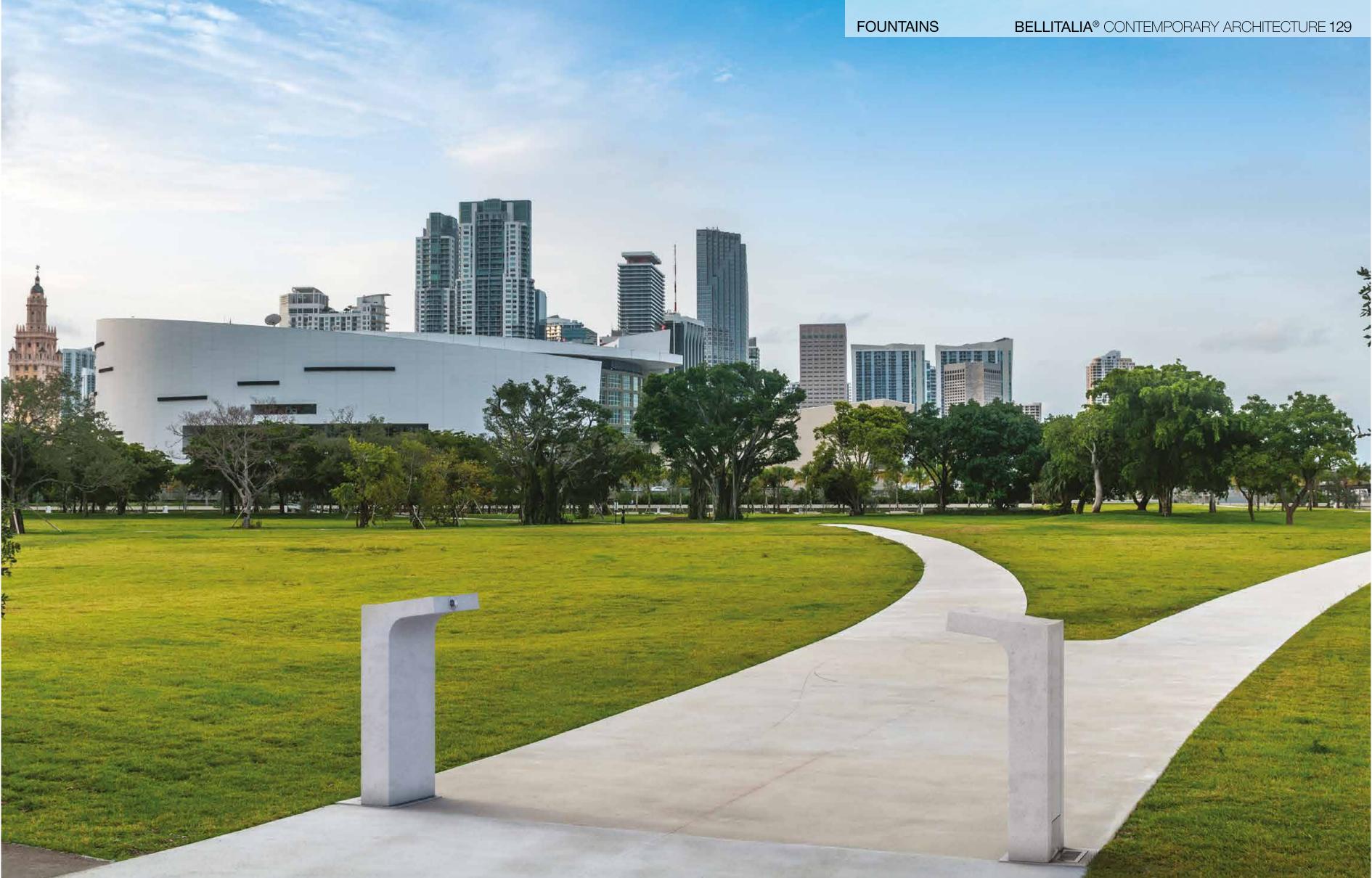


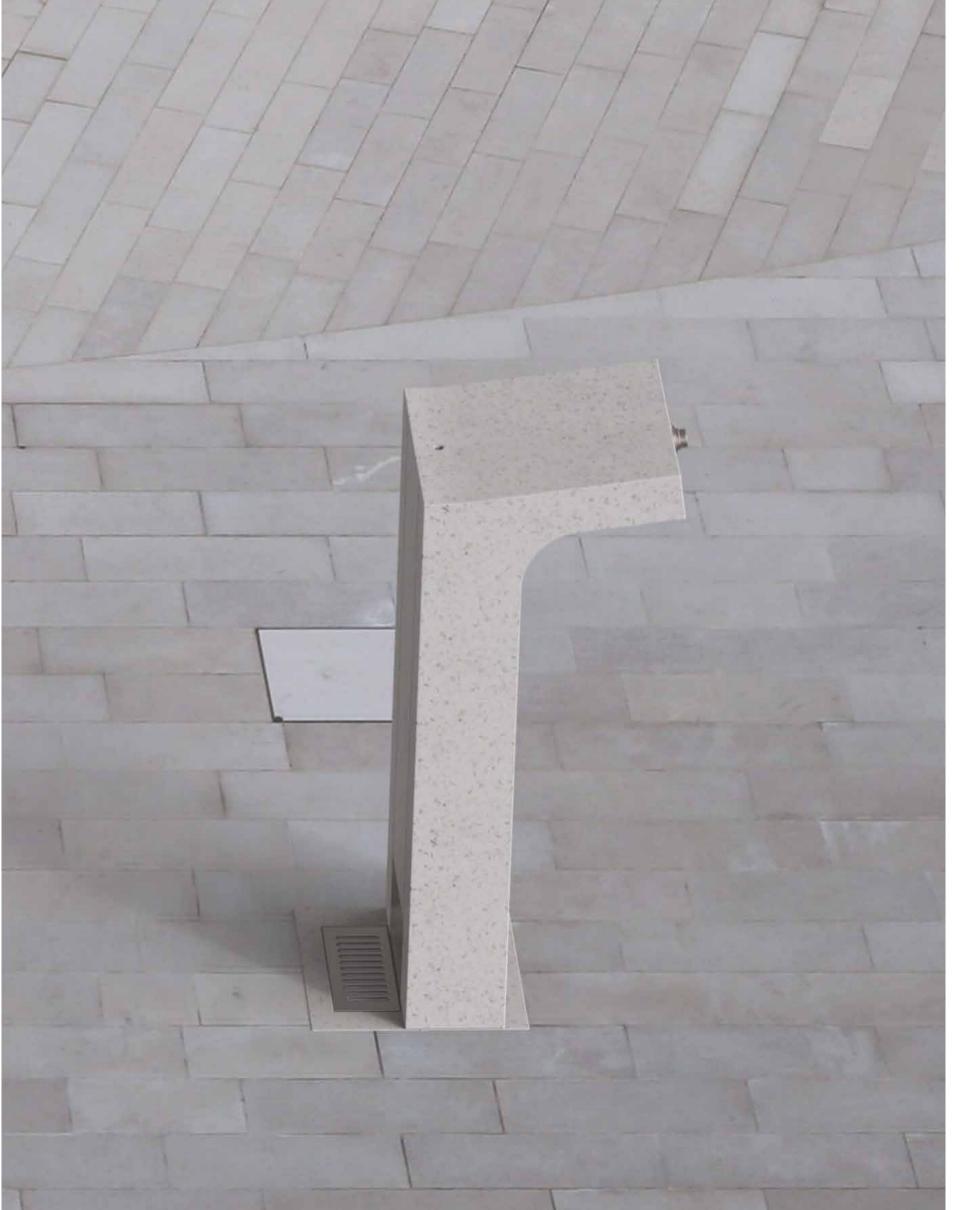








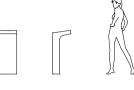




FONTE COLLECTION BELLITALIA DESIGN



FOUNTAINS





W 584 mm 240 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:









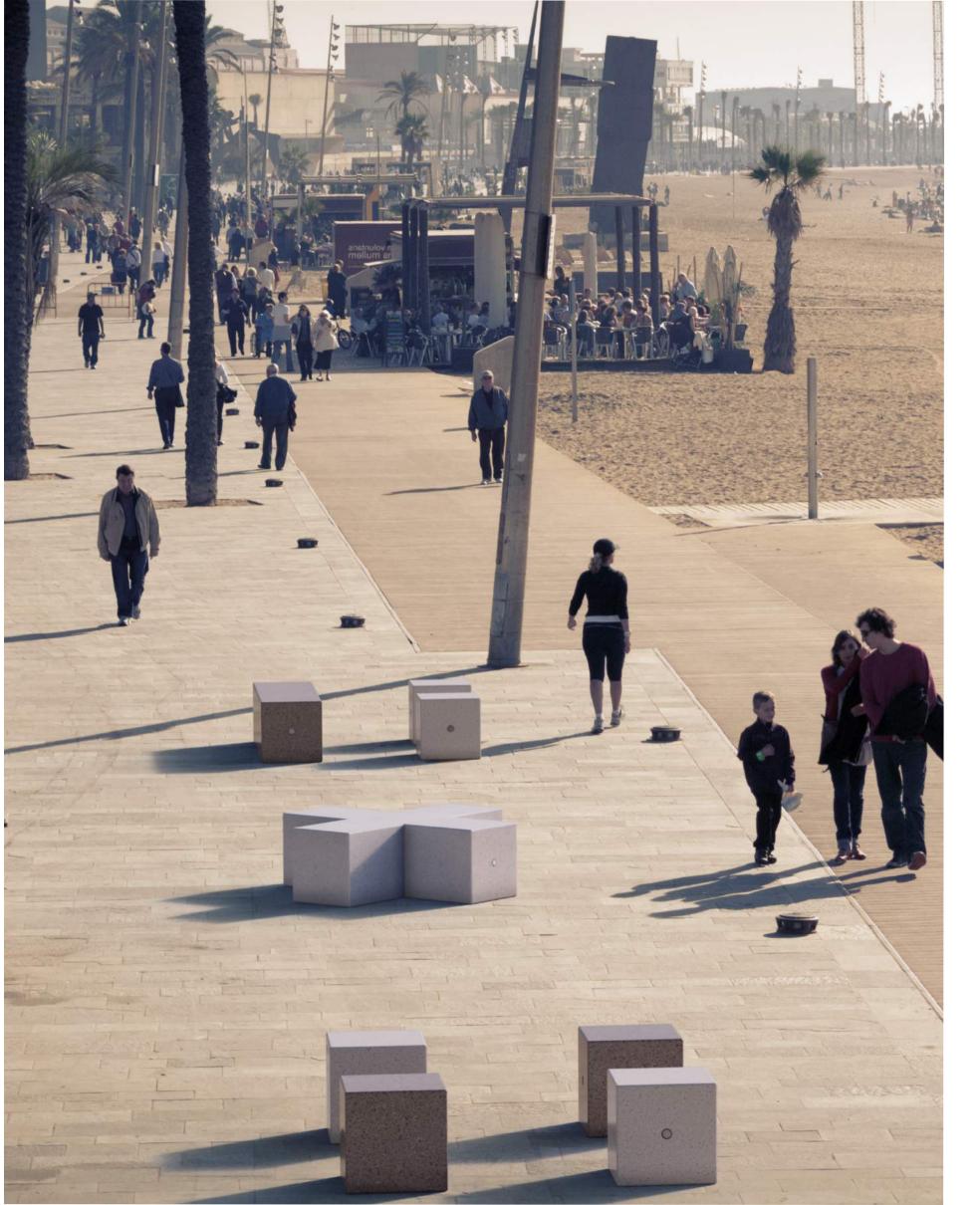


LABYRINTH COLLECTION BELLITALIA DESIGN



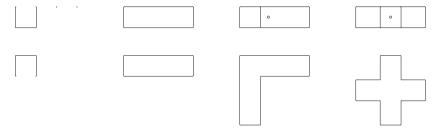
2 IRIS 2 IRIS + 2 ATE 2 IRIS + 2 IDRA 2 IRIS





LABYRINTH COLLECTION BELLITALIA DESIGN





IDRA L 450 mm W 450 mm H 450 mm 223 kg

ATE L 1520 mm W 1520 mm H 64 mm 139 kg

IRIS L 1500 mm L 1500 mm W 1500 mm H 450 mm H 450 mm 1264 kg

W 1500 mm

1264 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC









FINISHING / FINITURE / ACABADOS / FINITIONS:











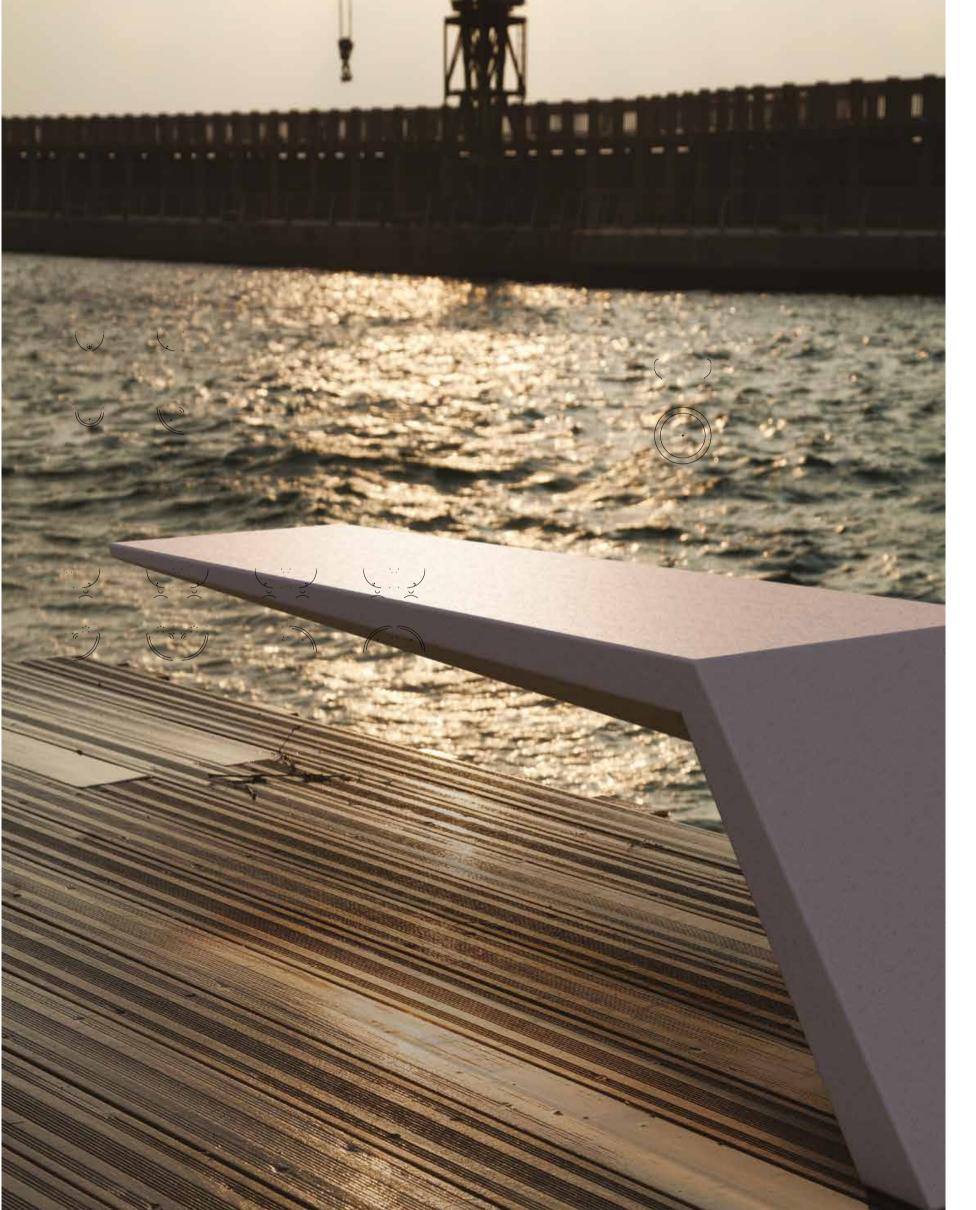








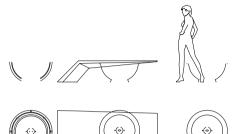




WING UTC® DEL PONTE, ZAMBELLI







2114 mm 634 mm 450 mm 360 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®

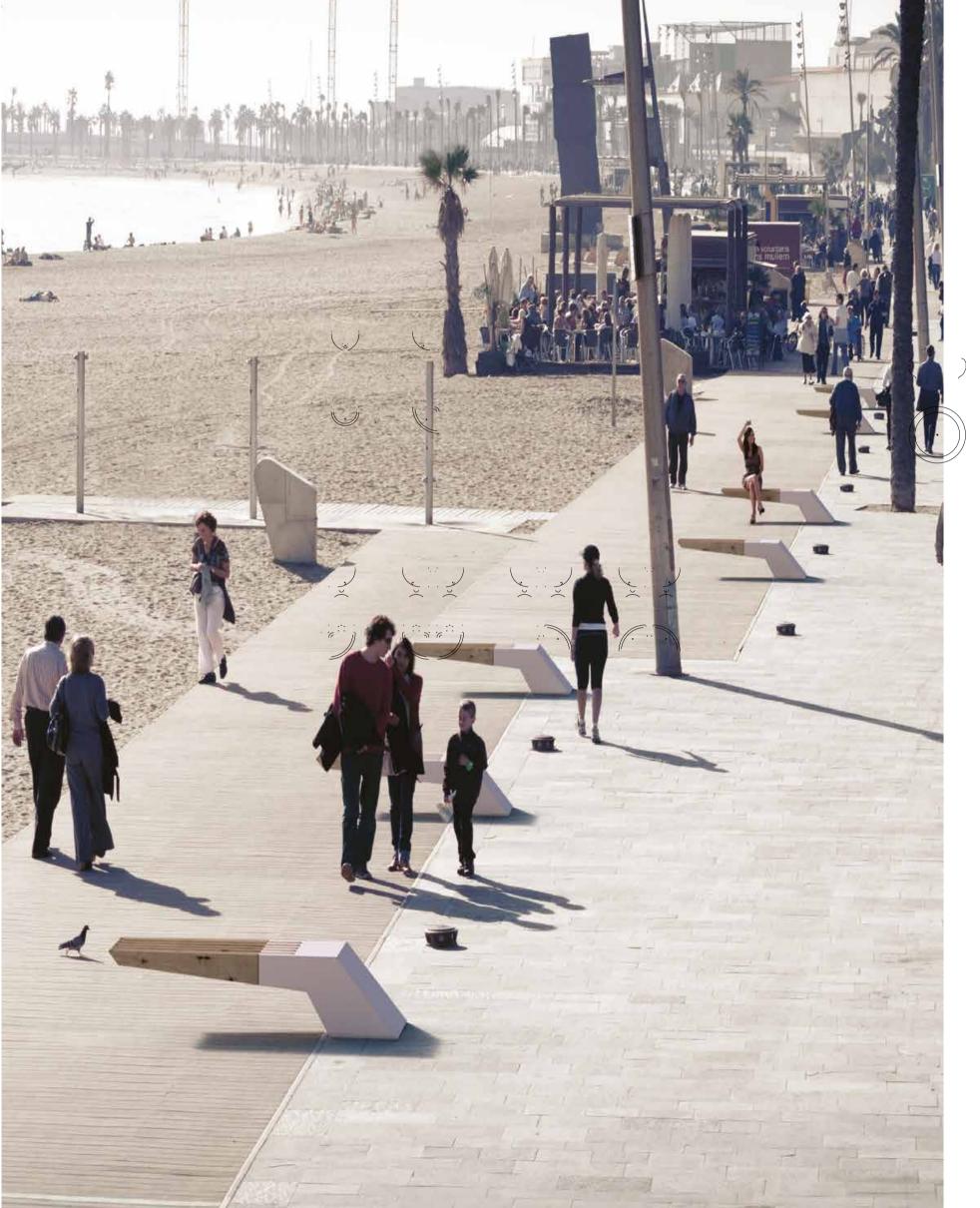


FINISHING / FINITURE / ACABADOS / FINITIONS:





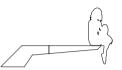




WING WOOD DEL PONTE, ZAMBELLI



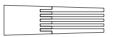


















L 2114 mm W 634 mm H 450 mm 382 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

WOOD LEGNO MADERA BOIS











FINISHING / FINITURE / ACABADOS / FINITIONS:









CLIMB

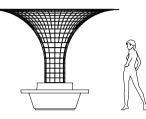




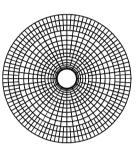












Ø 1700 mm H 500 mm 900 kg 250 lt Ø 3390 mm H 2520 mm 1070 kg 320 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

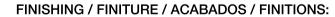
WHITE GRANITE

GRANITO BLANCO GRANIT BLANC











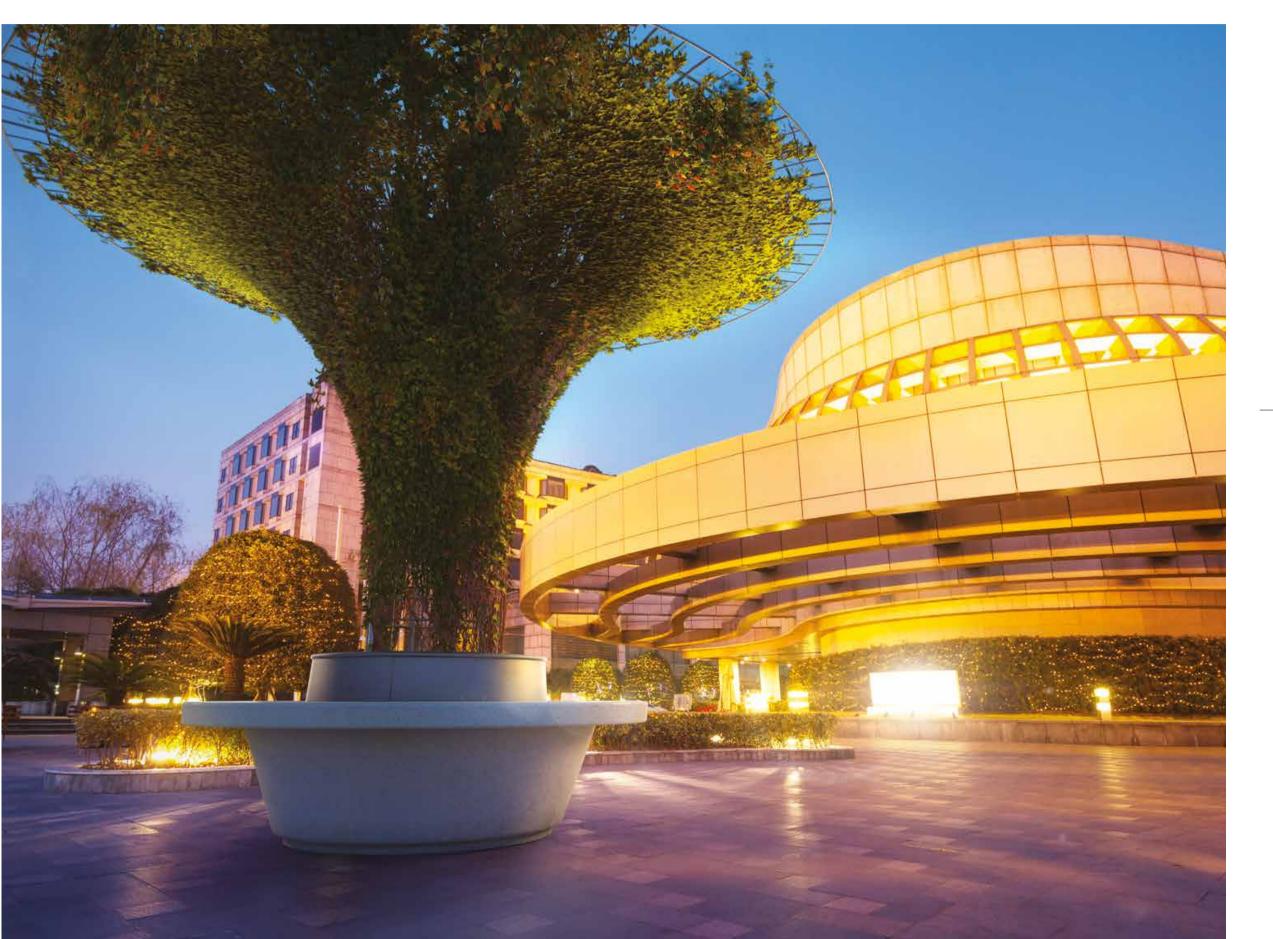












CLIMB WALL

IVANO DESIGN











MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











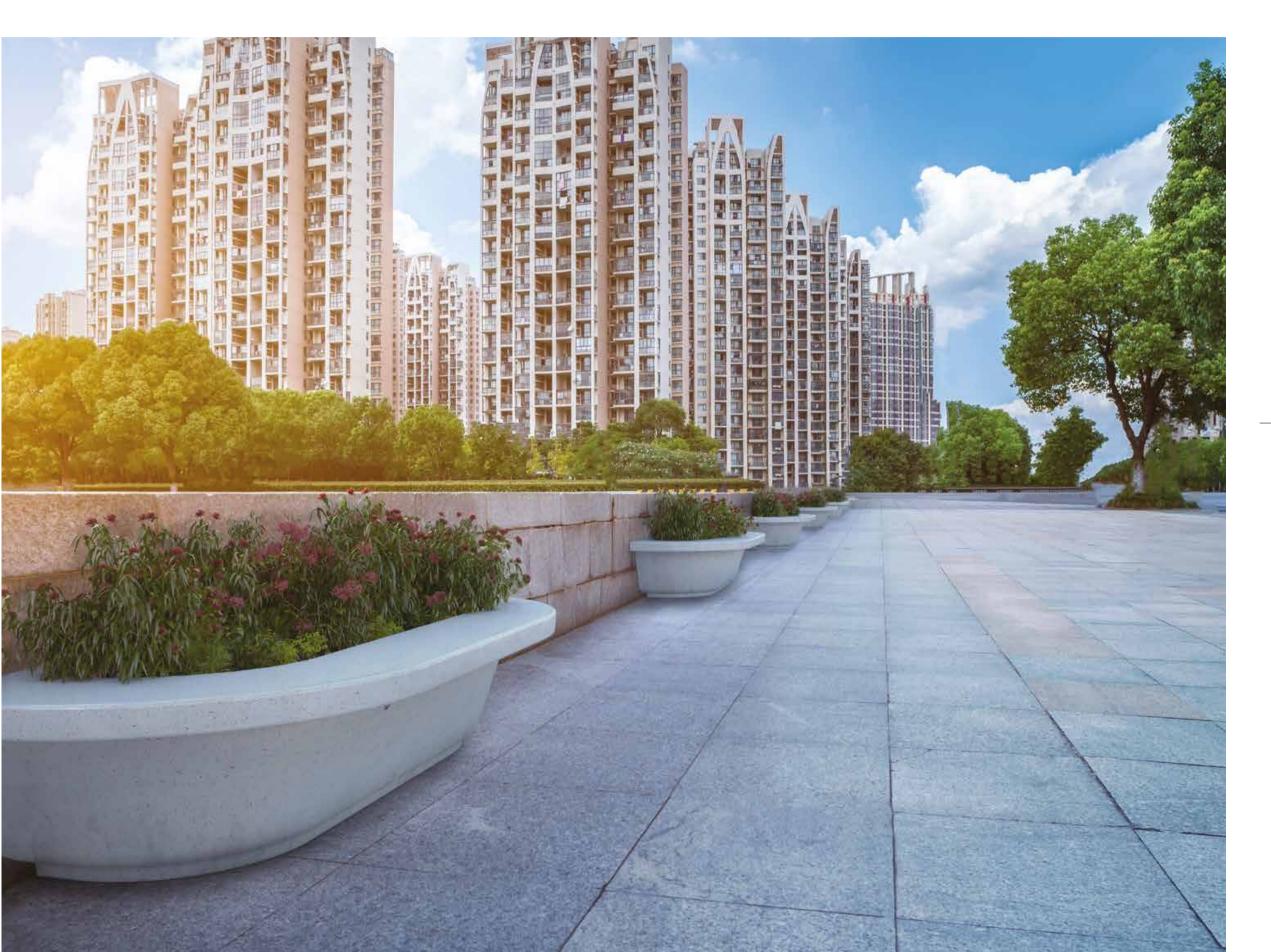


















TALL

LOW

ORIONE





PEGASO

LONG







SHORT BERRY

THIN

ALONE COLLECTION BELLITALIA DESIGN























TALL

L 600 mm W 600 mm H 1000 mm 477 kg 140 lt

LOW

L 1000 mm W 800 mm H 600 mm 521 kg 214 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC









FINISHING / FINITURE / ACABADOS / FINITIONS:

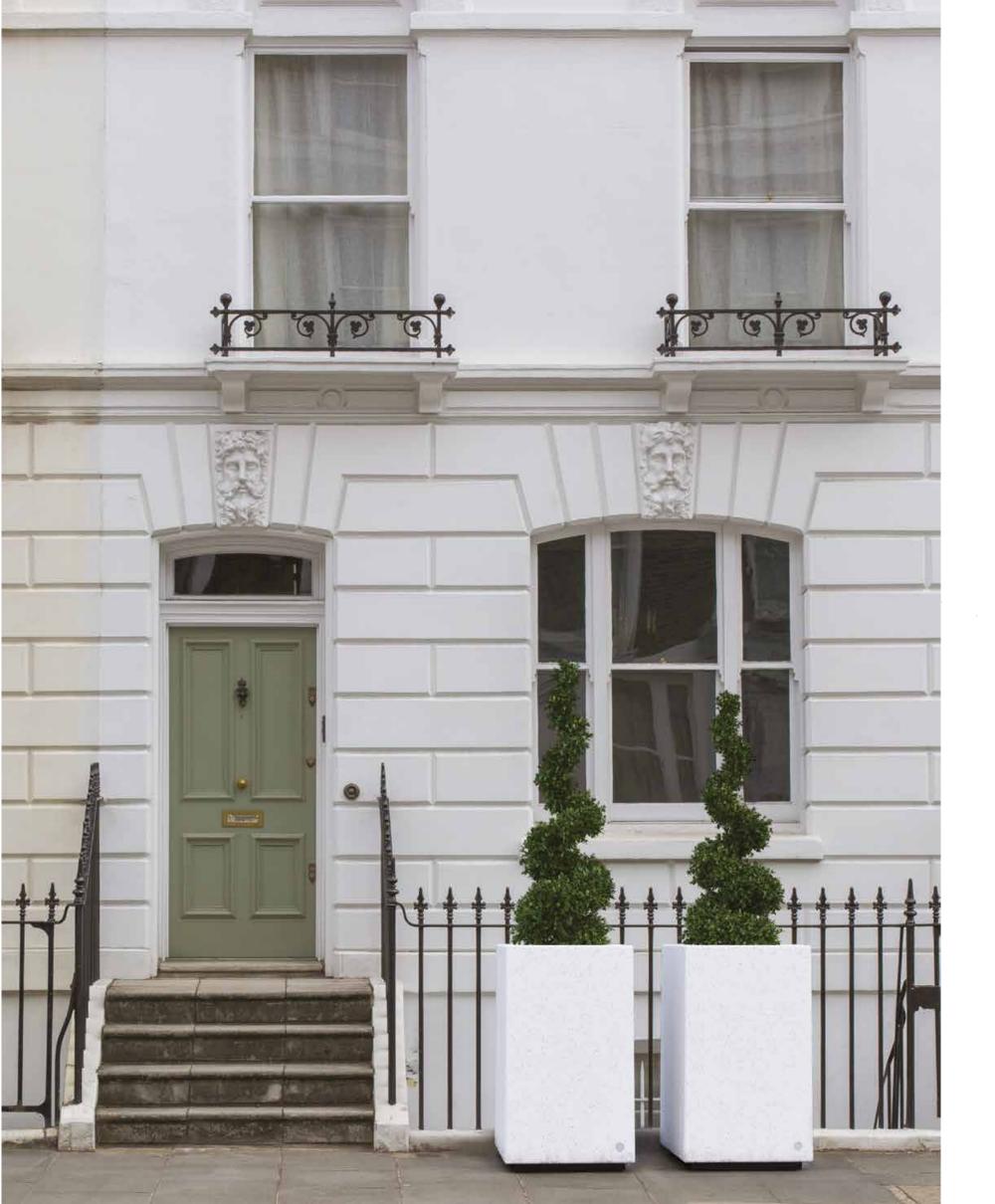














ORIONE - PEGASO BELLITALIA DESIGN













ORIONE

Ø 520 mm H 816 mm 242 kg 13 lt

PEGASO

L 640 mm H 912 mm 374 kg 26 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES GRANIT BLANC

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO















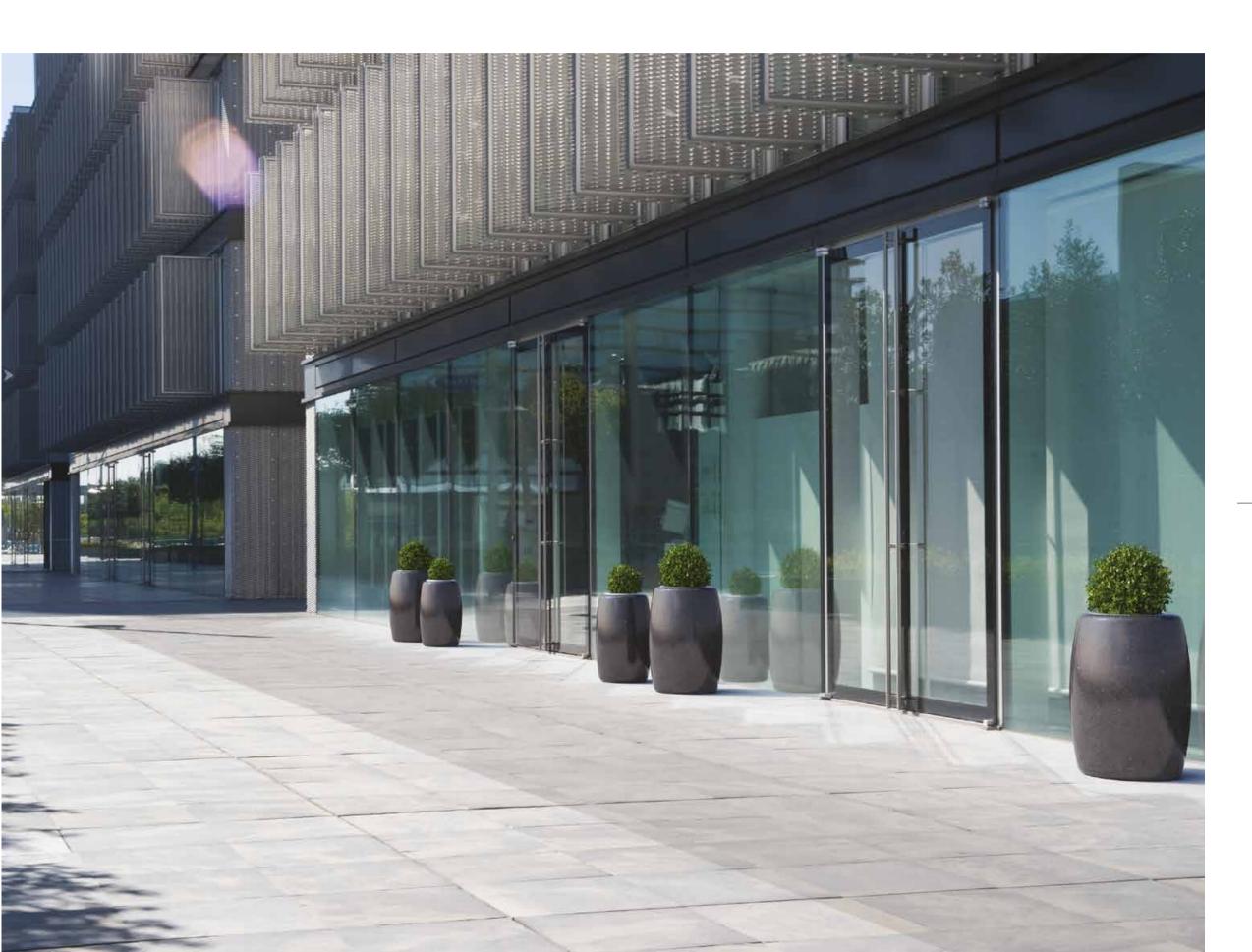






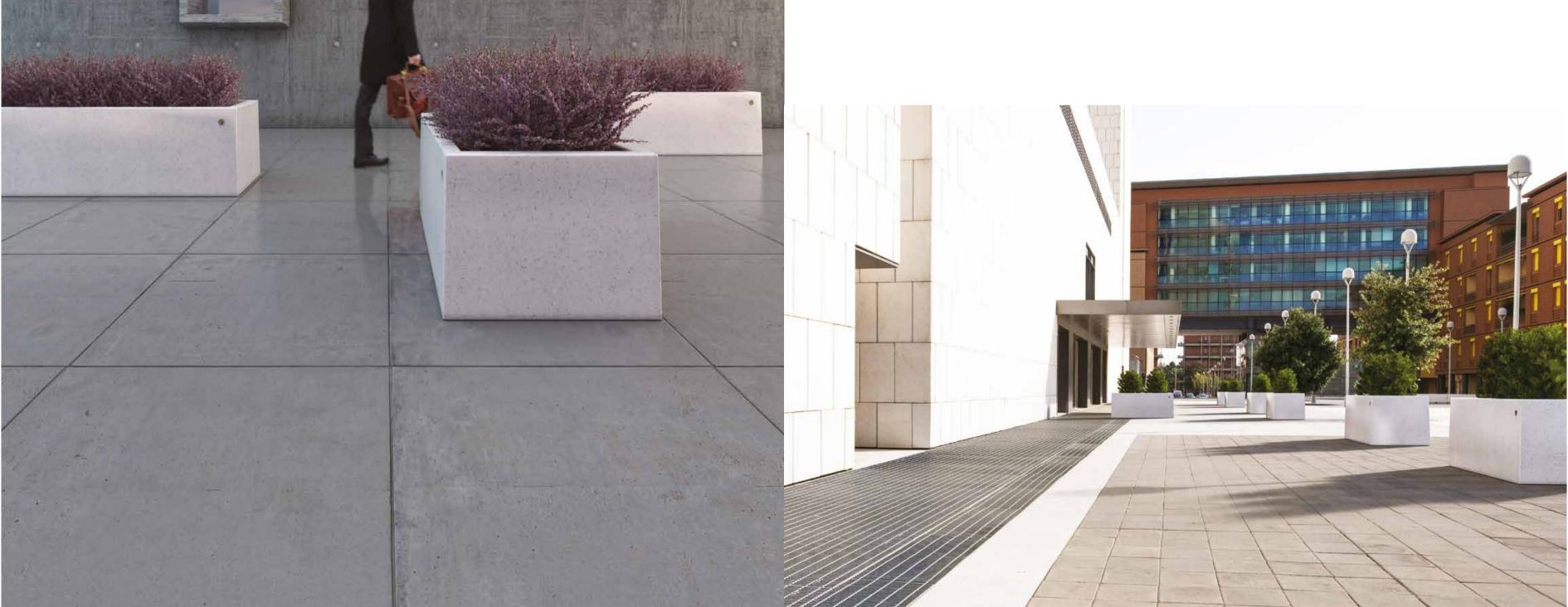


























LONG

L 1980 mm W 700 mm H 600 mm 660 kg 483 lt

SHORT

L 1500 mm W 800 mm H 650 mm 850 kg 437 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC



















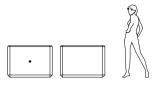


BERRY

BELLITALIA DESIGN









L 1000 mm W 1000 mm H 711 mm 760 kg 391 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:













THIN

C+S ARCHITECTS









Ø 667 mm H 900 mm 279 kg 89 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®











FINISHING / FINITURE / ACABADOS / FINITIONS:







MARTE







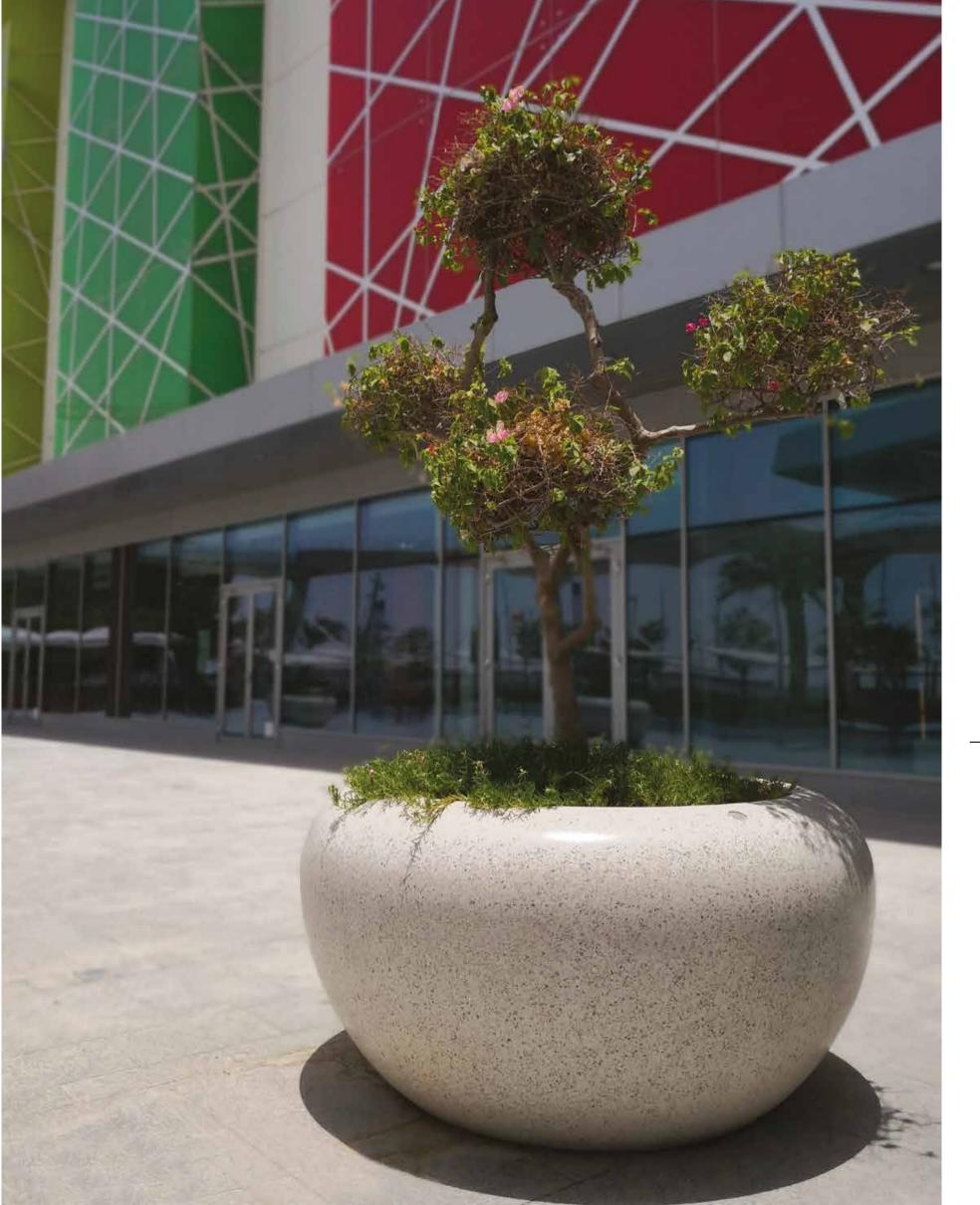


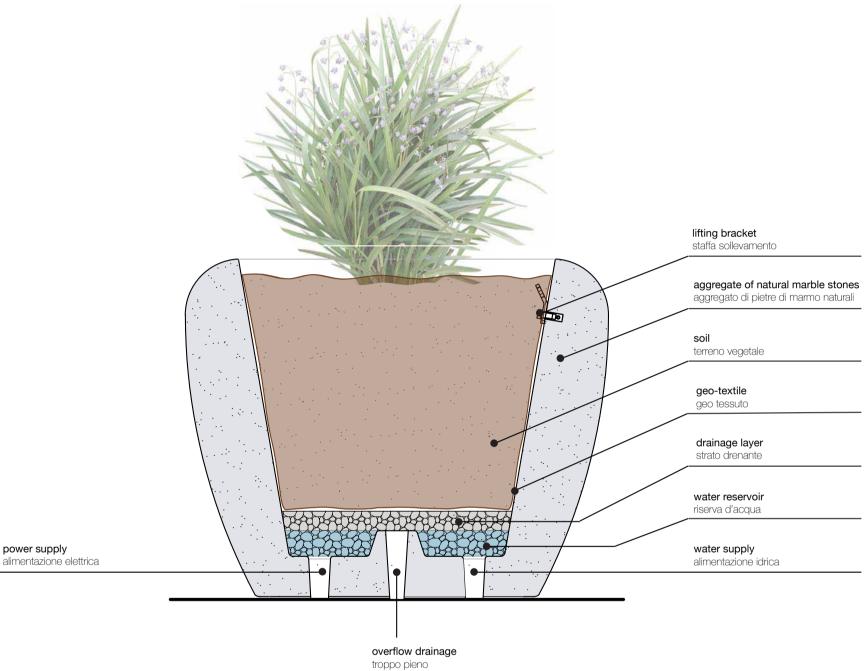
PIANETI COLLECTION BELLITALIA DESIGN

GIOVE

VENERE

LUNA





The planters in the PIANETI collection incorporate a water reserve system, overflow drainage and holes for insertion of electric/hydraulic fittings. Every planter is equipped with three brackets for the handling and moving with bands or chains.

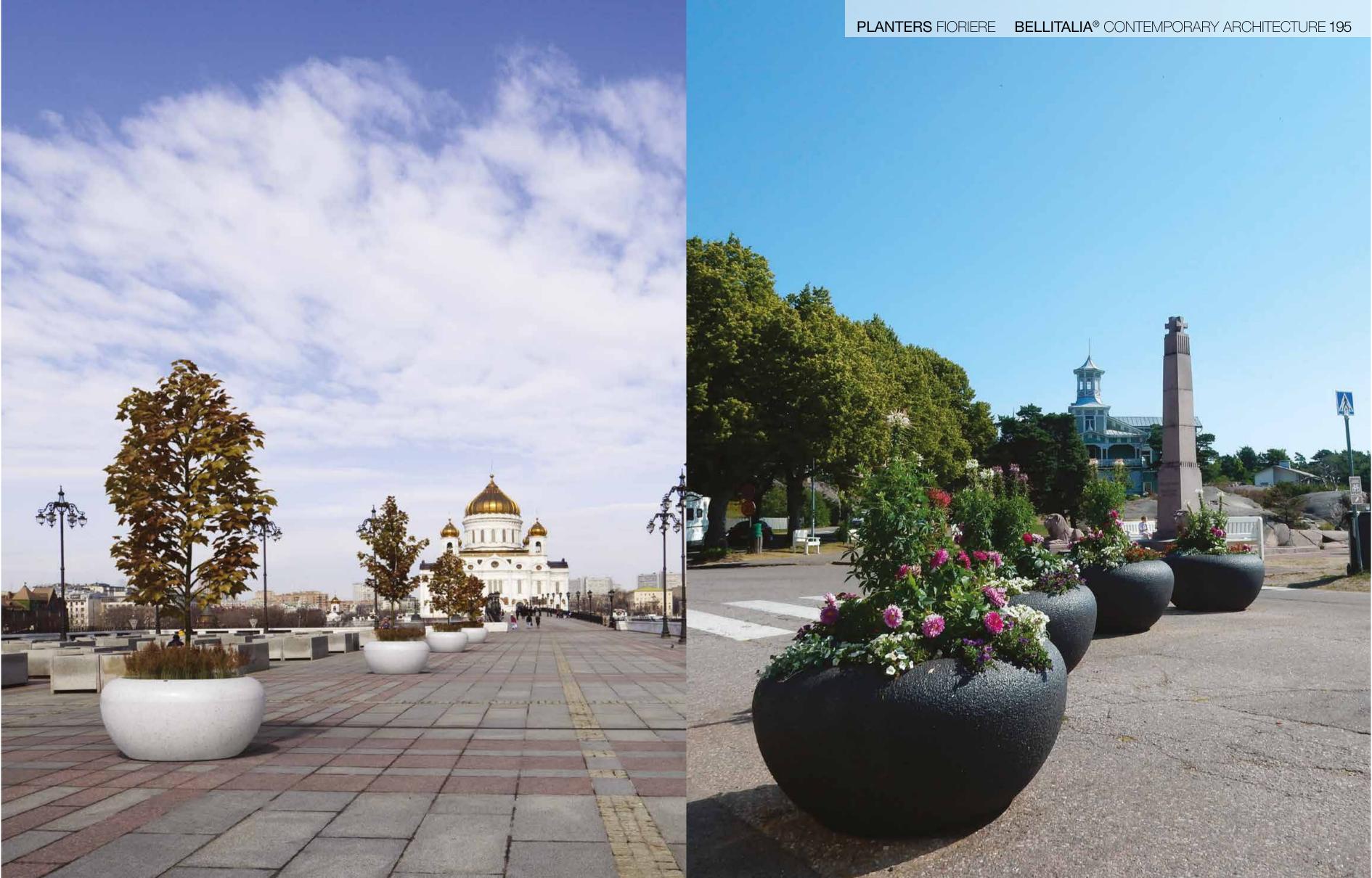
Le fioriere della collezione PIANETI sono dotate di sistema di riserva d'acqua, scarico del troppo pieno e foro per passaggio impianti elettrici e/o idraulici. Ogni fioriera è dotata di tre staffe per la movimentazione con fasce o catene.

La colección PIANETI está equipada con un sistema de reserva de agua, drenaje de desbordamiento y orificio para sistemas eléctricos y/o hidráulicos. Cada jardinera está equipada con tres estribos para moverse con sirgas o cadenas.

La collection PIANETI est pourvue d'un système de réserve d'eau, d'un système de trop-plein, trou de passage alimentation électrique et/ou hydraulique. Chaque jardinière est équipée de trois brides permettant le levage et la manipulation avec des cordes ou des chaînes.

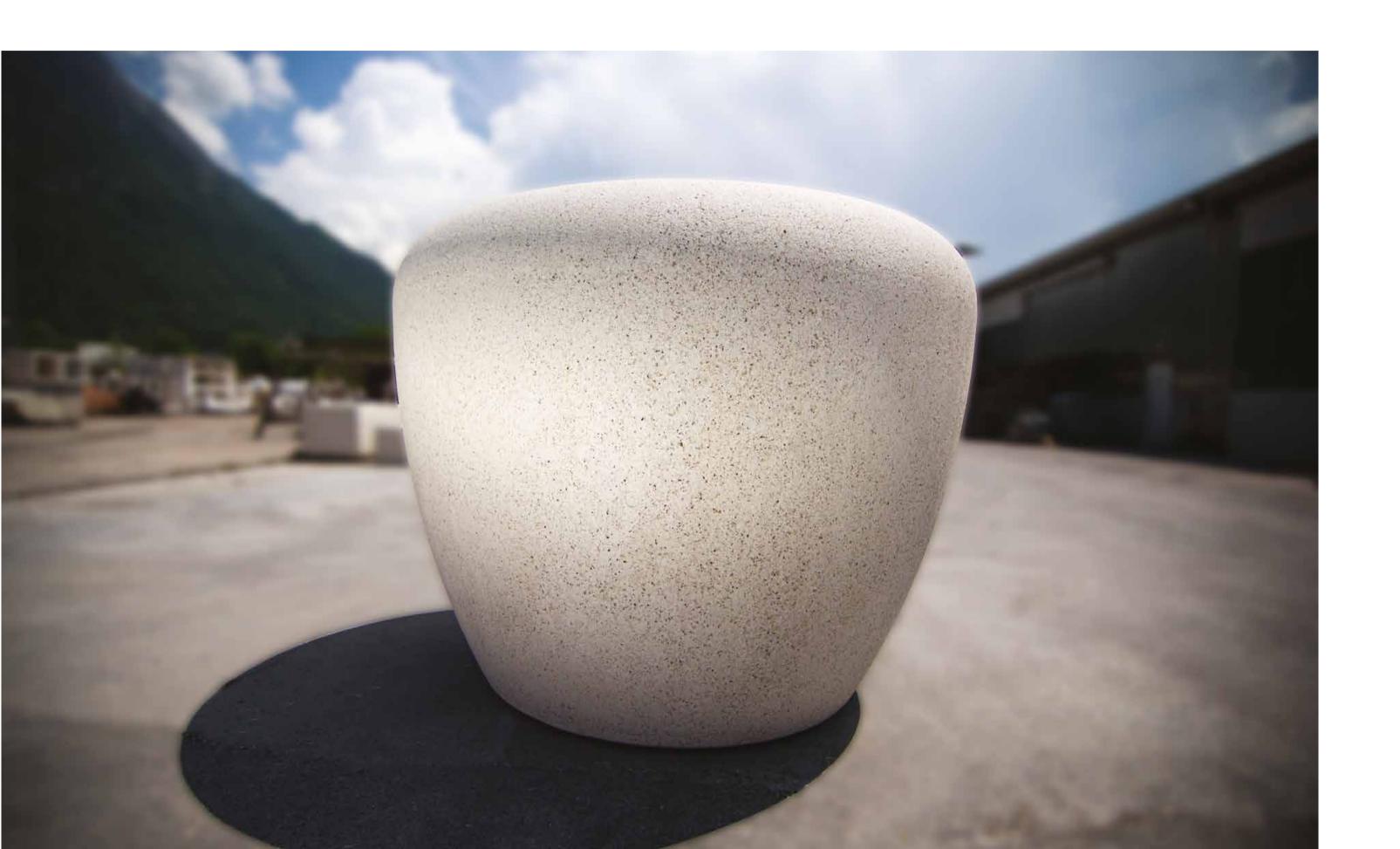




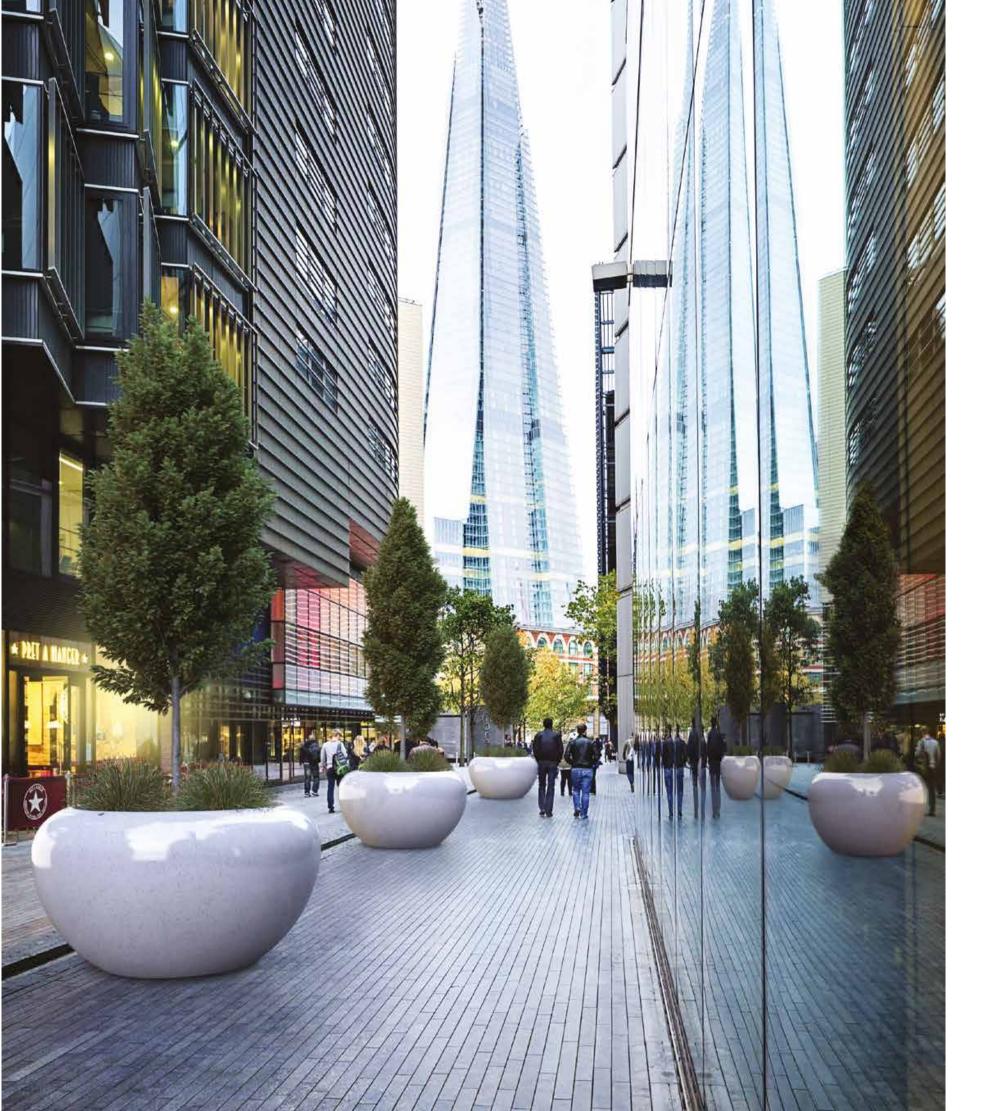




PIANETI COLLECTION







PIANETI COLLECTION













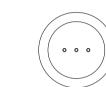






172 lt







LUNA

VENERE Ø 830 mm Ø 1153 mm Ø1500 mm H 520 mm H 590 mm H 735 mm 360 kg 800 kg 85 lt

GIOVE 1500 kg

489 lt

MARTE Ø 1900 mm H 1100 mm 3005 kg 1.212 lt

SATURNO Ø 1495 mm H 1198 mm 2393 kg 805 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL GRANITO BLANCO PIERRES DE MARBRE NATURELLES GRANIT BLANC

WHITE GRANITE GRANITO BIANCO











FINISHING / FINITURE / ACABADOS / FINITIONS:



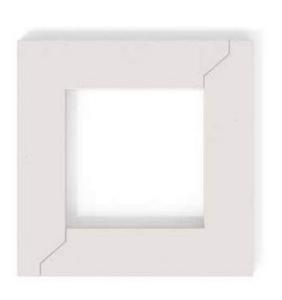








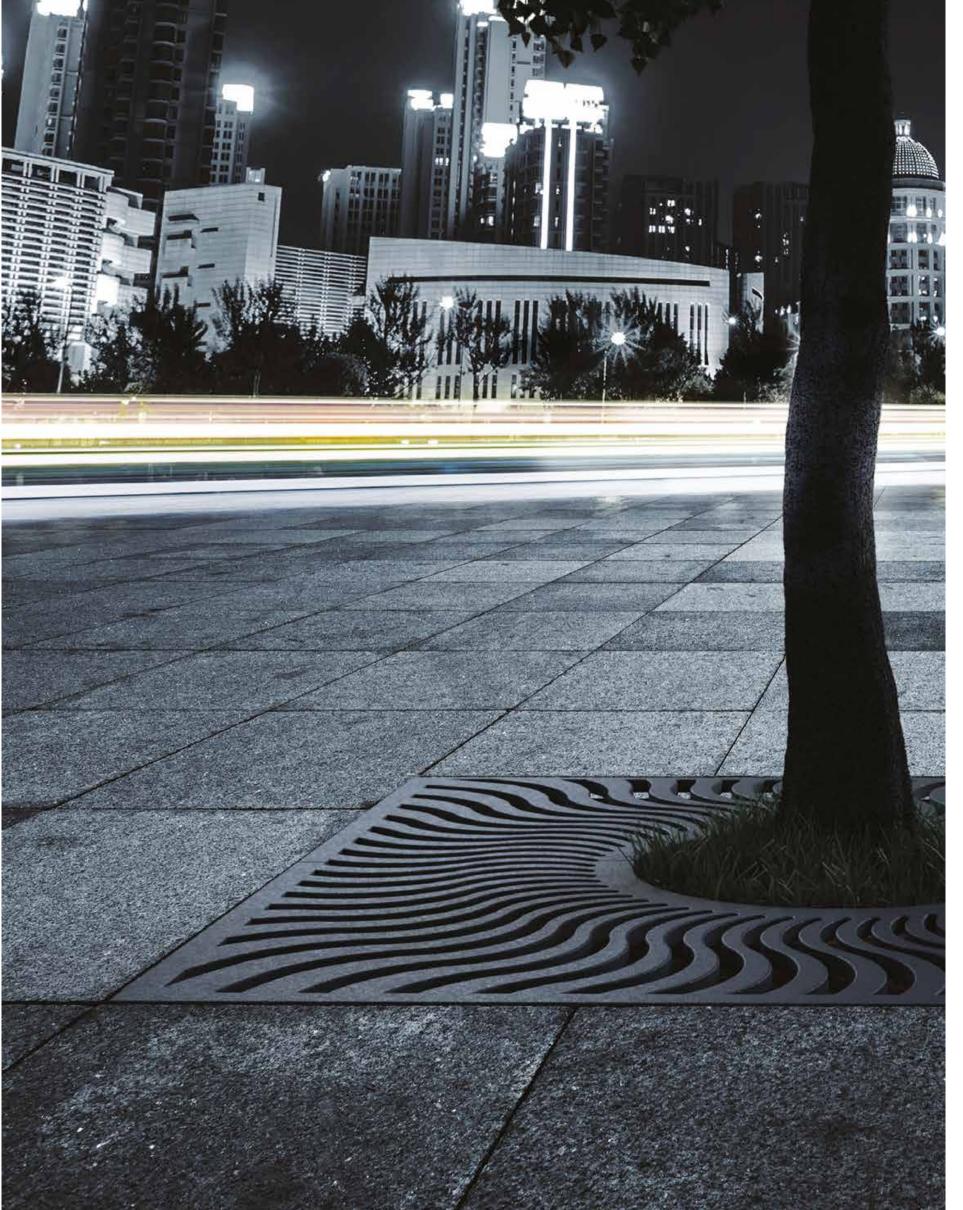




SOLAR BUBBLE SQUARE DIAGO

TREE GRILLS COLLECTION





SOLAR - SOLAR SQUARE C+S ARCHITECTS



TREE GRILLS







SOLAR

1452 mm Ø 560 mm H 40 mm 108 kg

SOLAR SQUARE

1452 mm 560 mm 40 mm 142 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®



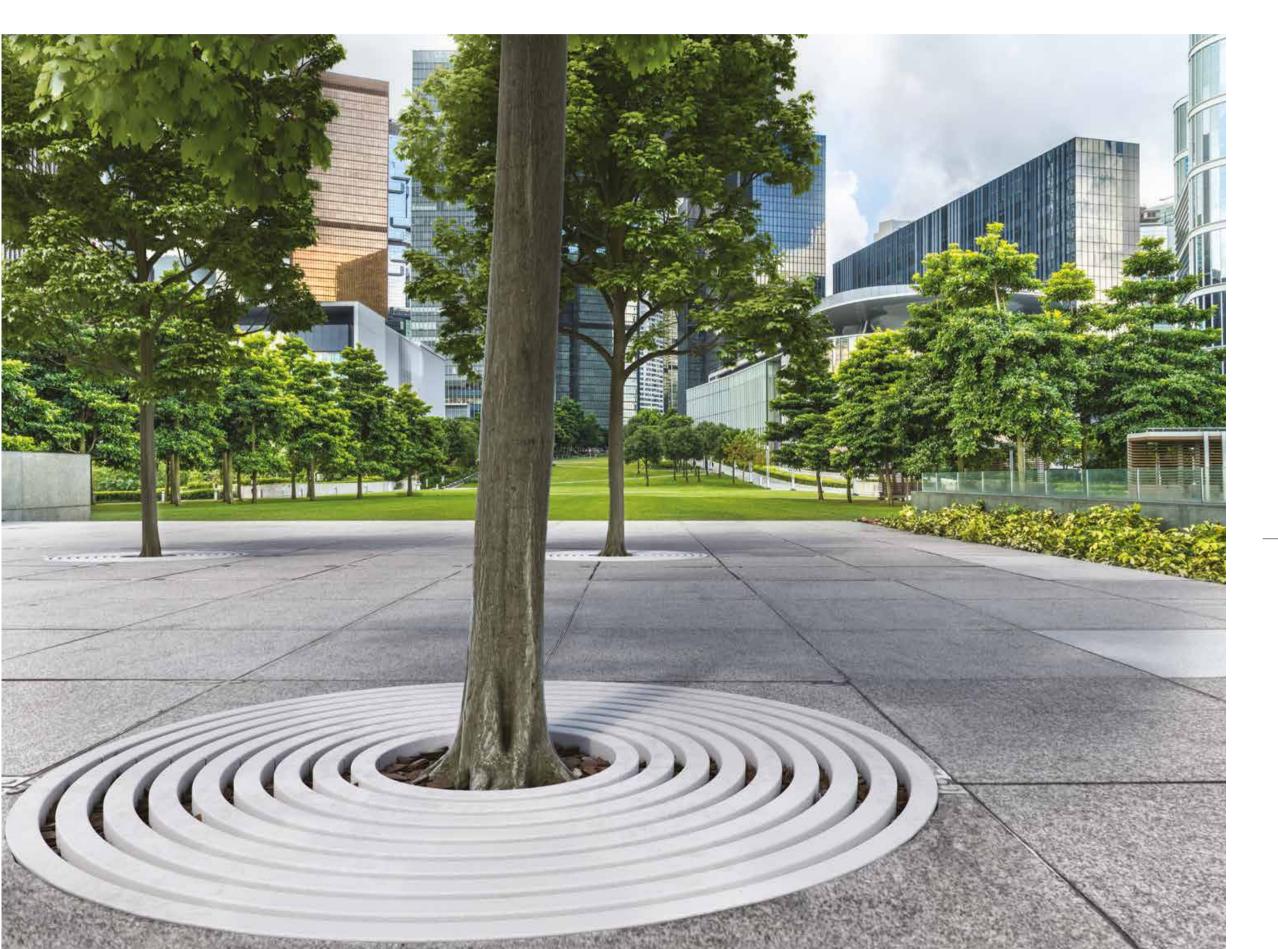




FINISHING / FINITURE / ACABADOS / FINITIONS:







CIRCLE C+S ARCHITECTS







Ø 400 mm H 40 mm 122 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®







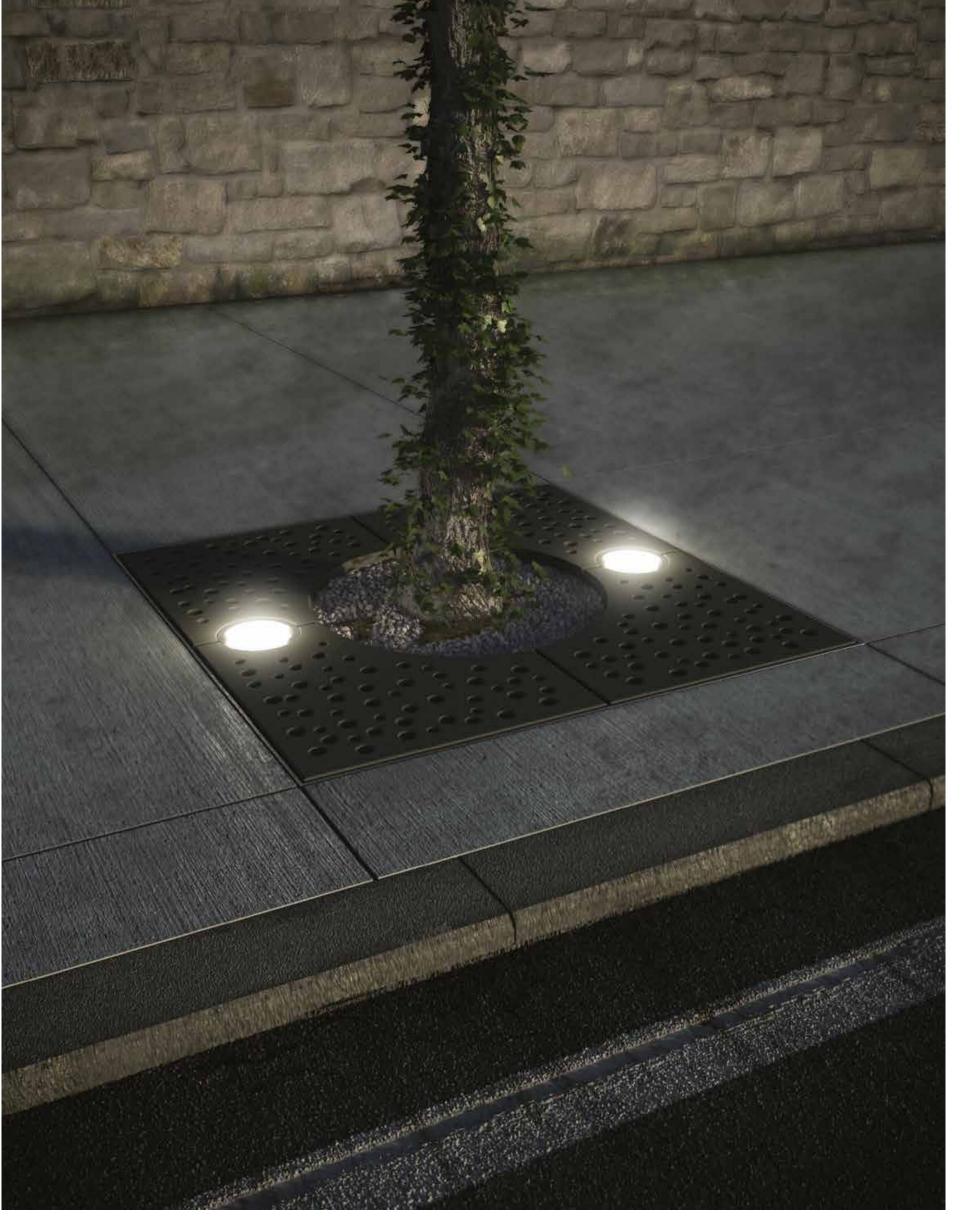




FINISHING / FINITURE / ACABADOS / FINITIONS:







BUBBLE - BUBBLE SQUARE BELLITALIA DESIGN









BUBBLE

Ø 1524 mm Ø 800 mm H 64 mm 119 kg

BUBBLE SQUARE

L 1520 mm Ø 800 mm H 64 mm 136 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®









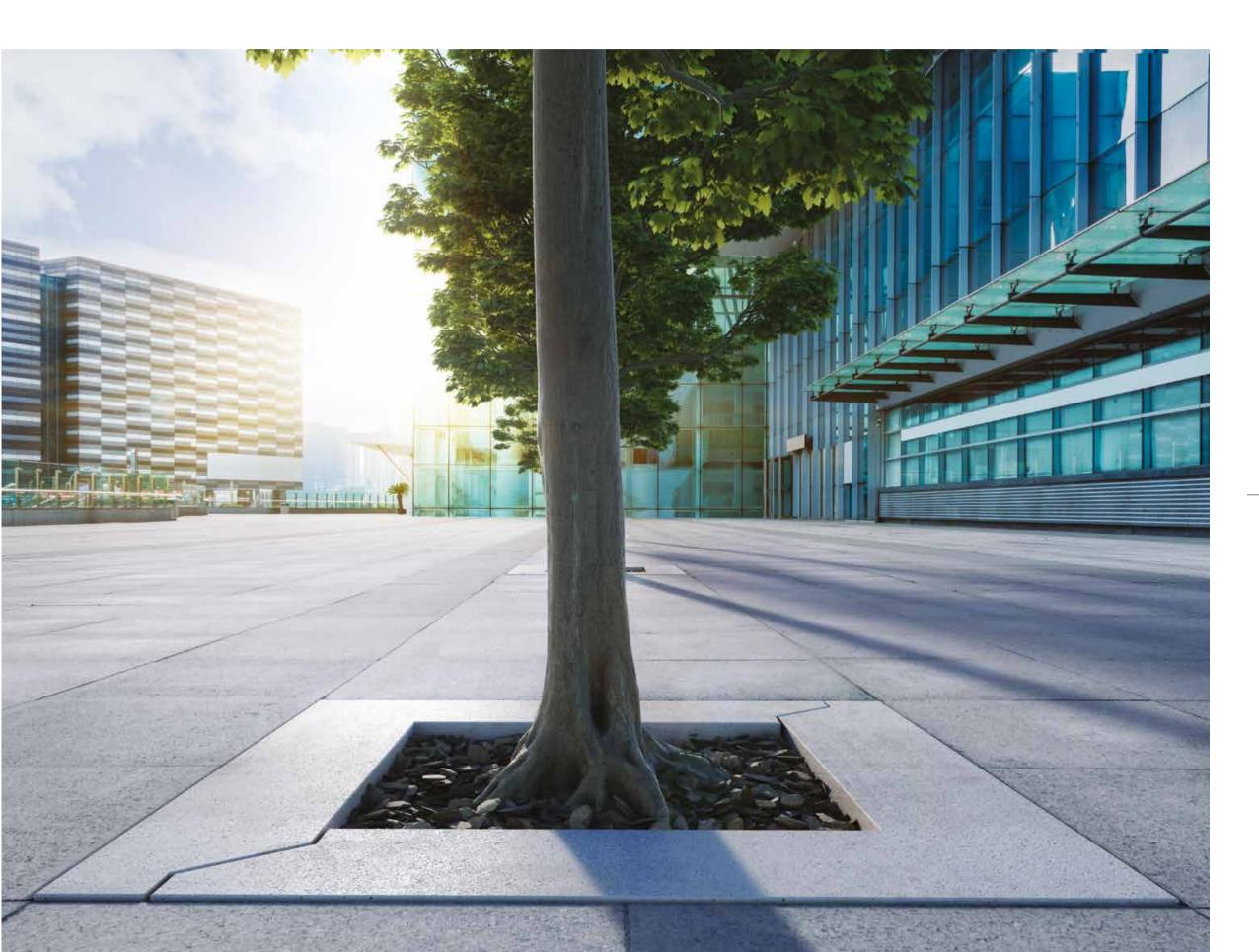




FINISHING / FINITURE / ACABADOS / FINITIONS:

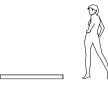














L 1200 mm W 1200 mm I 700 mm w 700 mm H 70 mm 157 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC





















OLIMPO



OLIMPO S



OLIMPO L

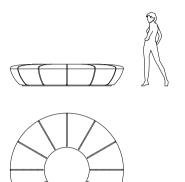
OLIMPO COLLECTION
BELLITALIA DESIGN











Ø 2500 mm Ø 1260 mm H 480 mm 3550 kg 585 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC















FINISHING / FINITURE / ACABADOS / FINITIONS:









OLIMPO L BELLITALIA DESIGN



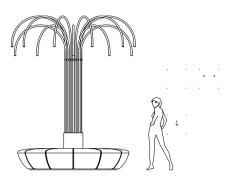


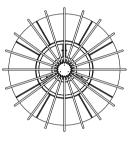
OLIMPO L BELLITALIA DESIGN











Ø 2500 mm H 3455 mm 3808 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC















FINISHING / FINITURE / ACABADOS / FINITIONS:









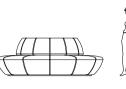


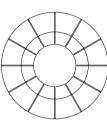
OLIMPO S BELLITALIA DESIGN



COLLECTIONS





















MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES











FINISHING / FINITURE / ACABADOS / FINITIONS:













RING W

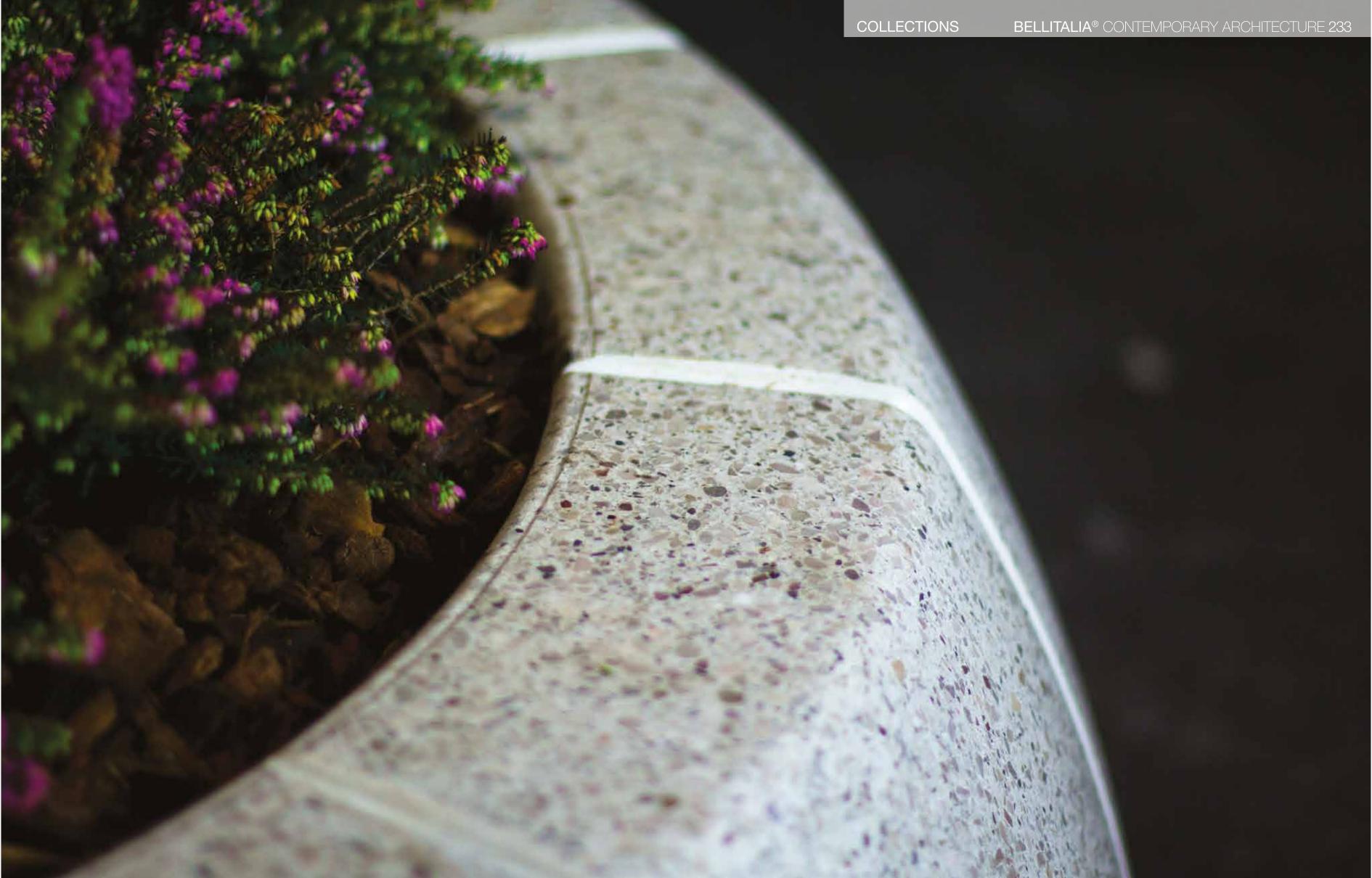


RING



RING REVERSE

RING - RING REVERSE COLLECTION BELLITALIA DESIGN

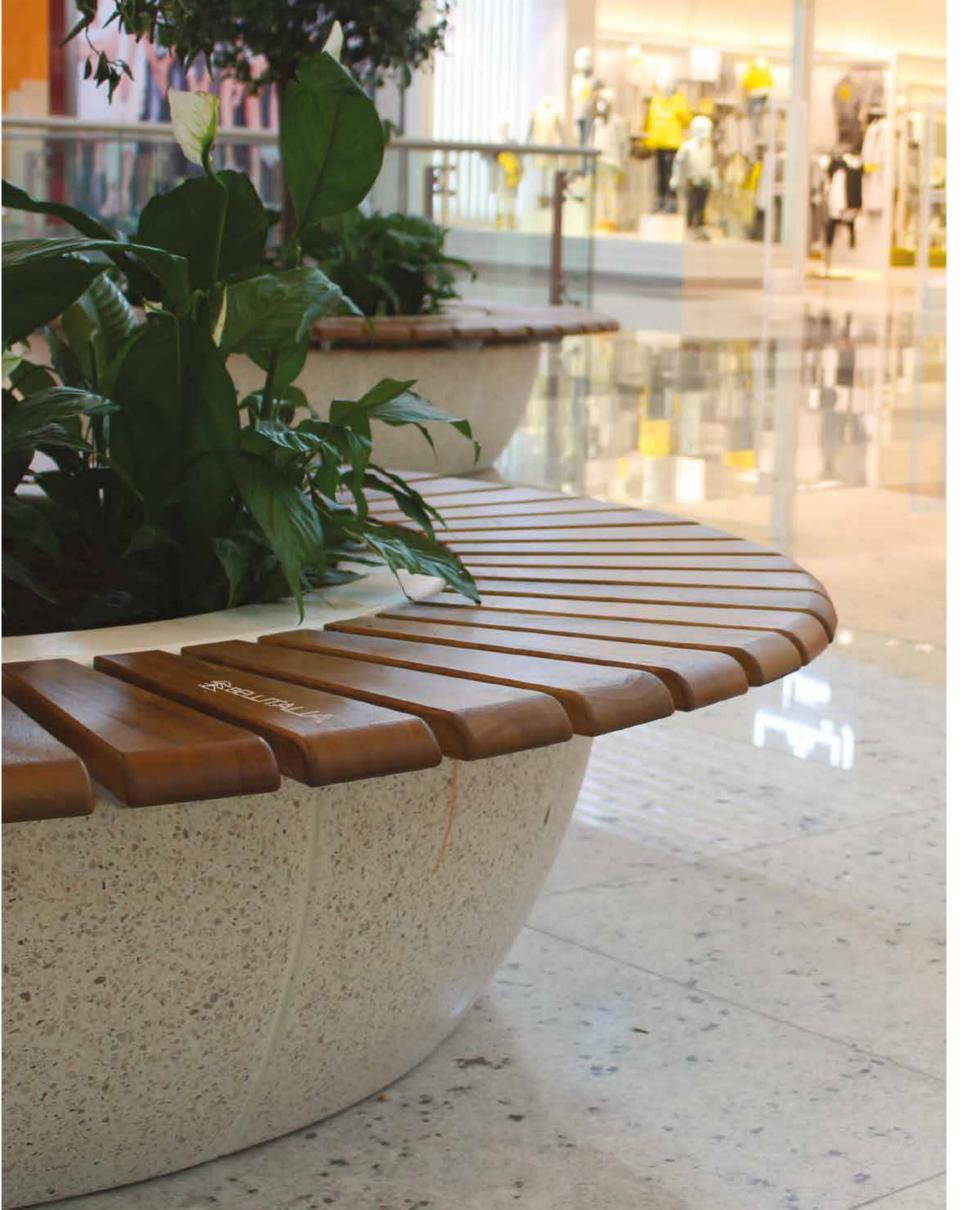


RING - RING REVERSE COLLECTION BELLITALIA DESIGN







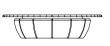


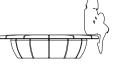
RING - RING REVERSE COLLECTION BELLITALIA DESIGN





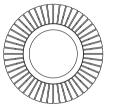


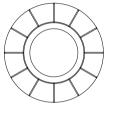












RING REVERSE

Ø 1576 mm Ø 992 mm H 480 mm 963 kg 400 lt

RING

Ø 992 mm H 480 mm 963 kg 400 lt

RING W

Ø 992 mm H 480 mm 1039 kg 400 It

RING C Ø 2052 mm Ø 992 mm H 480 mm 1320 kg 400 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

















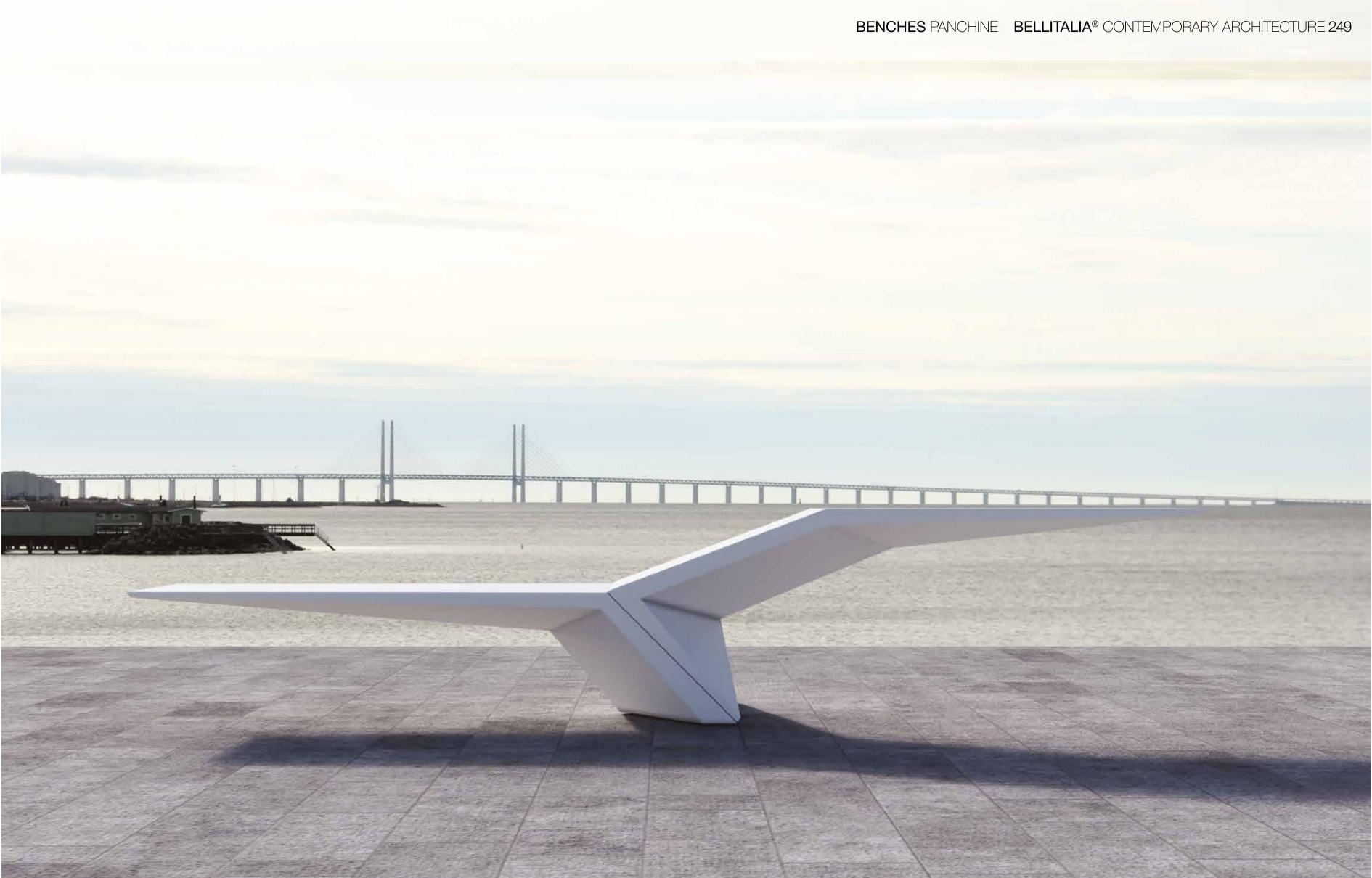
ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



RAL





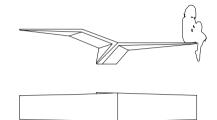




JONATHAN DEL PONTE, ZAMBELLI







L 3751 mm W 634 mm H 738 mm 667 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®



FINISHING / FINITURE / ACABADOS / FINITIONS:









ERACLEA

ERACLEA BACK

ERACLEA TABLE







ERACLEA W

ERACLEA WSD

ERACLEA WS







VENEZIA

VENEZIA W

ERACLEA GRES





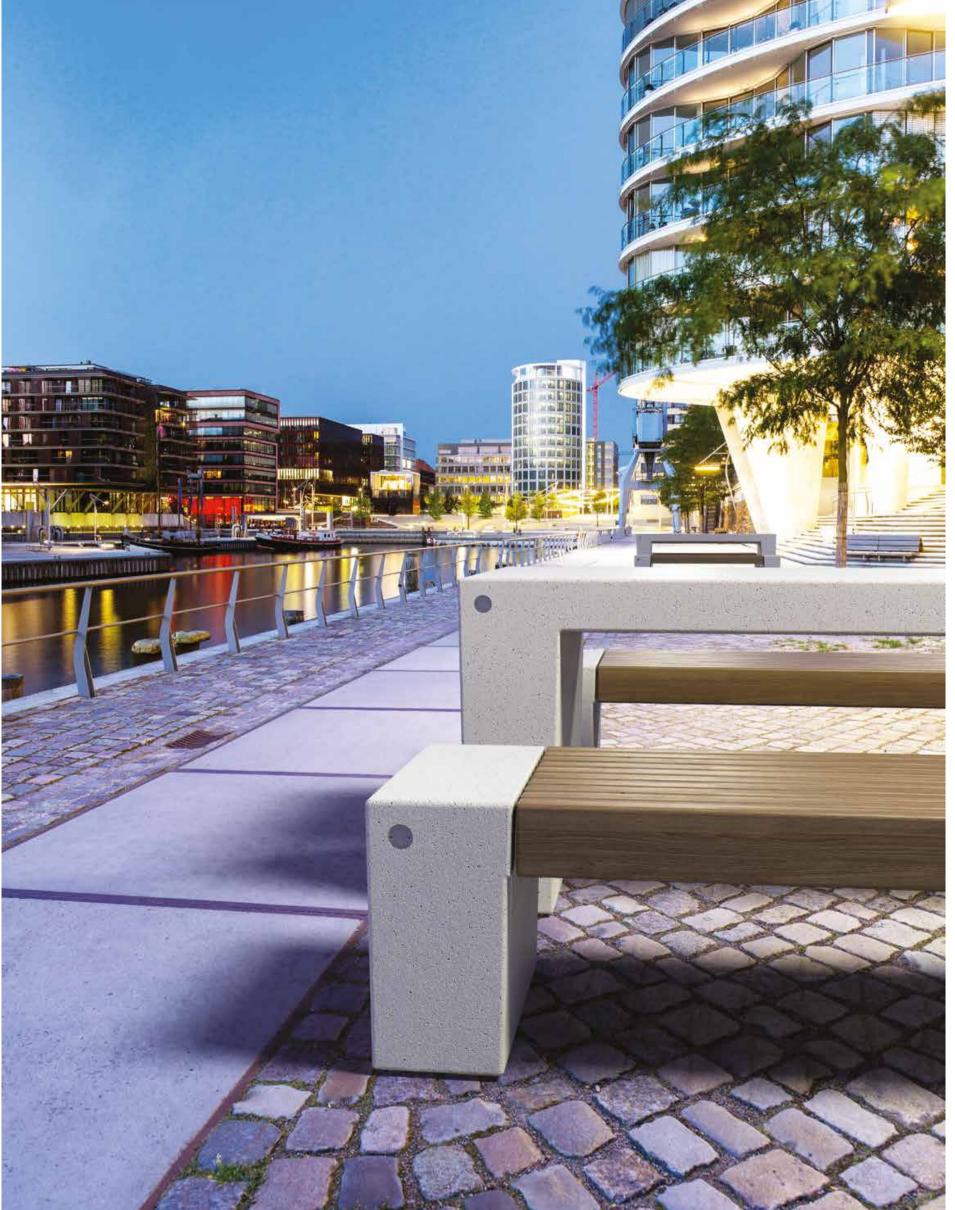
VENEZIA BABY

VENEZIA OLD

VENEZIA COLLECTION BELLITALIA DESIGN

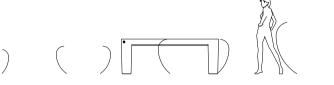




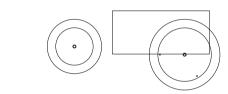


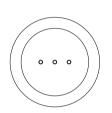
ERACLEA TABLE BELLITALIA DESIGN

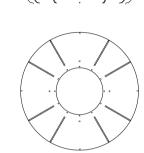




L 2200 mm W 976 mm H 780 mm







1485 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI GRANITO BIANCO

PIERRES DE MARBRE NATURELLES

GRANIT BLANC









FINISHING / FINITURE / ACABADOS / FINITIONS:







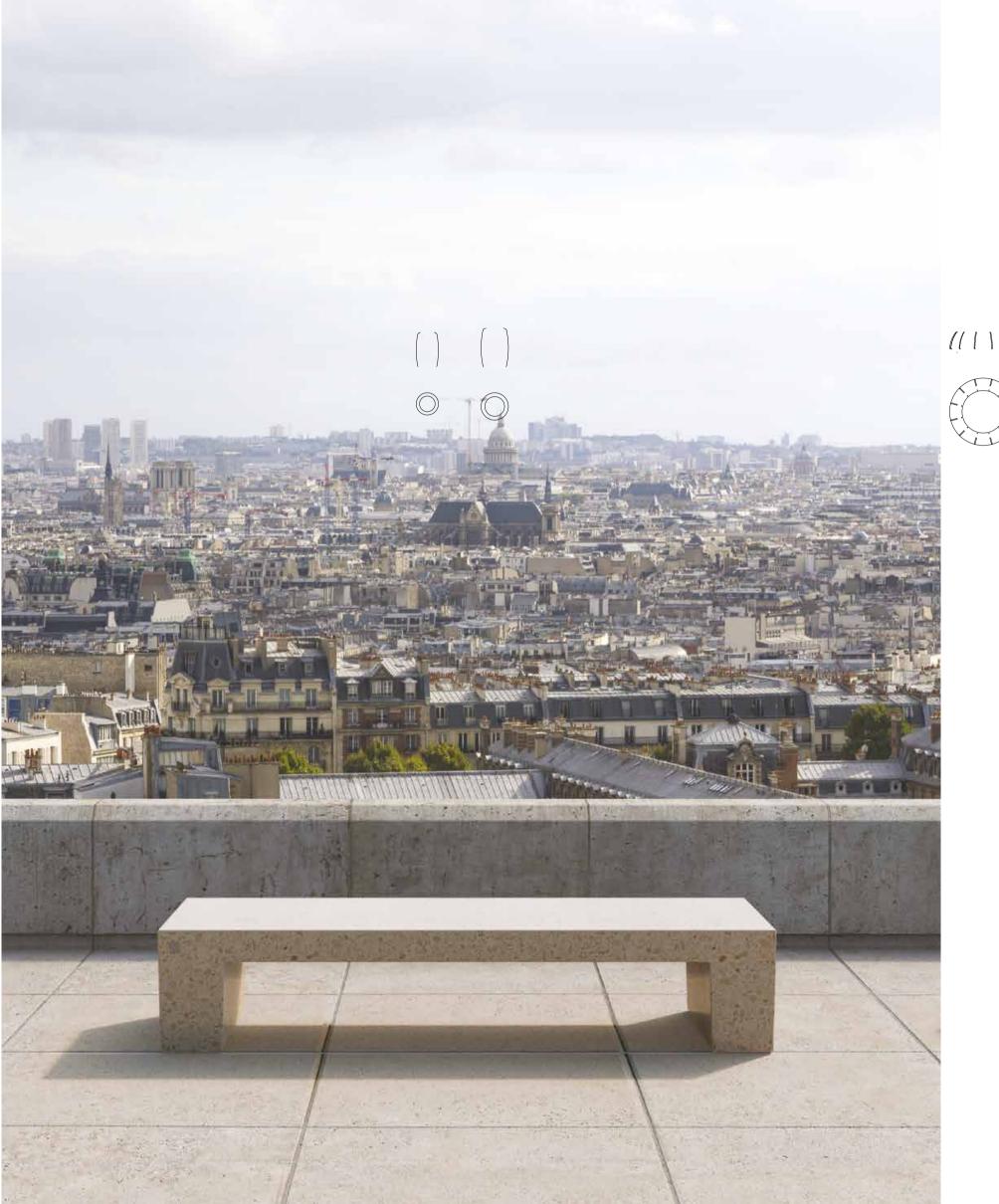






ERACLEA BELLITALIA DESIGN





ERACLEA BELLITALIA DESIGN















L 2200 mm W 610 mm H 450 mm 595 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL













FINISHING / FINITURE / ACABADOS / FINITIONS:







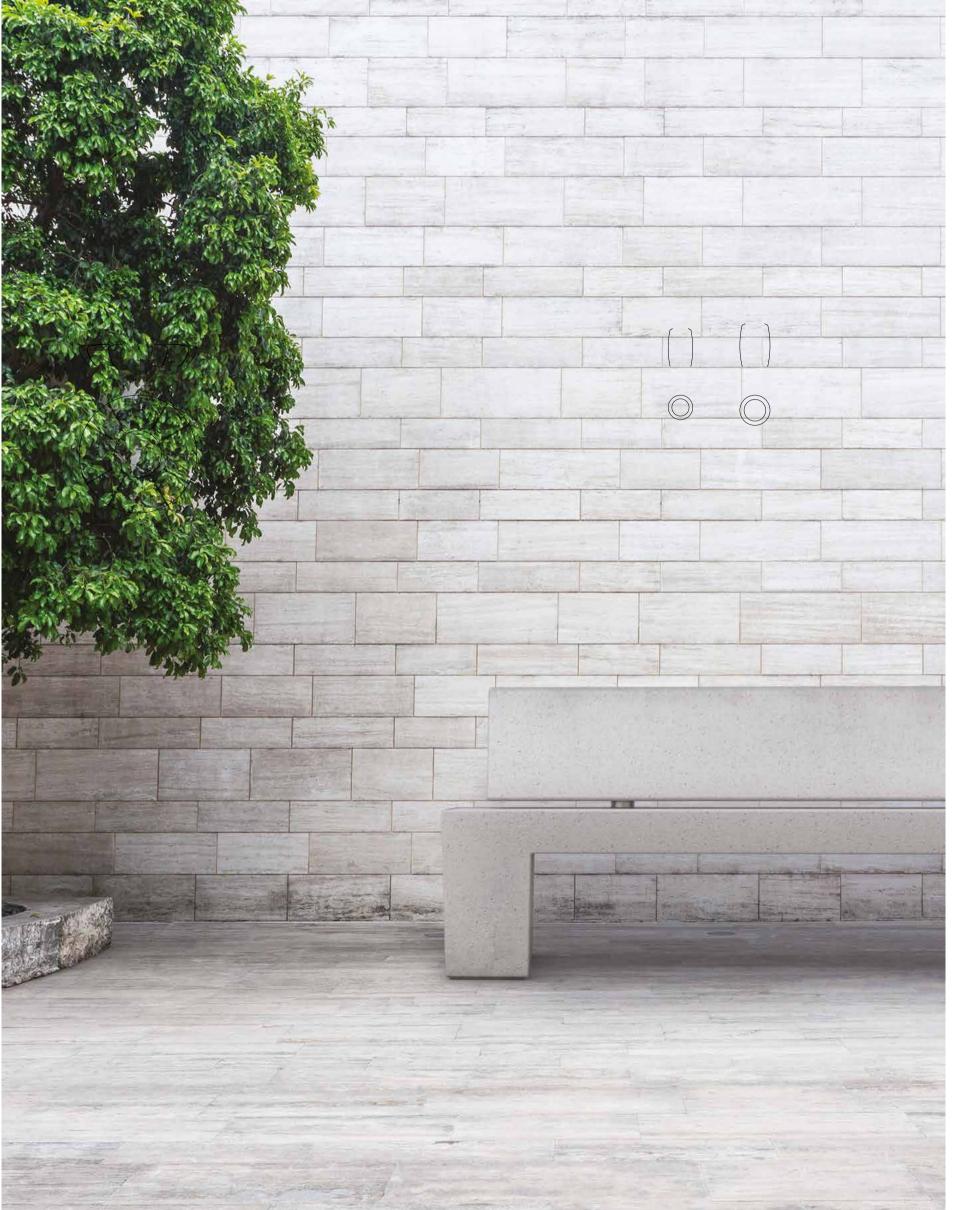






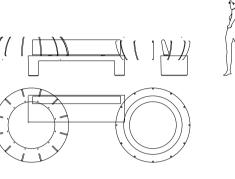


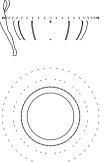




ERACLEA BACK BELLITALIA DESIGN









L 2200 mm W 610 mm H 812 mm 710 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:





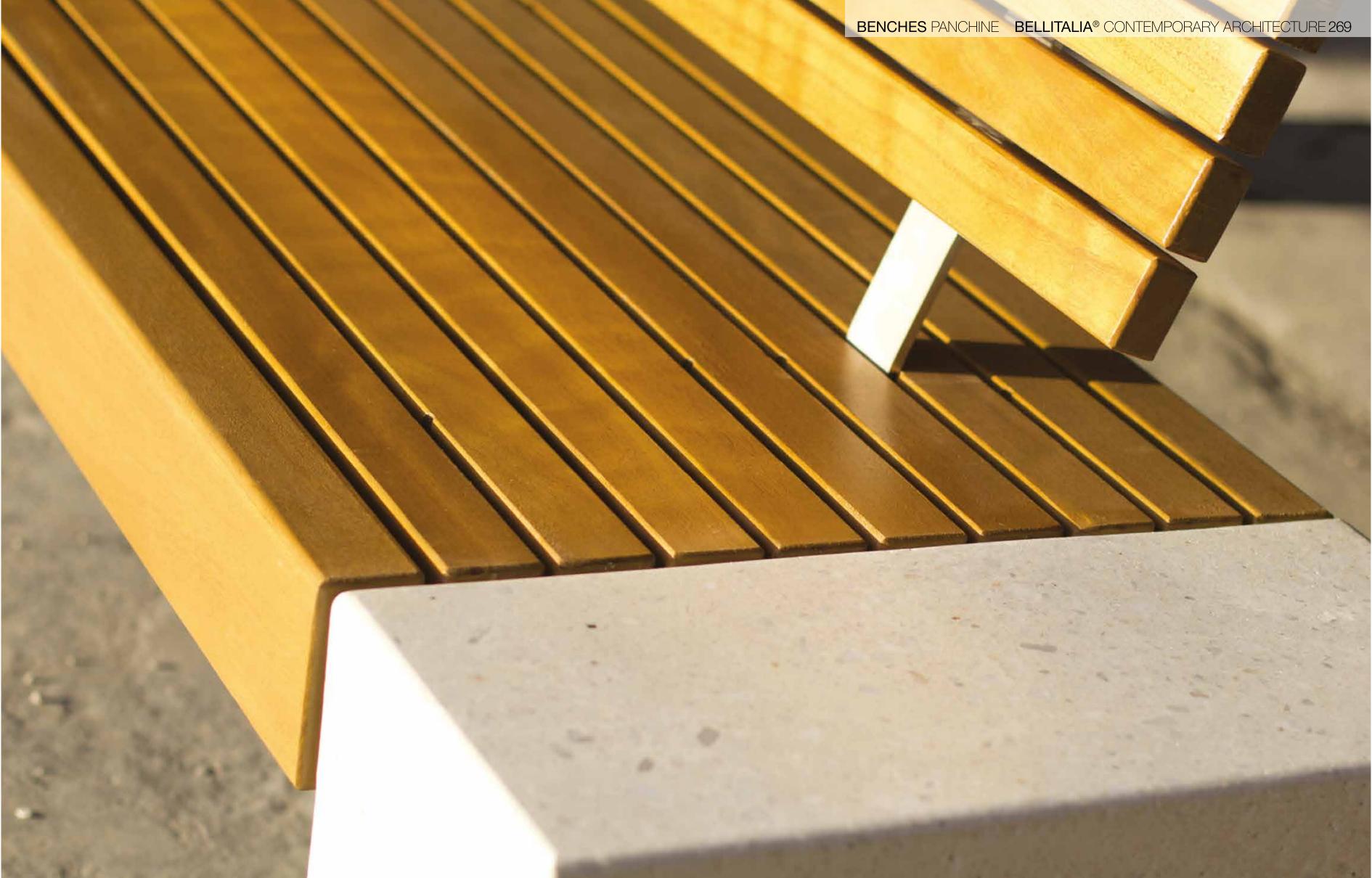










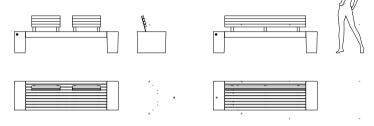




ERACLEA WOOD MATTEO CESCHINI







ERACLEA W

L 2200 mm W 610 mm H 450 mm 500 kg

ERACLEA WSD

L 2200 mm W 610 mm 514 kg

ERACLEA WS

L 2200 mm W 610 mm H 784 mm 517 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

WOOD LEGNO MADERA BOIS









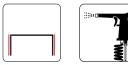


FINISHING / FINITURE / ACABADOS / FINITIONS:









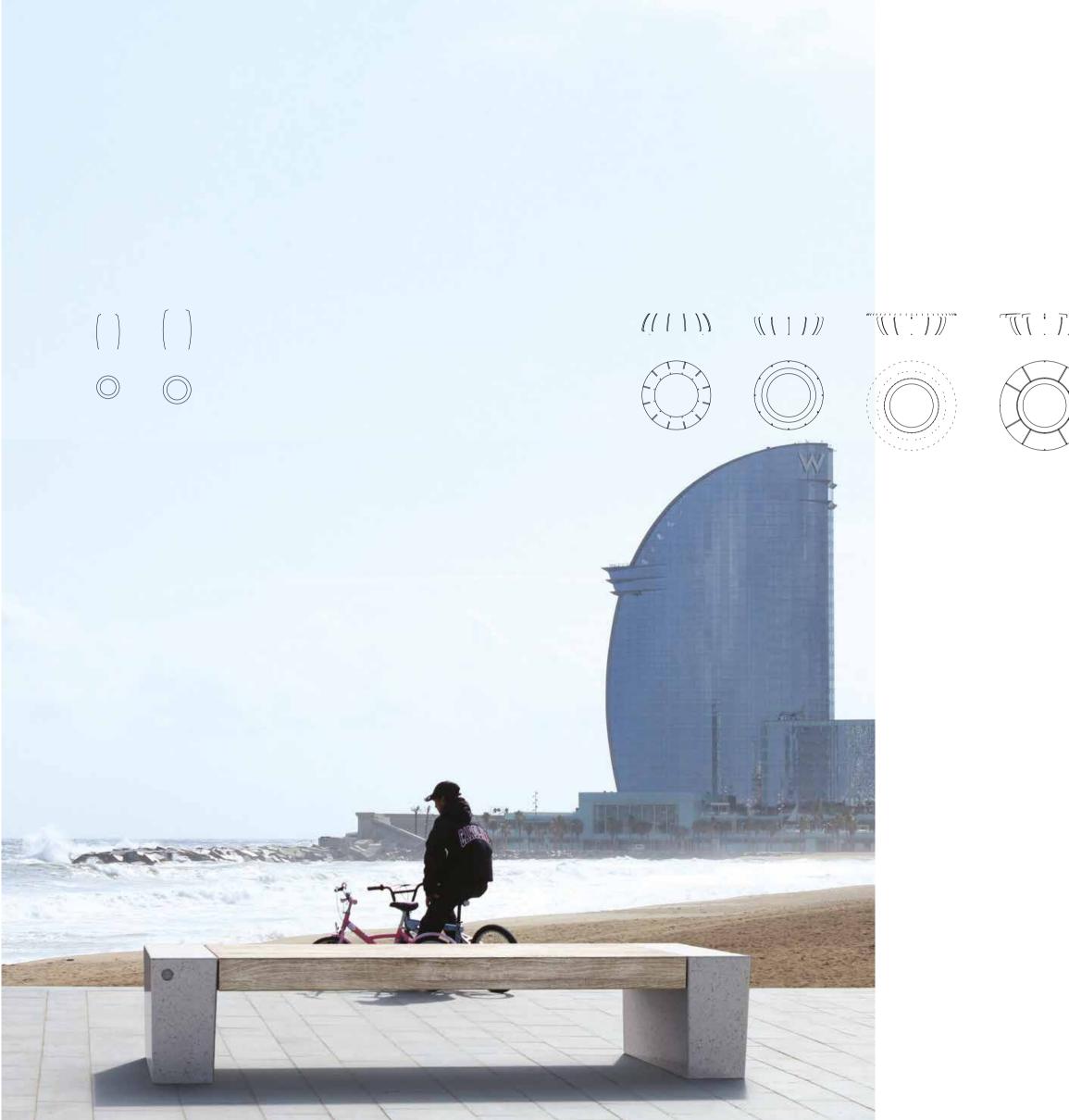












ERACLEA GRES

MATTEO CESCHINI















L 2200 mm W 610 mm 450 mm 505 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLE

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

STONEWARE GRES GRES GRÈS













FINISHING / FINITURE / ACABADOS / FINITIONS:









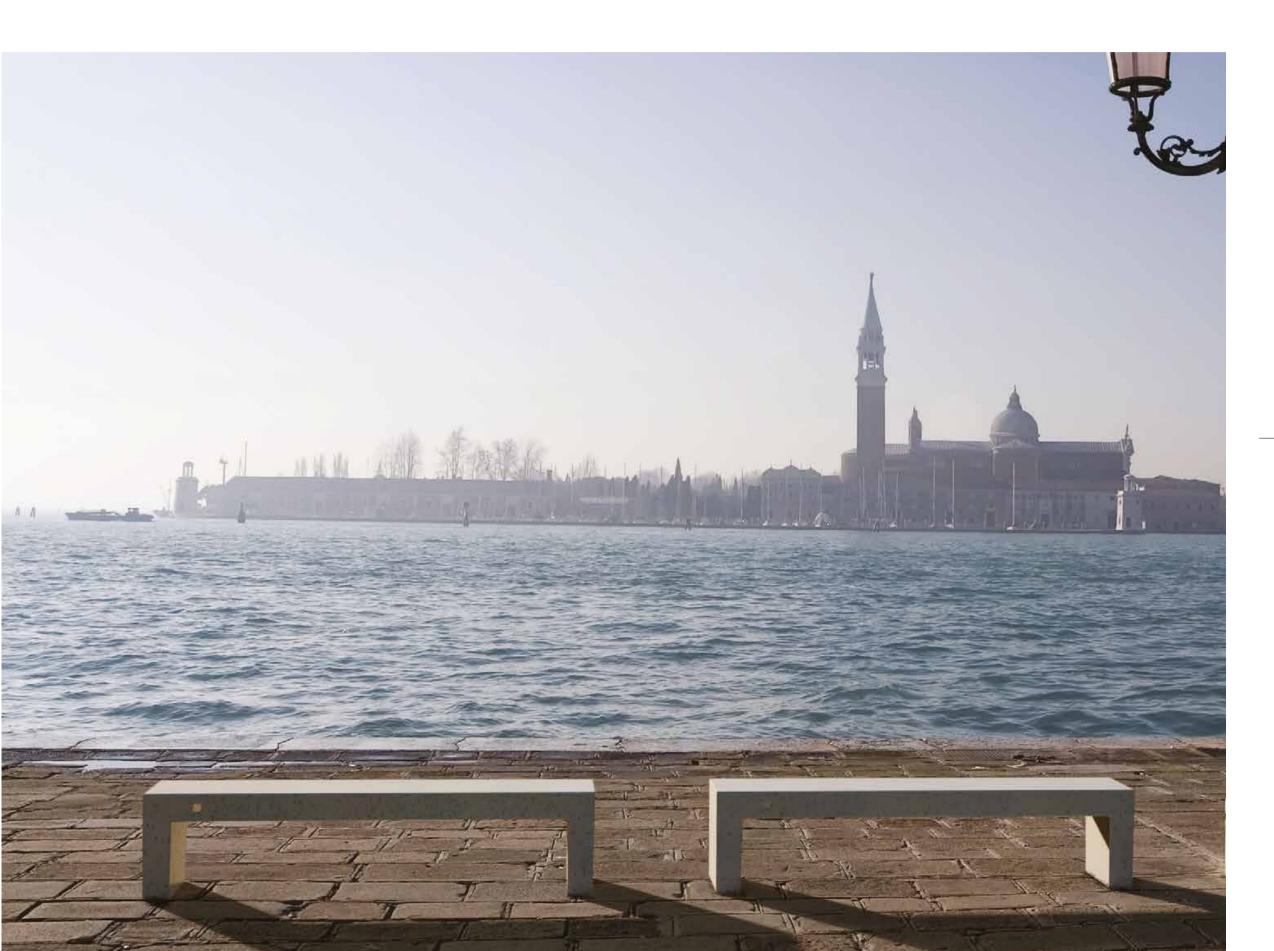




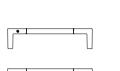




VENEZIA - VENEZIA WOOD BELLITALIA DESIGN











L 1900 mm W 450 mm H 450 mm 340 kg

VENEZIA WOOD

L 1900 mm W 450 mm H 450 mm 266 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO

















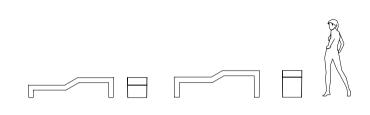






VENEZIA BABY&OLD





VENEZIA BABY

L 1910 mm W 450 mm H 450 mm h 280 mm 303 kg

VENEZIA OLD

L 1910 mm W 440 mm H 600 mm h 450 mm 342 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:



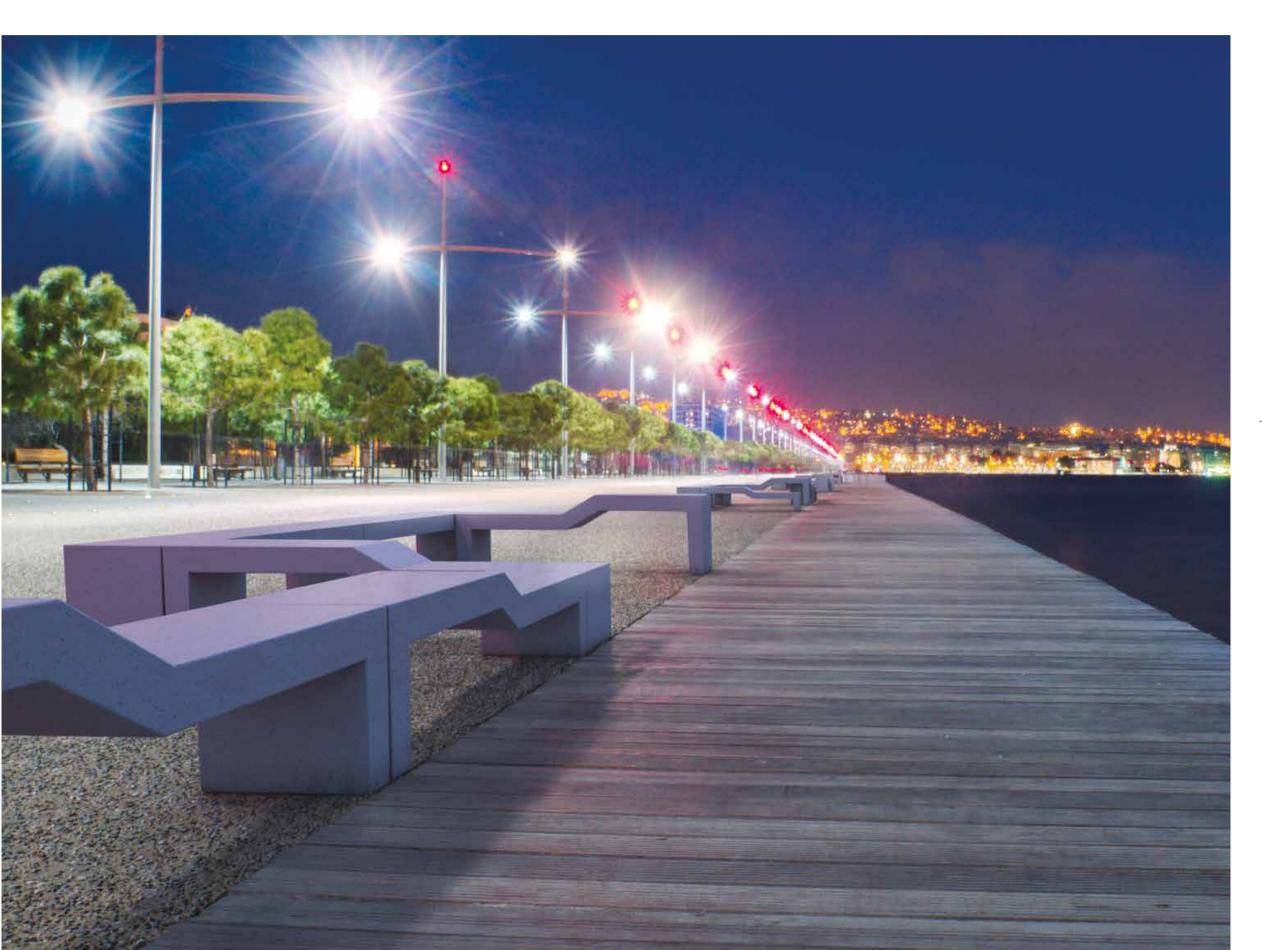












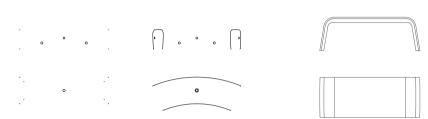


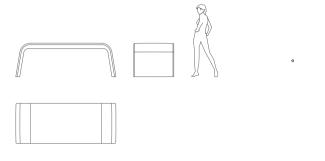












L 2250 mm W 900 mm H 750 mm 479 kg

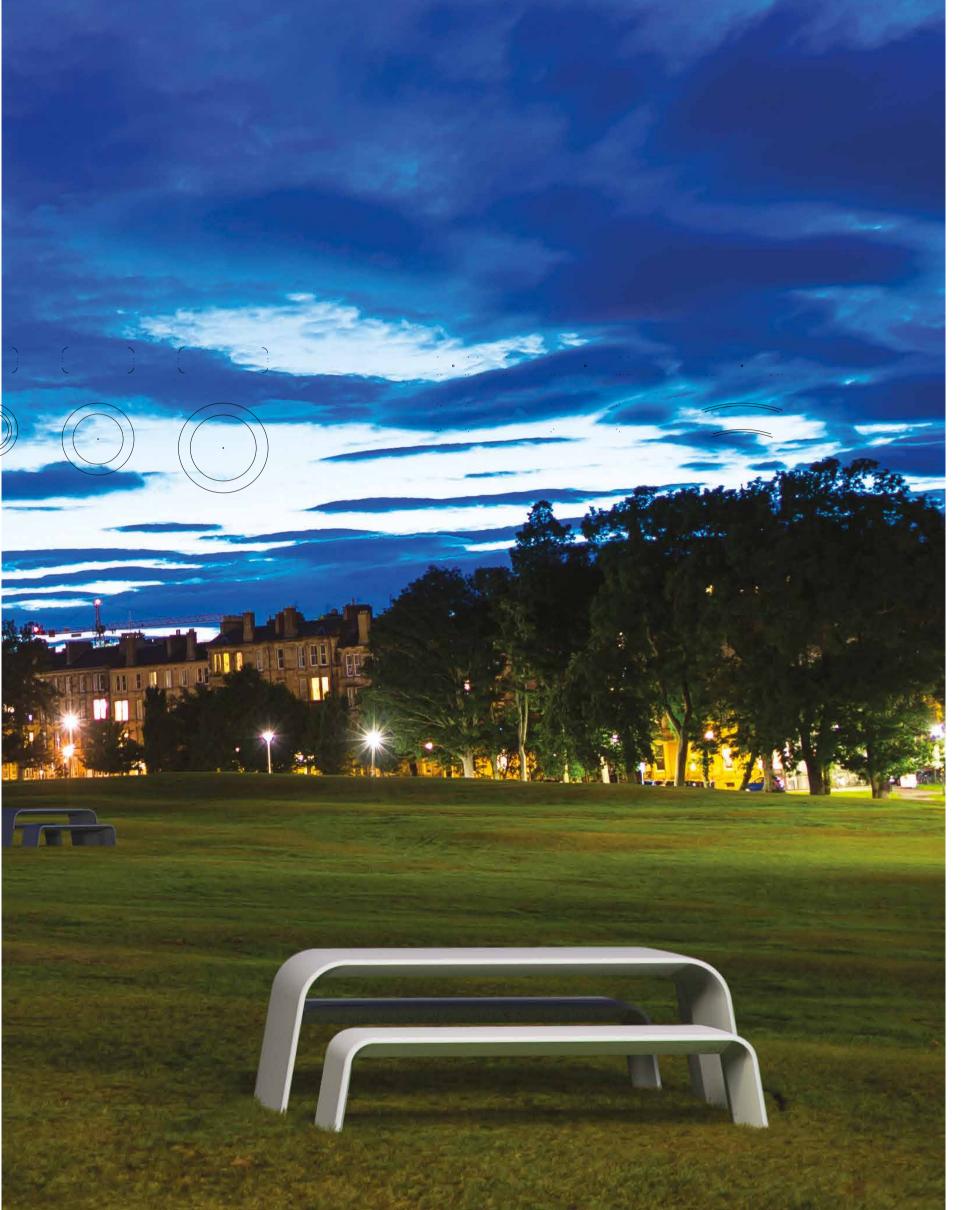
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®





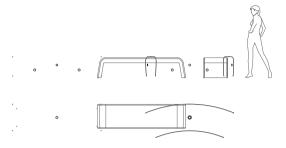
FINISHING / FINITURE / ACABADOS / FINITIONS:











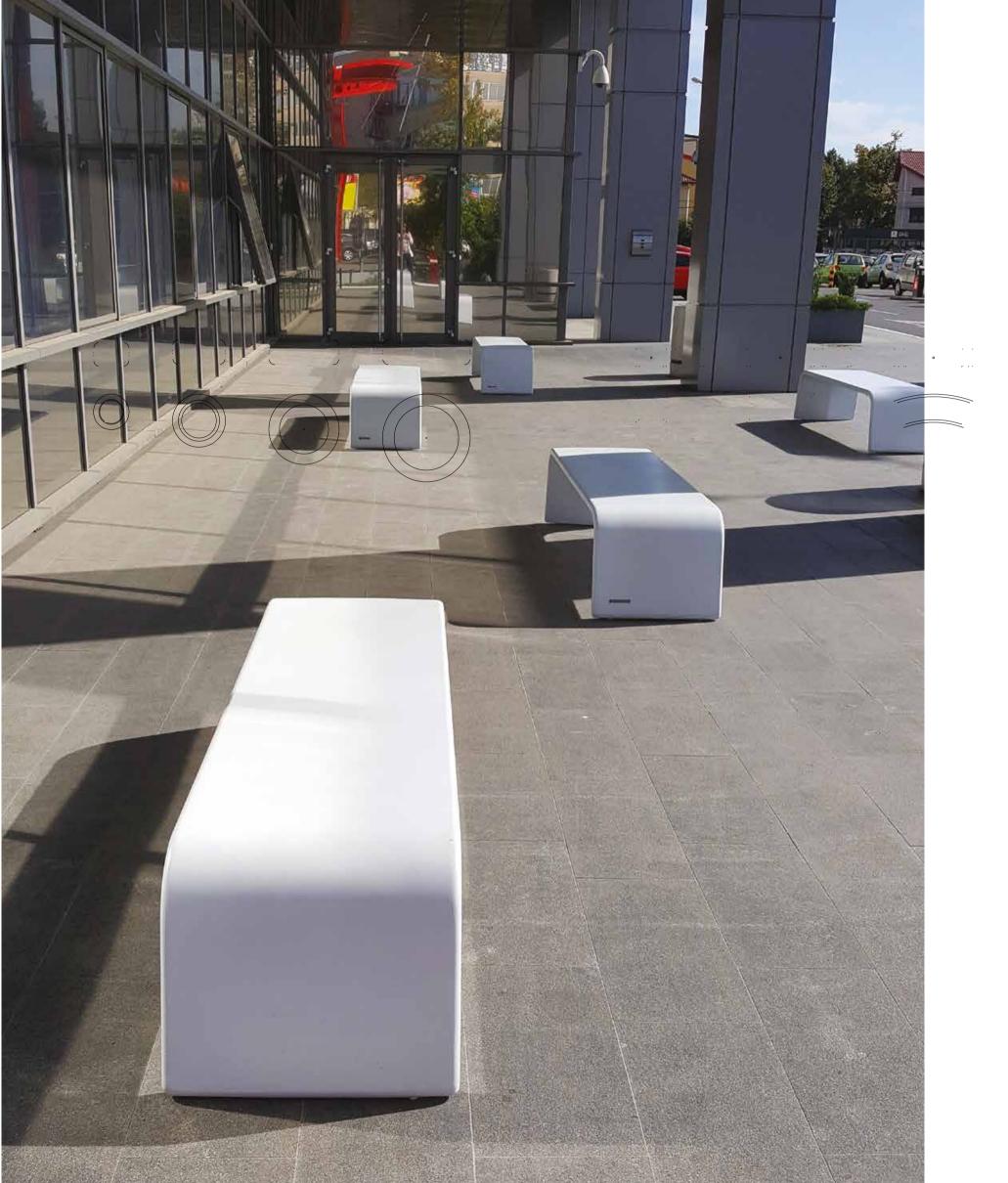
L 1990 mm W 540 mm H 450 mm 230 kg

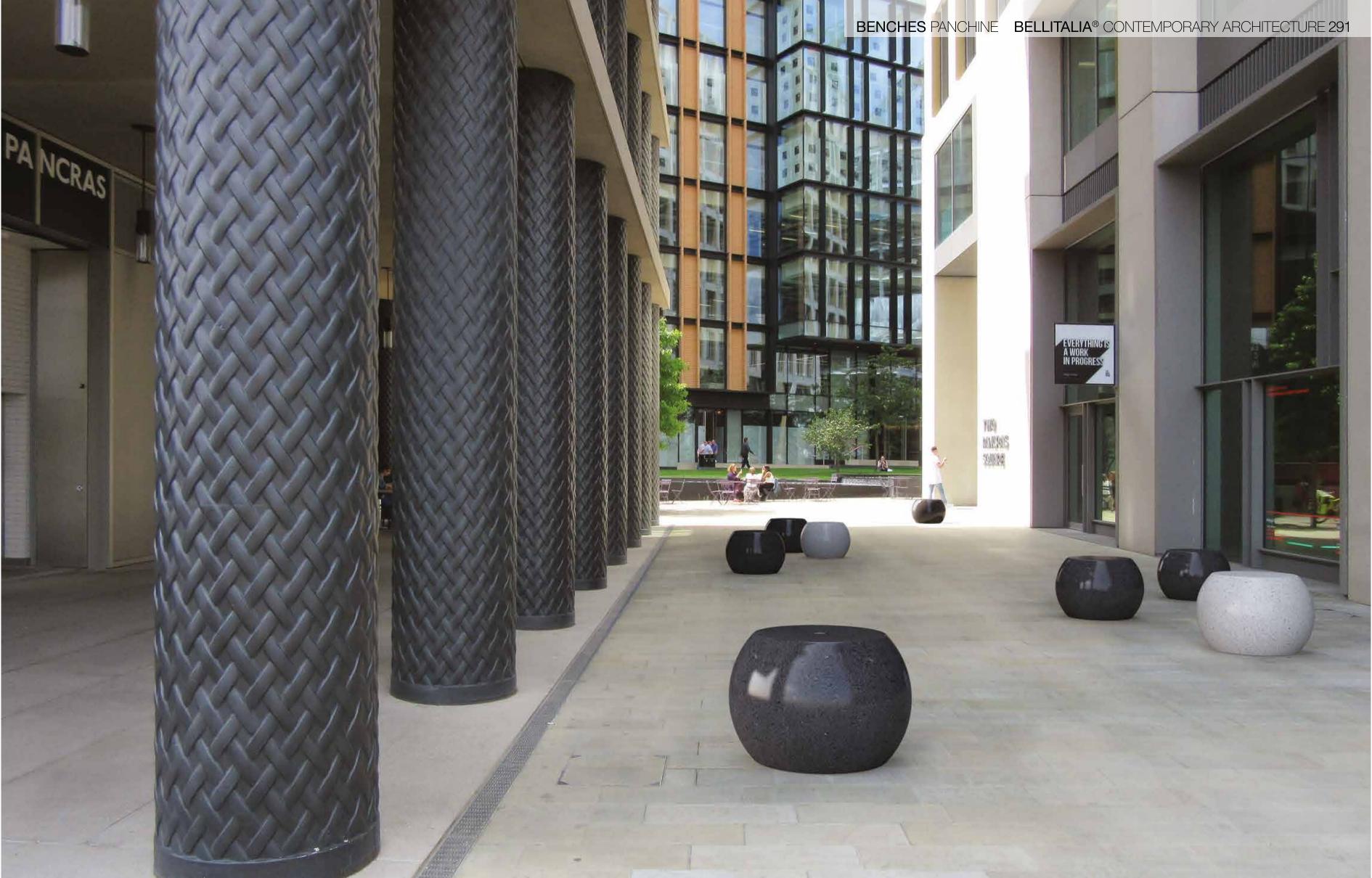
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®



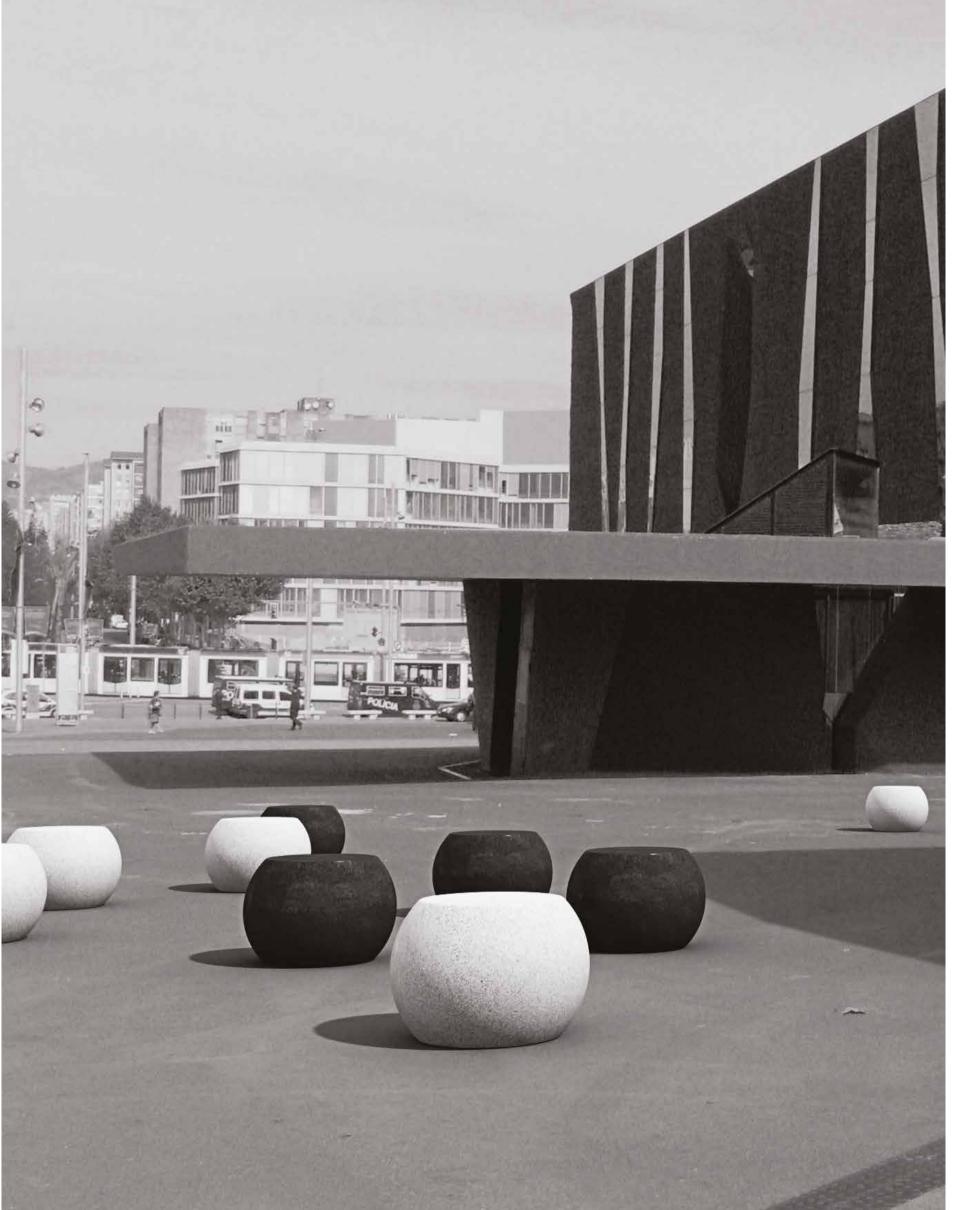
FINISHING / FINITURE / ACABADOS / FINITIONS:











APOLLO BELLITALIA DESIGN







Ø 650 mm H 450 mm 307 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:













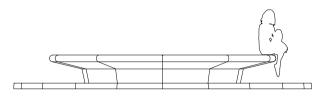


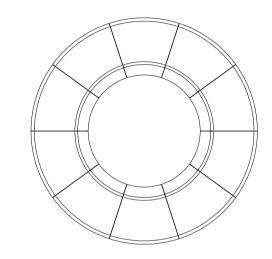




COROLLA BELLITALIA DESIGN







Ø 4000 mm H 500 mm 7585 kg 1.594 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:















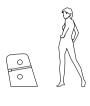






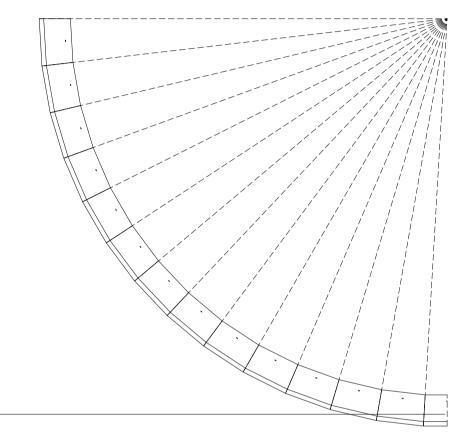
CASSIOPEA BELLITALIA DESIGN







Ri 7790 mm Re 8430 mm L 979 mm W 644 mm H 675 mm 750 kg 12.850 lt



MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:



















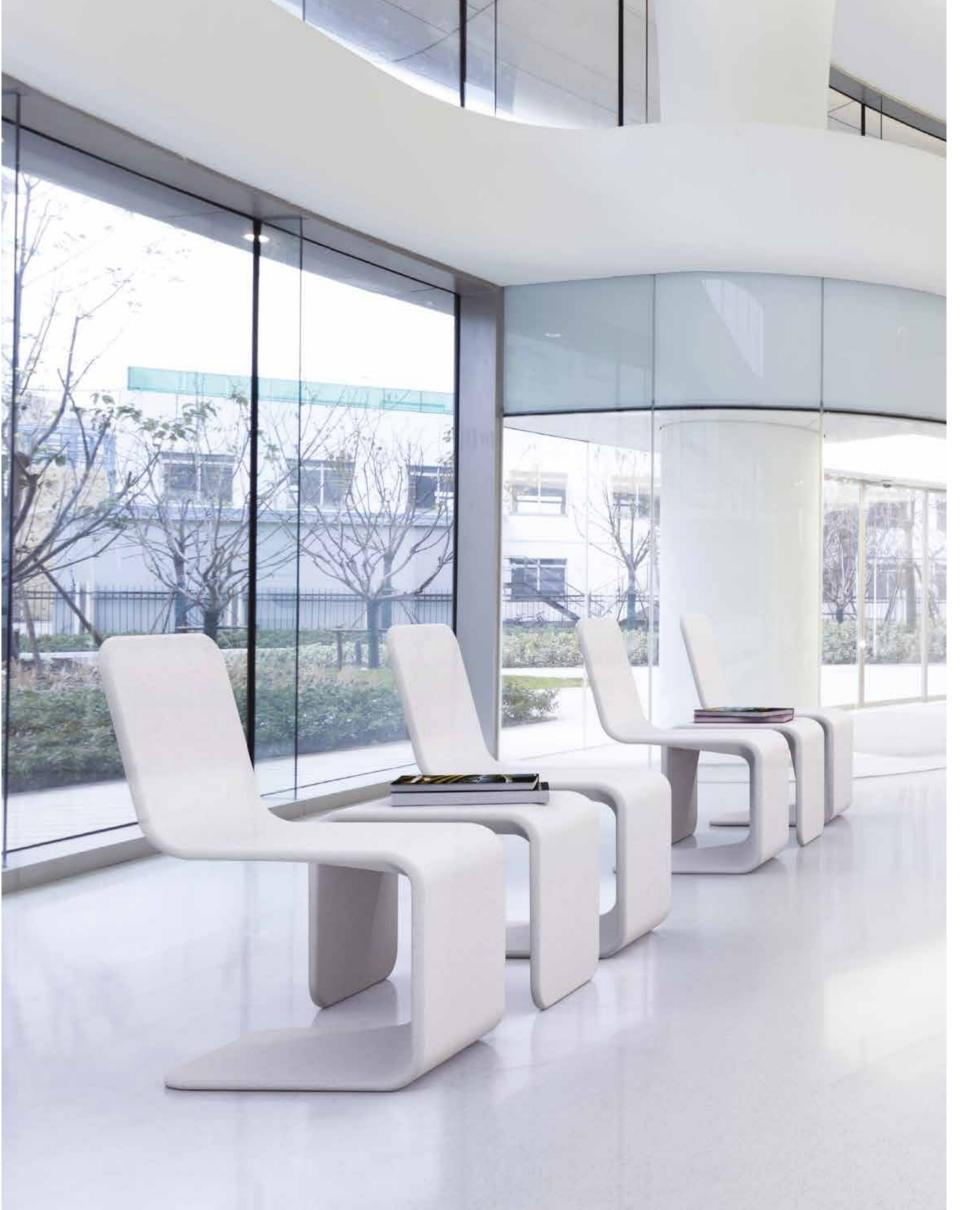




ROGER DEL PONTE, ZAMBELLI







ROGER DEL PONTE, ZAMBELLI





L 449 mm W 450 mm H 847 mm 65 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®



FINISHING / FINITURE / ACABADOS / FINITIONS:











L 449 mm W 450 mm H 450 mm 54 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX: ULTRATENSE CONCRETE®







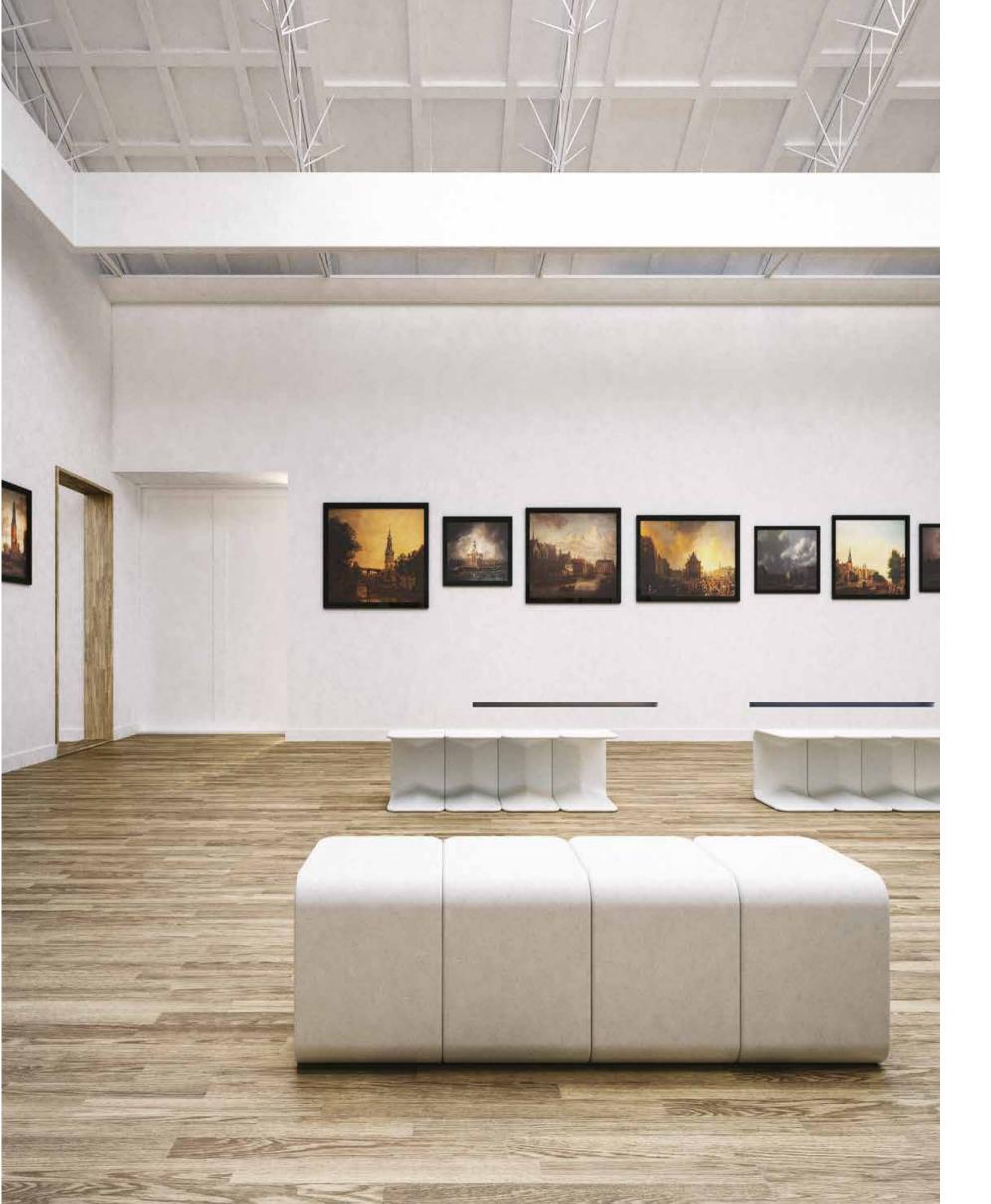


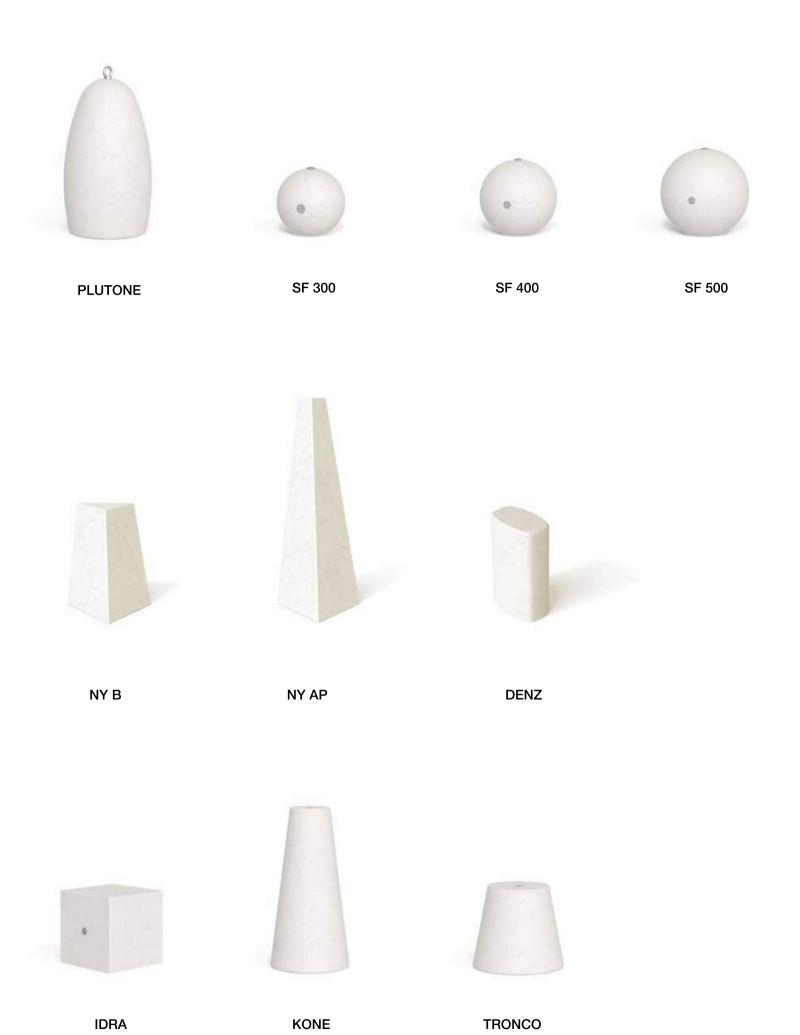












BOLLARDS COLLECTION



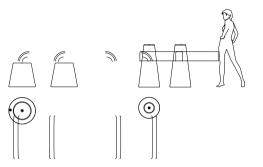


BOLLARDS

BELLITALIA® CONTEMPORARY ARCHITECTURE 329

KONE - TRONCO





TRONCO

Ø 300 mm Ø 450 mm H 400 mm 140 kg

KONE

Ø 200 mm Ø 400 mm H 800 mm 107 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:













BOLLARDS

BELLITALIA® CONTEMPORARY ARCHITECTURE 333

NY COLLECTION BELLITALIA DESIGN















NY AP B 411 mm b 138 mm

H 1000 mm

83 kg

NY B B 411 mm b 274 mm H 500 mm

61 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC









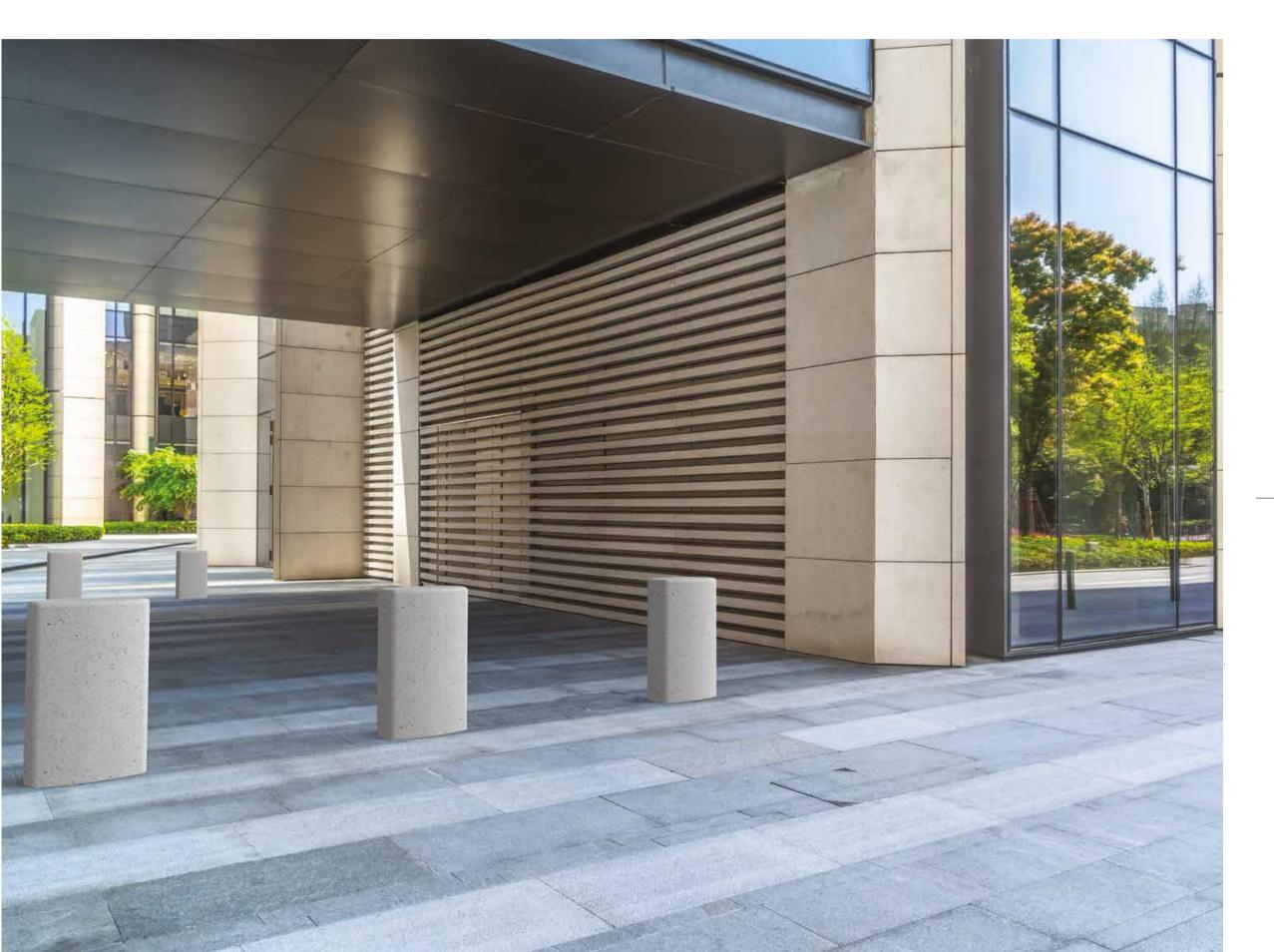


FINISHING / FINITURE / ACABADOS / FINITIONS:



















L 210 mm W 135mm H 500 mm 58 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

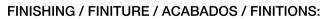








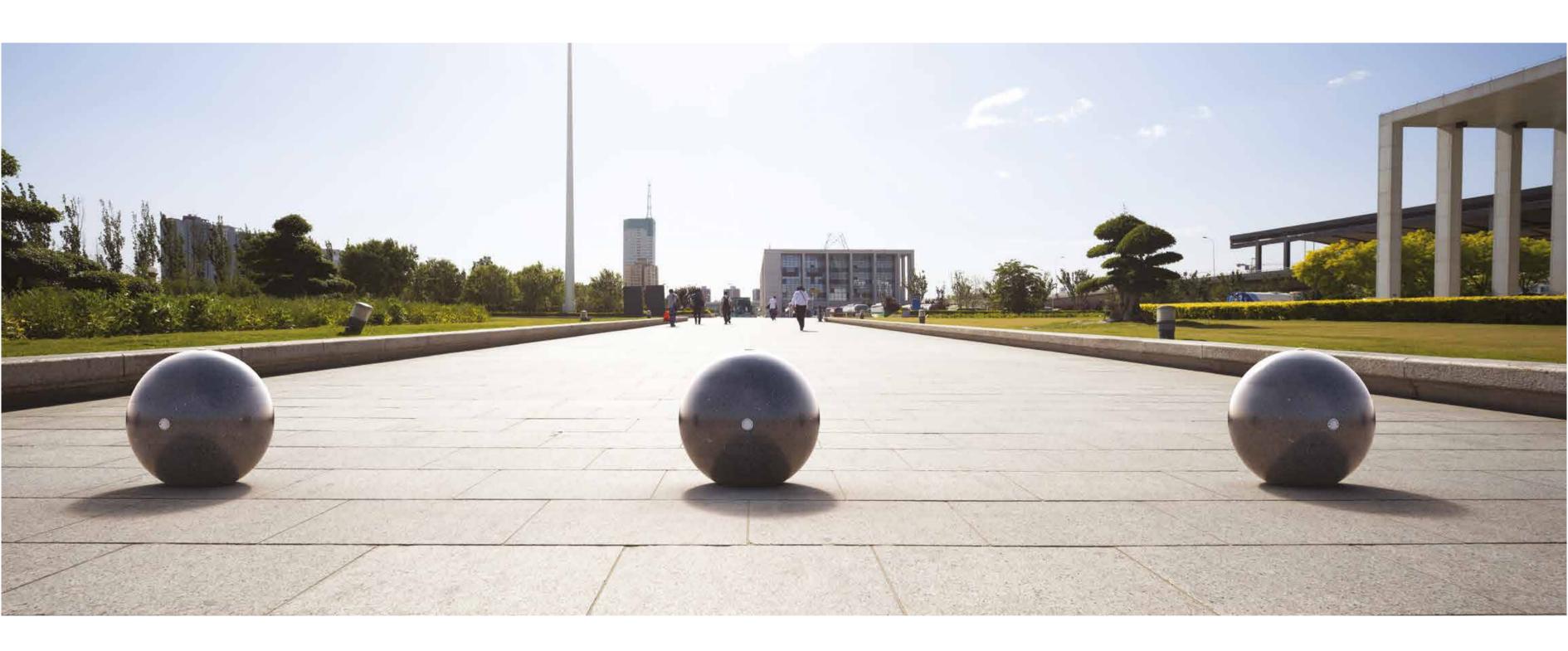




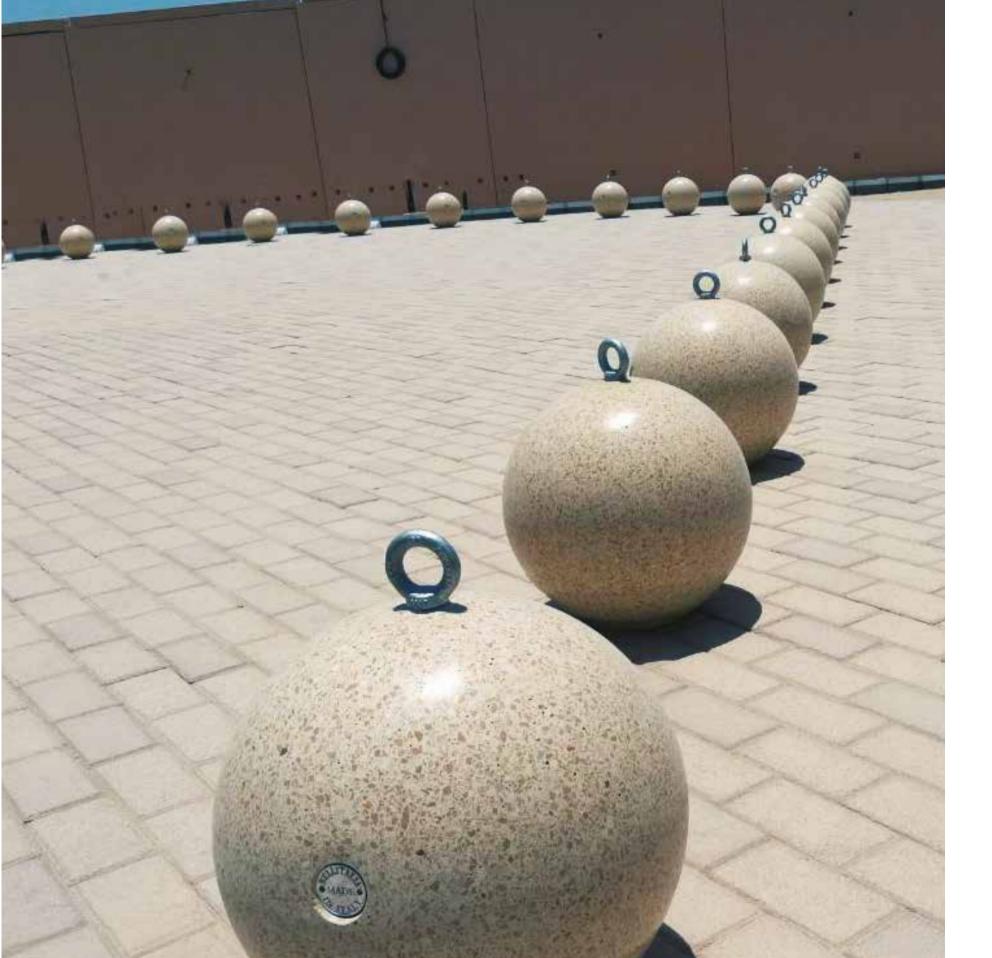








BOLLARDS



















MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











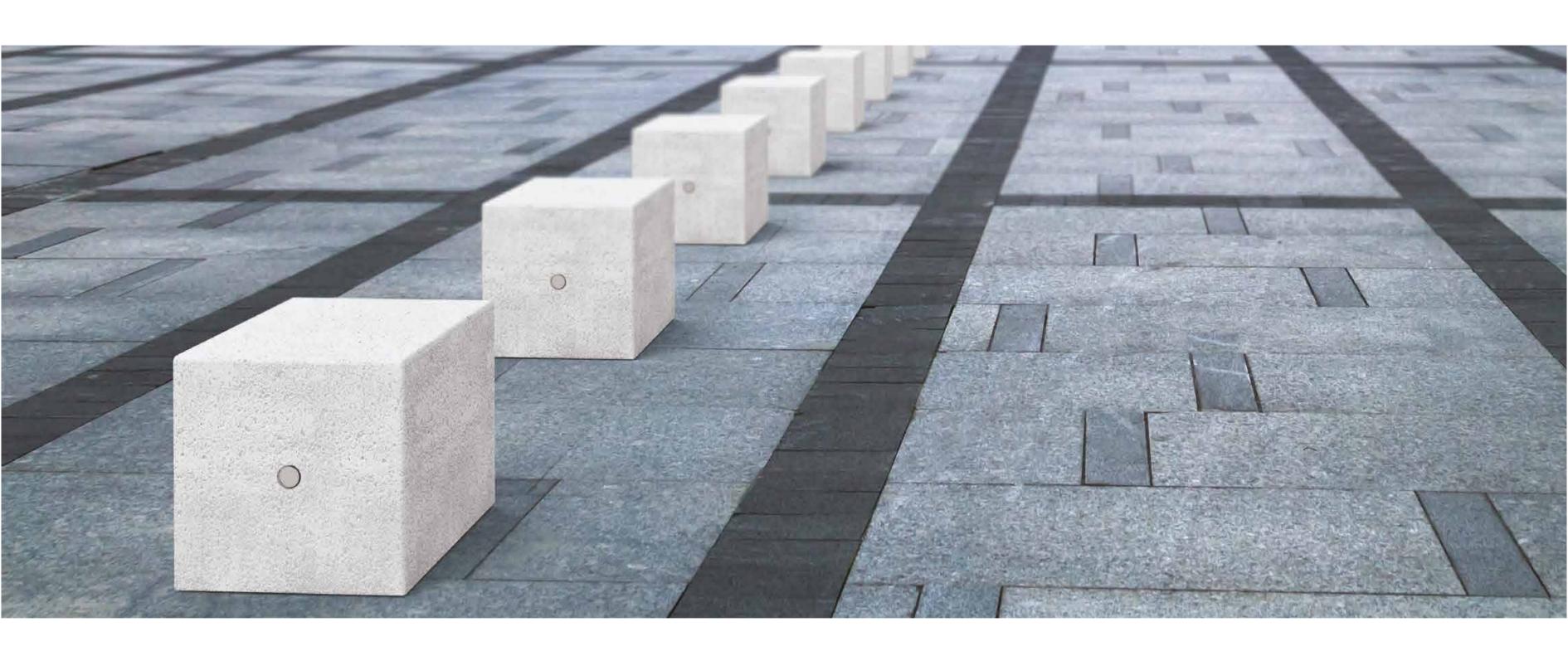
FINISHING / FINITURE / ACABADOS / FINITIONS:





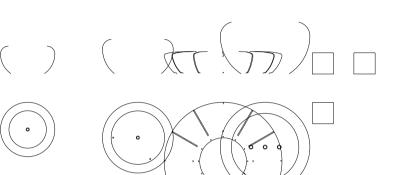


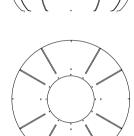


















MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:







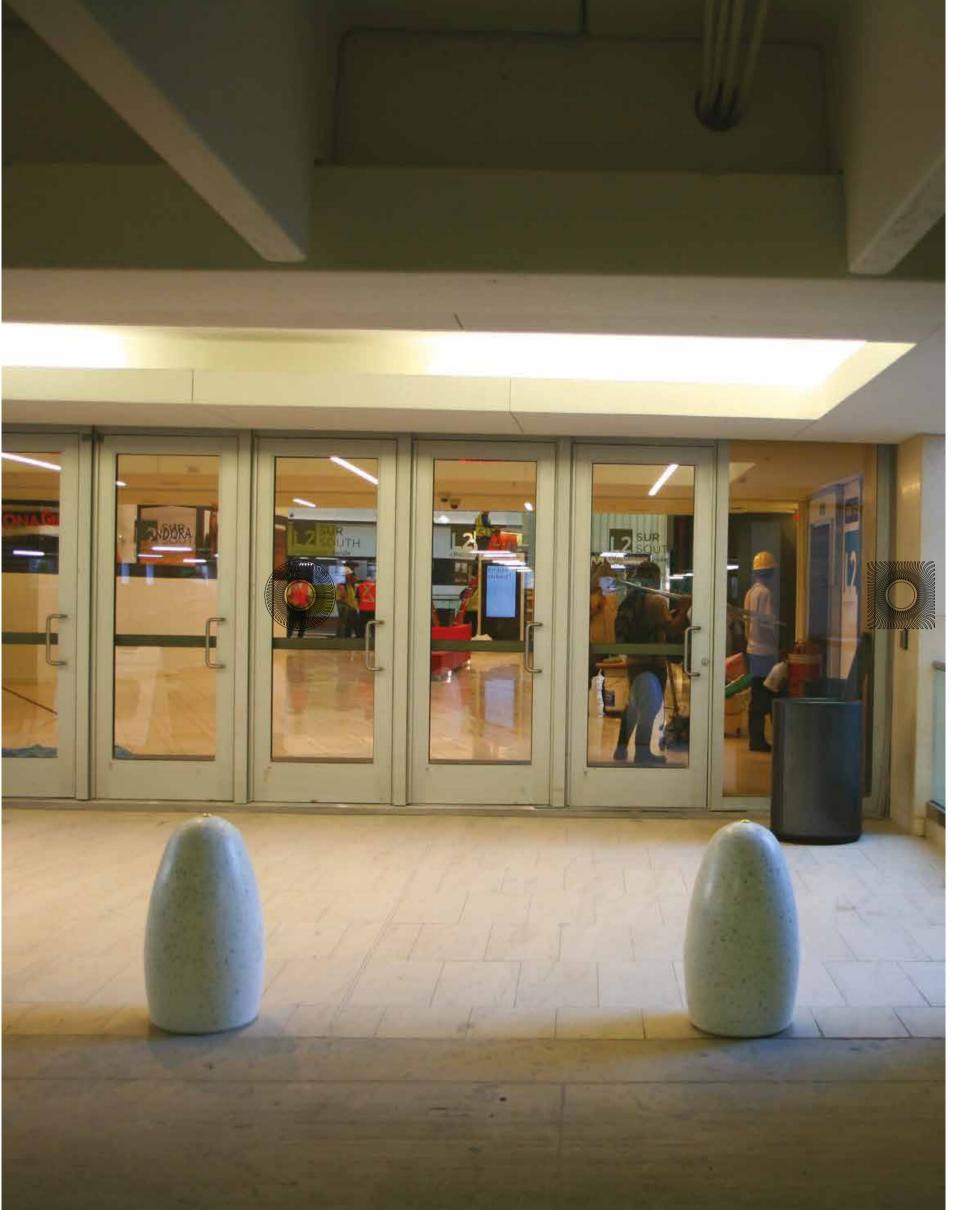












PLUTONE BELLITALIA DESIGN







Ø 400 mm H 704 mm 165 kg



MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:

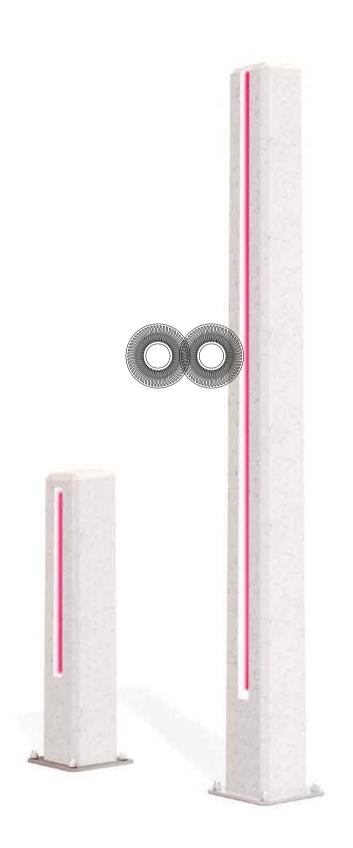


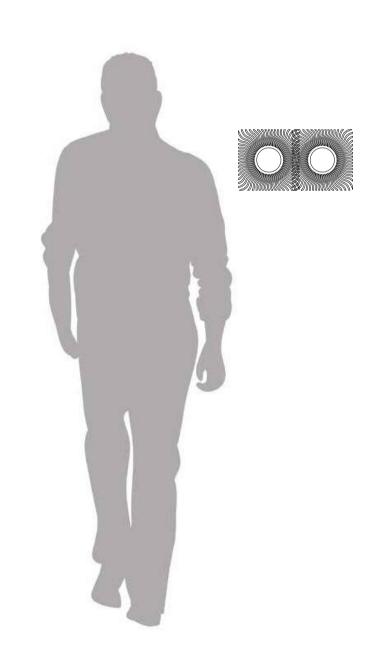












SPECIAL BOLLARD BELLITALIA® CONTEMPORARY ARCHITECTURE 351

OBELIX BELLITALIA DESIGN













L 280 mm W 280 mm

202 kg

280 mm W 280 mm H 2300 mm H 1000 mm 96 kg

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES











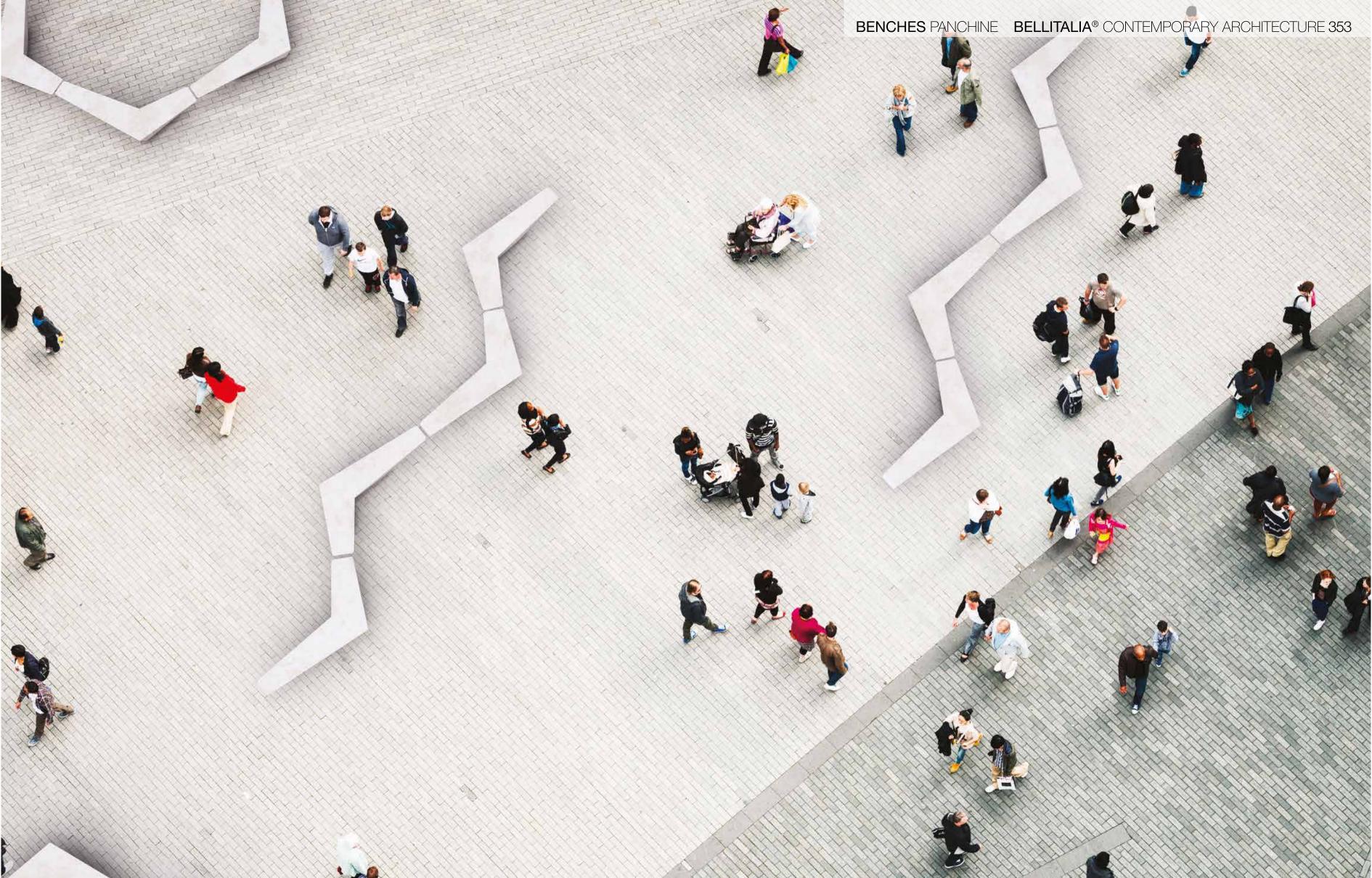


FINISHING / FINITURE / ACABADOS / FINITIONS:









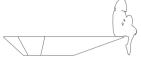








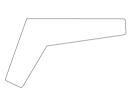






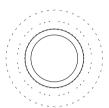












L 2550 mm W 1456 mm H 400 mm 819 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES













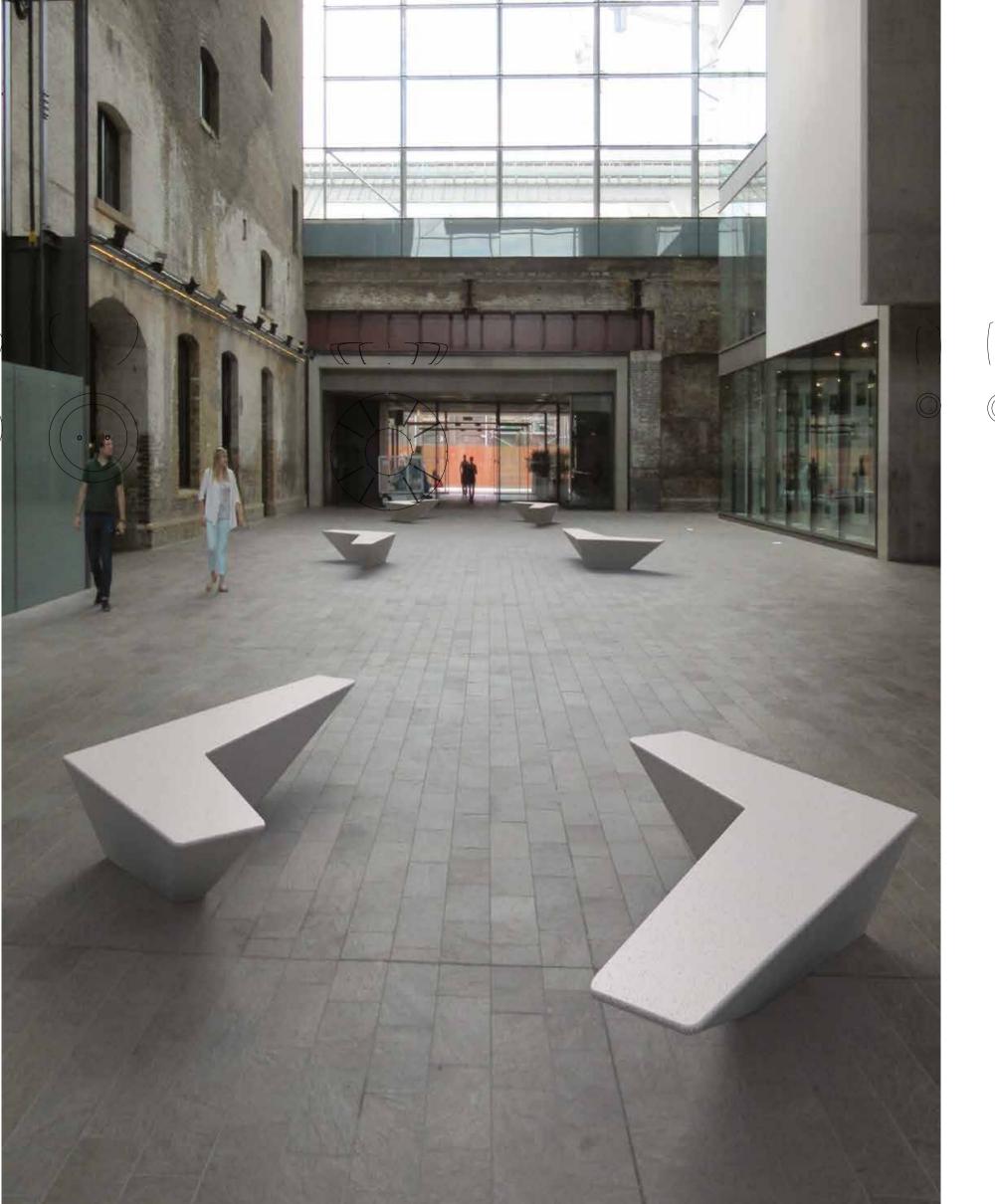


















ONDA D

ONDA C

ONDA F



ONDA FC







ONDA DW

ONDA 2DW

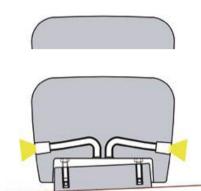
ONDA CW

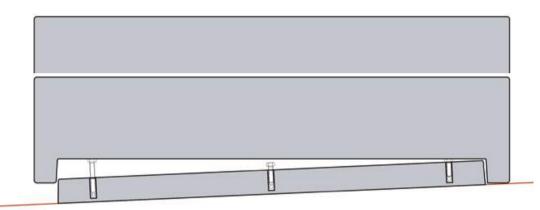


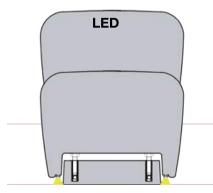
ONDA 2DWS

ONDA COLLECTION WITH LEVELING SYSTEM LORENZO TOSOLINI

SPOTLIGHT







COLLECTIONS

BELLITALIA® CONTEMPORARY ARCHITECTURE 365

The leveling system is one of the main patented features that has made Bellitalia® products famous. This feature compensates for sloping ground that has a gradient of up to 6%, achieving a levelled effect from a visual point of view.

Su richiesta, possiamo dotare tutti i prodotti della collezione ONDA con illuminazione LED. Uno dei principali sistemi funzionali brevettati che hanno reso famosi i prodotti di Bellitalia[®], è sicuramente il sistema di livellamento. Esso permette di compensare la pendenza del terreno fino ad un massimo del

ONDA COLLECTION WITH LEVELING SYSTEM

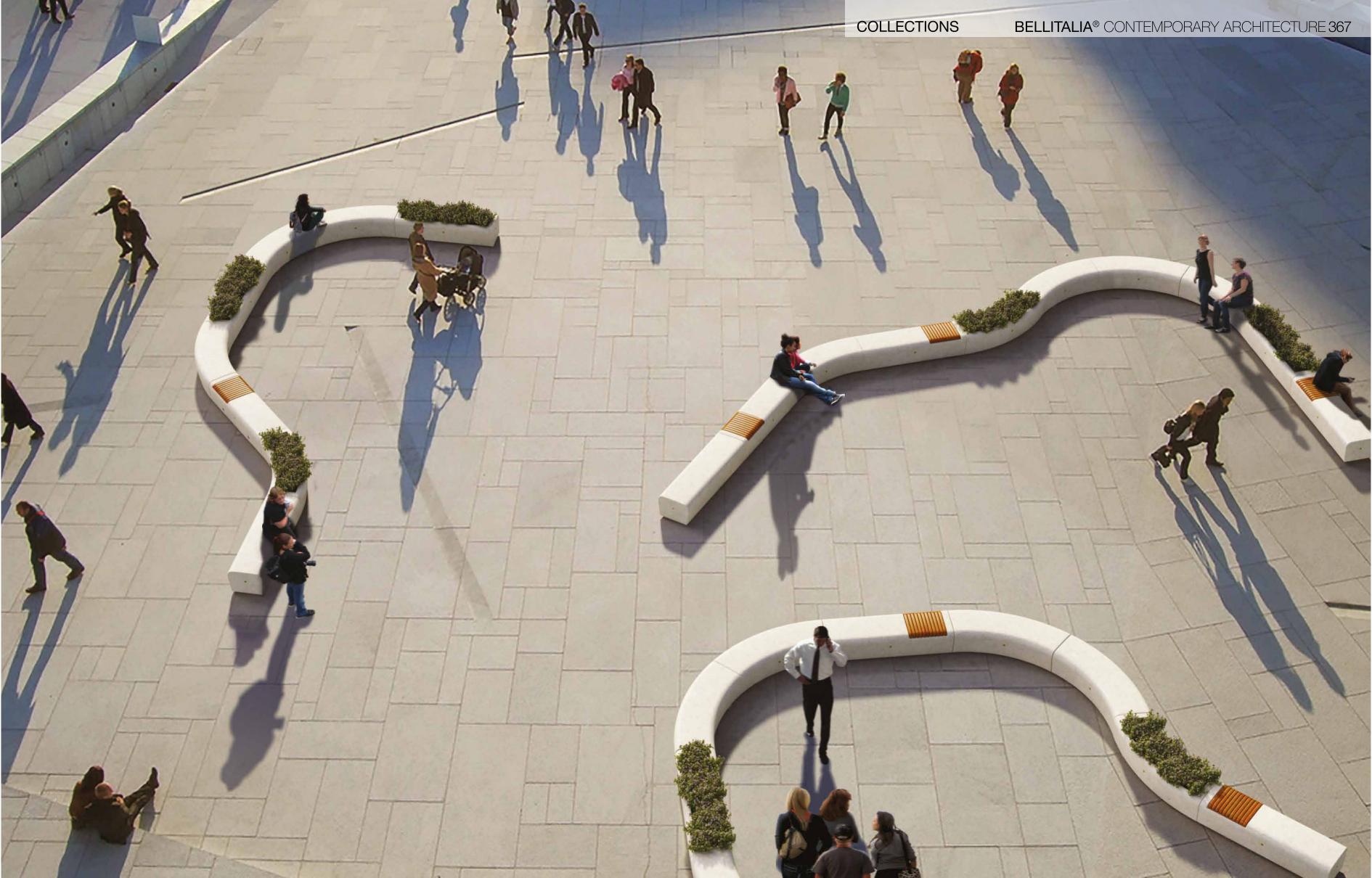
LORENZO TOSOLINI

Bajo pedido, todos los modelos de la la colección ONDA los podemos equipar con tira de luz LED. Uno de los principales sistemas funcionales patentados que han hecho famosos a los productos Ballitalia®

máximo del 6% obteniendo un efecto plano desde un punto de vista del conjunto.

Toute la collection ONDA présente deux encoches différentes pour l'installation de bande ou de spot LED.

jusqu'à 6% ainsi compensée horizontalement donne l'effet d'un élément posé droit.







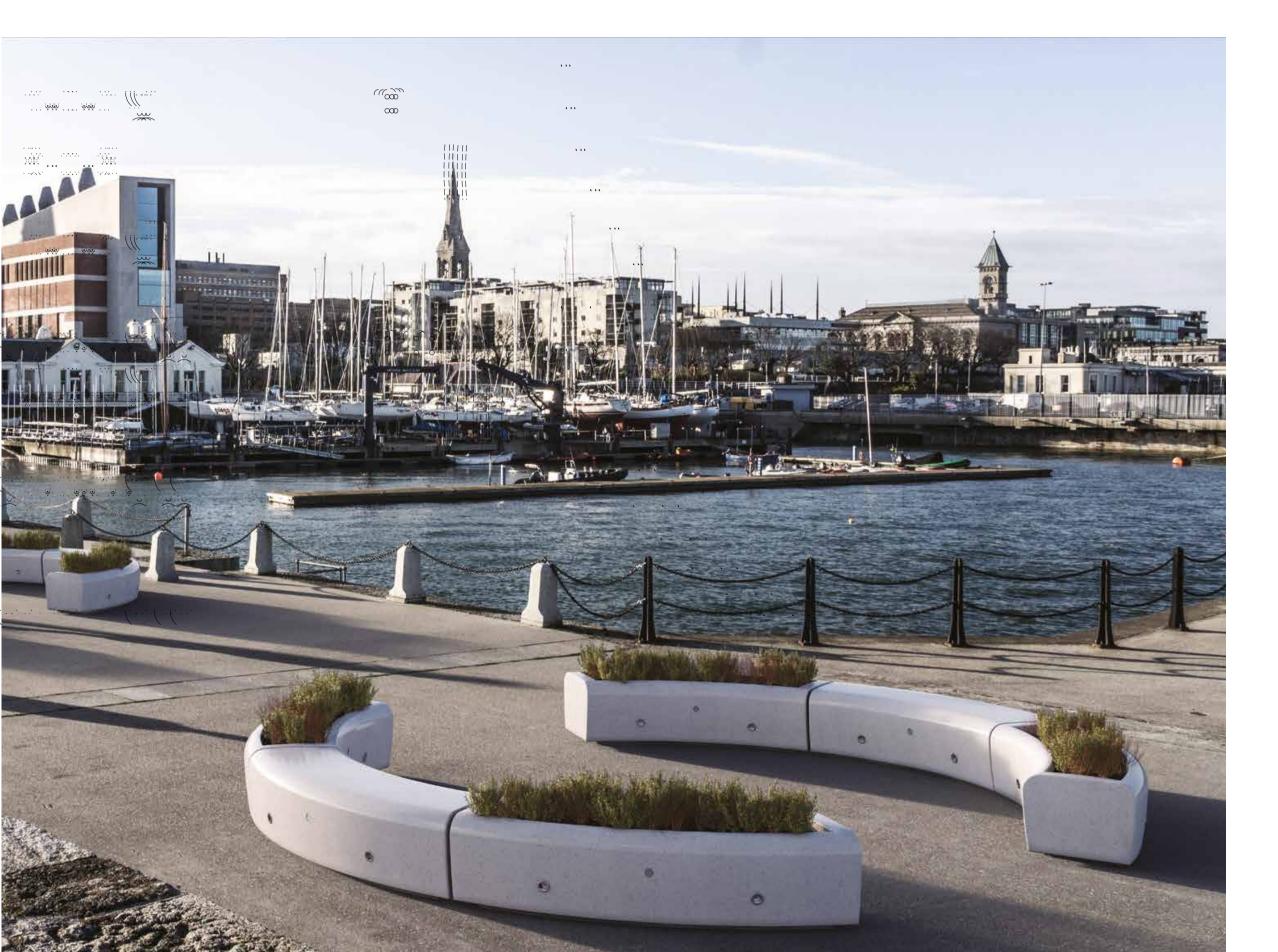




ONDA COLLECTION LORENZO TOSOLINI

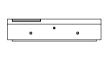


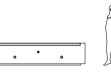
ONDA COLLECTION LORENZO TOSOLINI

















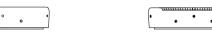
ONDA D

2000 mm 600 mm 470 mm



ONDA 2DW L 2000 mm W 600 mm H 470 mm 1133 kg















ONDA C

W 750 mm H 470 mm 1060 kg



750 mm 470 mm 1015 kg

ONDA 2DWS

L 2000 mm W 600 mm H 804 mm 1178 kg

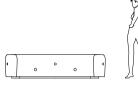


ONDA COLLECTION LORENZO TOSOLINI













ONDA F

L 2000 mm W 600 mm H 470 mm 790 kg 151 lt

ONDA FC

L 1990 mm W 752 mm H 470 mm 730 kg 133 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC

WOOD LEGNO MADERA BOIS































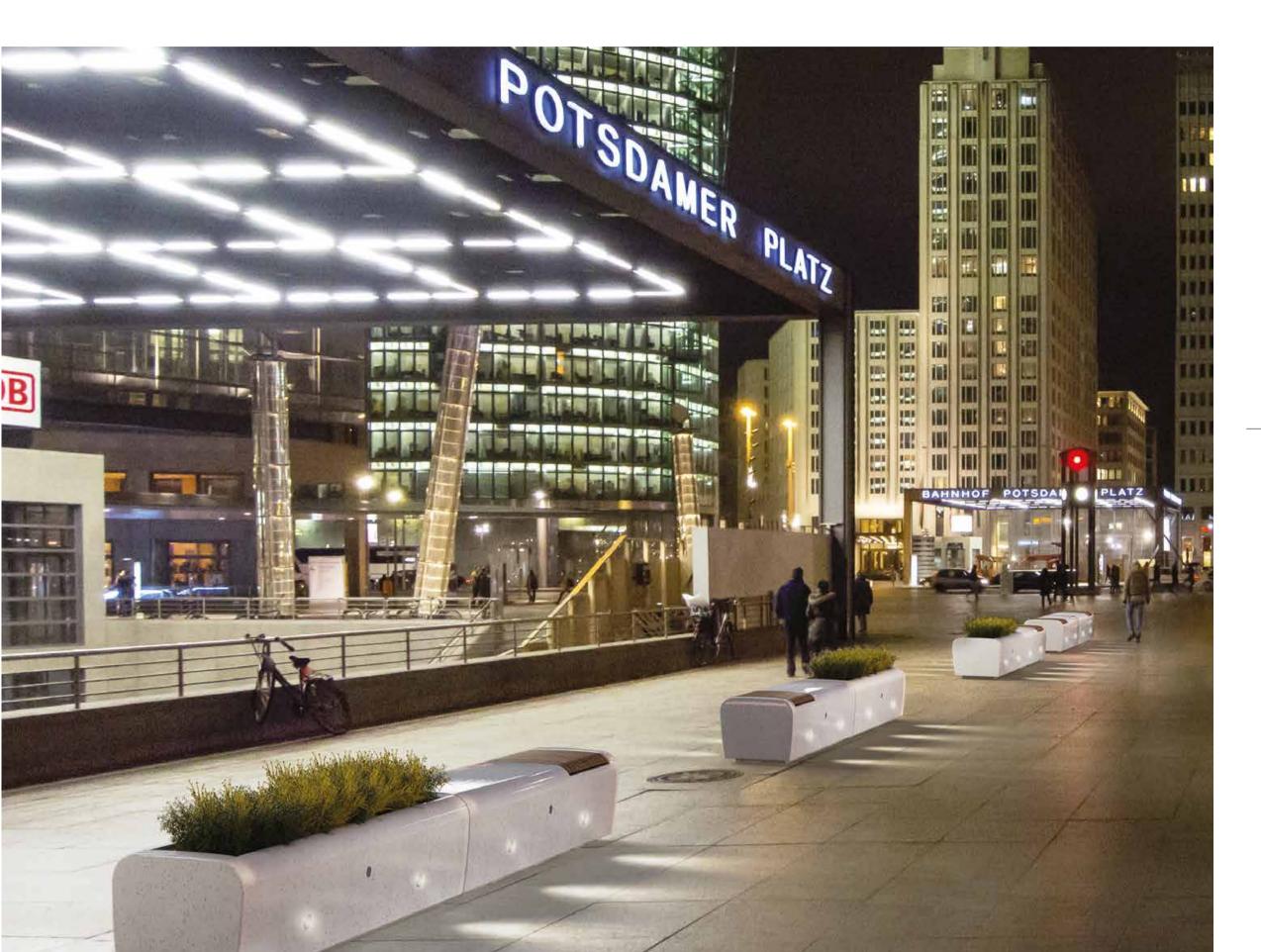


















T-BOX T-BIKE TALL

CYCLE RACKS

BELLITALIA® CONTEMPORARY ARCHITECTURE 381

The T-BIKE rack, has a self-supporting base of natural marble stones aggregates and painted galvanized steel structure; rubber straps, used to protect and secure the bicycles, can be ordered separately. The collection includes a cabinet with three sections that can be opened by magnetic card, coin or personalized key. The cabinet is suitable for the safe storage of bicycle helmets, personal effects, and provides a USB charge and 220-volt recharge for e-bikes. Complete the collection with a planter with a co-ordinated design!

Il portabici T-BIKE, con base autoportante in aggregato di pietre di marmo naturali e struttura in acciaio zincato e verniciato, è dotato a richiesta di una striscia in gomma a protezione della bicicletta. La collezione comprende un mobiletto con tre contenitori apribili ad anta a mezzo tessera magnetica, monetina o chiave personalizzata. Al proprio interno i mobiletti possono contenere casco, altri oggetti personali, è provvisto di ricarica USB e presa 220 volt per la ricarica della bicicletta elettrica. Completa la collezione una fioriera dal design coordinato.

T-BIKE COLLECTION MASSIMO TASCA

El portabicicletas T-BIKE, con base autoportante en árido de piedras de mármol natural y estructura de acero galvanizado y pintado, está equipado, bajo pedido, con una banda de goma para proteger la bicicleta.

La colección incluye una cabina con tres puertas que se pueden abrir con una tarjeta magnética, moneda o llave personalizada. Dentro de los armarios se pueden guardar los cascos, otros artículos personales, está equipado con carga USB y toma de 220 voltios para cargar la bicicleta eléctrica. Completa la colección una jardinera con la misma estética.

Le porte-vélo T-BIKE a une base de soutien en agrégat de pierres de marble naturelles et une structure d'acier zingué peint. Sur demande, il présente aussi une bande en caoutchouc comme protection pour le vélo. La gamme comprend un bloc de trois compartiments s'ouvrant comme une porte au moyen de carte magnétique, pièce ou clé personnalisée. A l'intérieur emplacement pour contenir un casque et quelques objets personnels. Cet article est équipé de recharge USB et de prise 220 volt pour bicyclette électrique. Une jardinière coordonnée complète la gamme.

T-BIKE & T-BOX





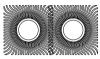














L 1200 mm W 500 mm H 805 mm 240 kg



L 1200 mm W 500 mm H 1500 mm 355 kg



NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC













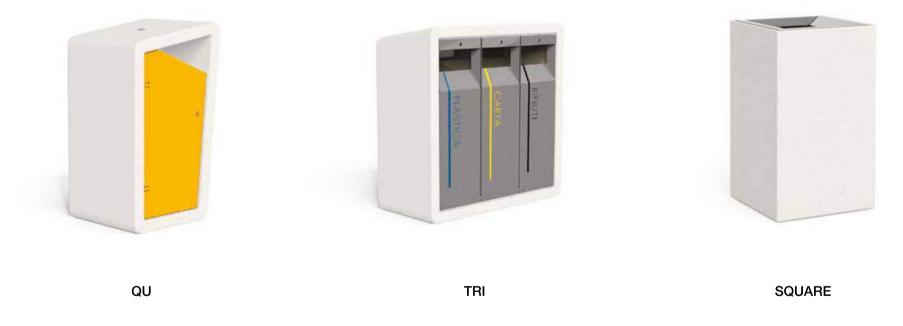












PLUTONE



INTERSECTION

LITTER BINS & CIGARETTE BINS COLLECTION





TRI MASSIMO TASCA, MATTIA LI POMI









L 1100 mm W 500 mm H 1100 mm 405 kg 180 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:





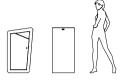














L 582 mm W 500 mm H 1000 mm 240 kg 100 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:

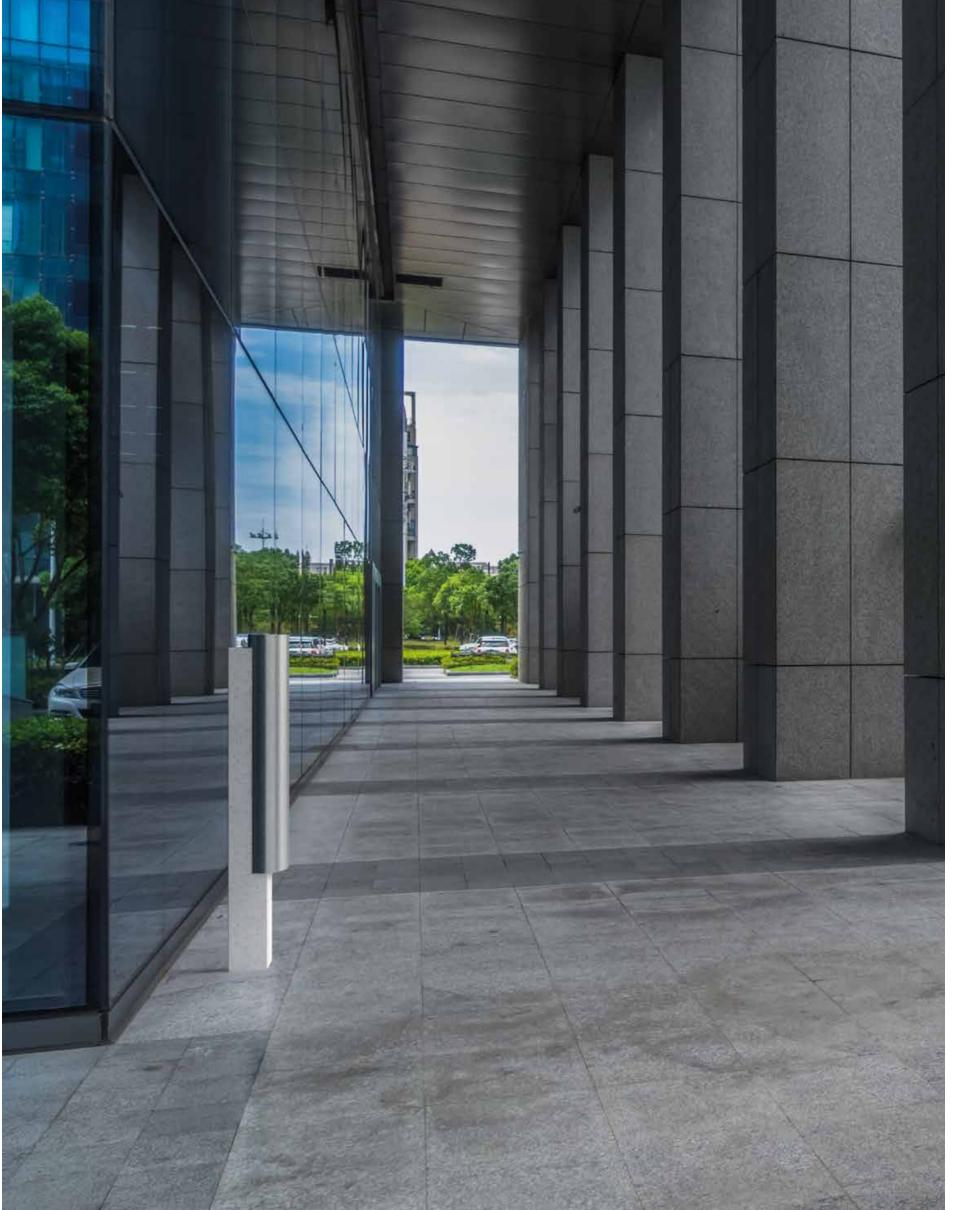








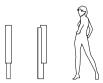




INTERSECTION MENEGHELLO PAOLELLI ASSOCIATI







W 176 mm H 1030 mm 28 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES













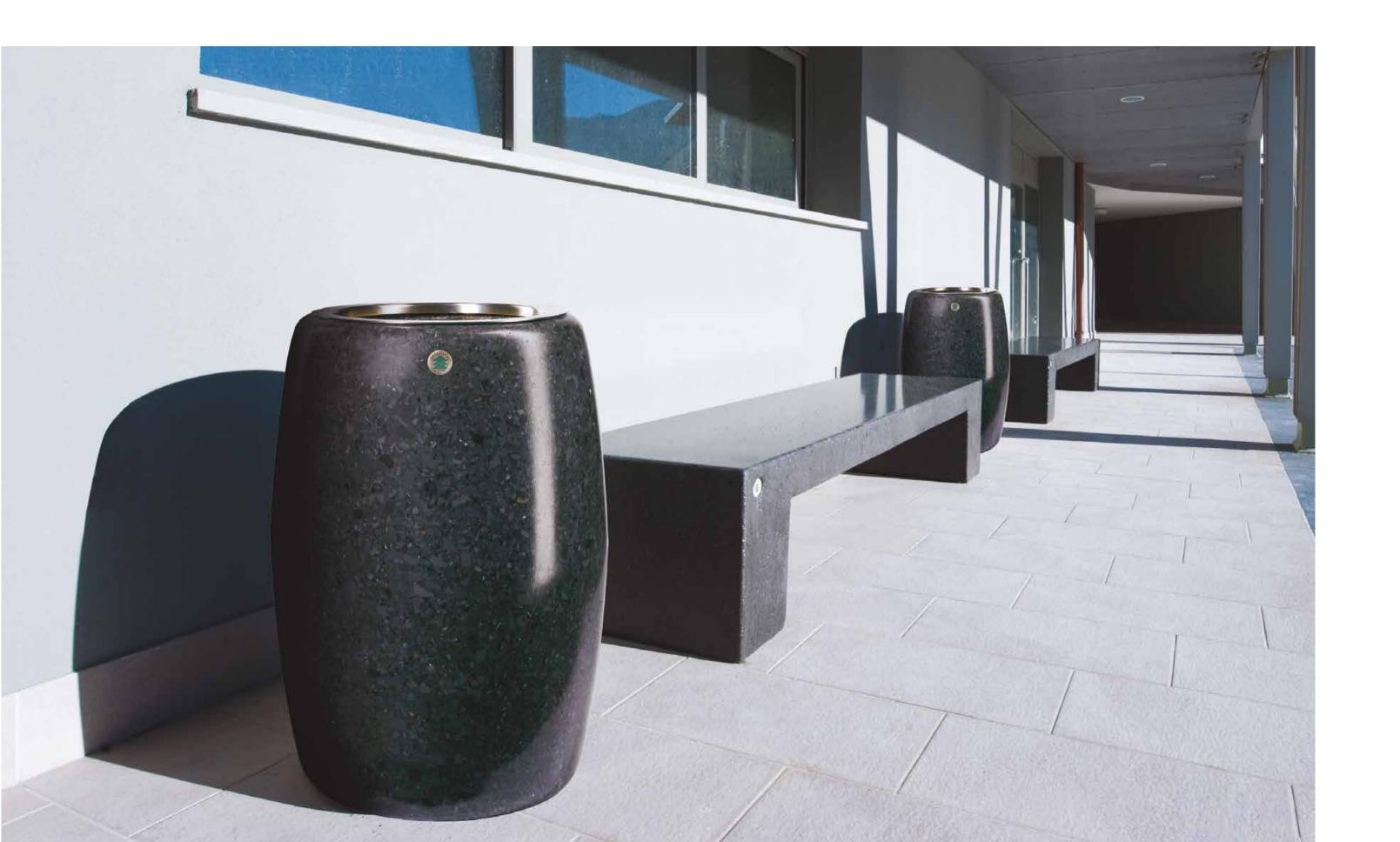
FINISHING / FINITURE / ACABADOS / FINITIONS:







ORIONE - PEGASO BELLITALIA DESIGN





ORIONE - PEGASO

























ORIONE SC / CC

520 mm 816 / 1051 mm 242 / 248 kg 56 lt

PEGASO SC / CC

640 mm

104 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL WHITE GRANITE











FINISHING / FINITURE / ACABADOS / FINITIONS:

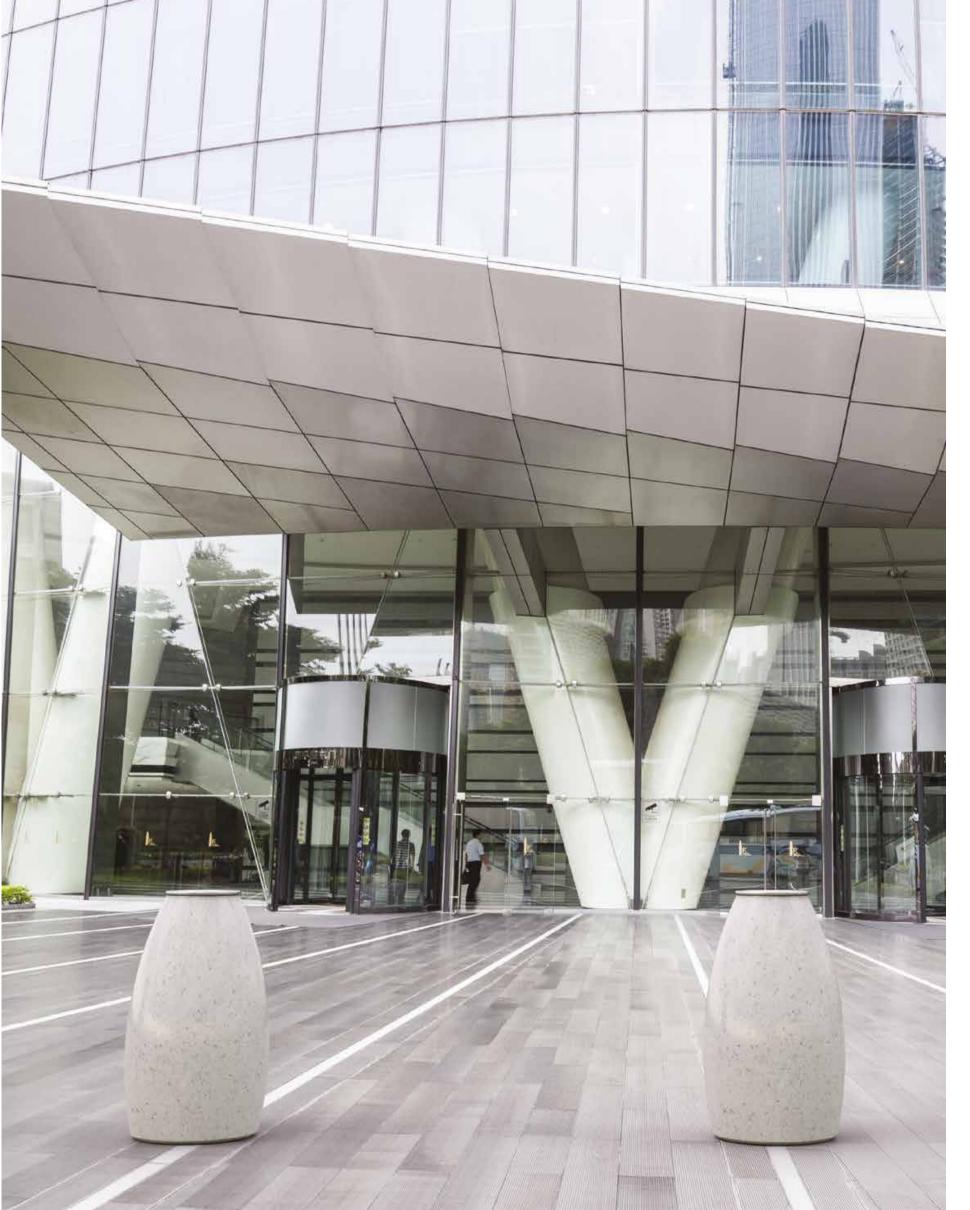












PLUTONE BELLITALIA DESIGN







L 400 mm H 685 mm

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI

PIERRES DE MARBRE NATURELLES GRANIT BLANC









FINISHING / FINITURE / ACABADOS / FINITIONS:





SQUARE DEL PONTE, ZAMBELLI









L 600 mm W 600 mm H 1000 mm 490 kg 64 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC













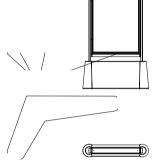














L 1042 mm W 280 mm H 2253 mm 440 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:











LOUNGE COLLECTION BELLITALIA DESIGN







LOUNGE COLLECTION















L 1220 L 1220 mm W 585 mm H 435 mm 470 kg

L 1780 L 1780 mm W 585 mm H 435 mm 650 kg

L 2340 L 2340 mm W 585 mm H 435 mm 870 kg

L 90 L 815 mm W 815 mm H 435 mm 433 kg



LW 2340 L 2340 mm W 585 mm H 718 mm 1130 kg





MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC















FINISHING / FINITURE / ACABADOS / FINITIONS:



















VOLTA COLLECTION C + S ARCHITECTS





SINGLE

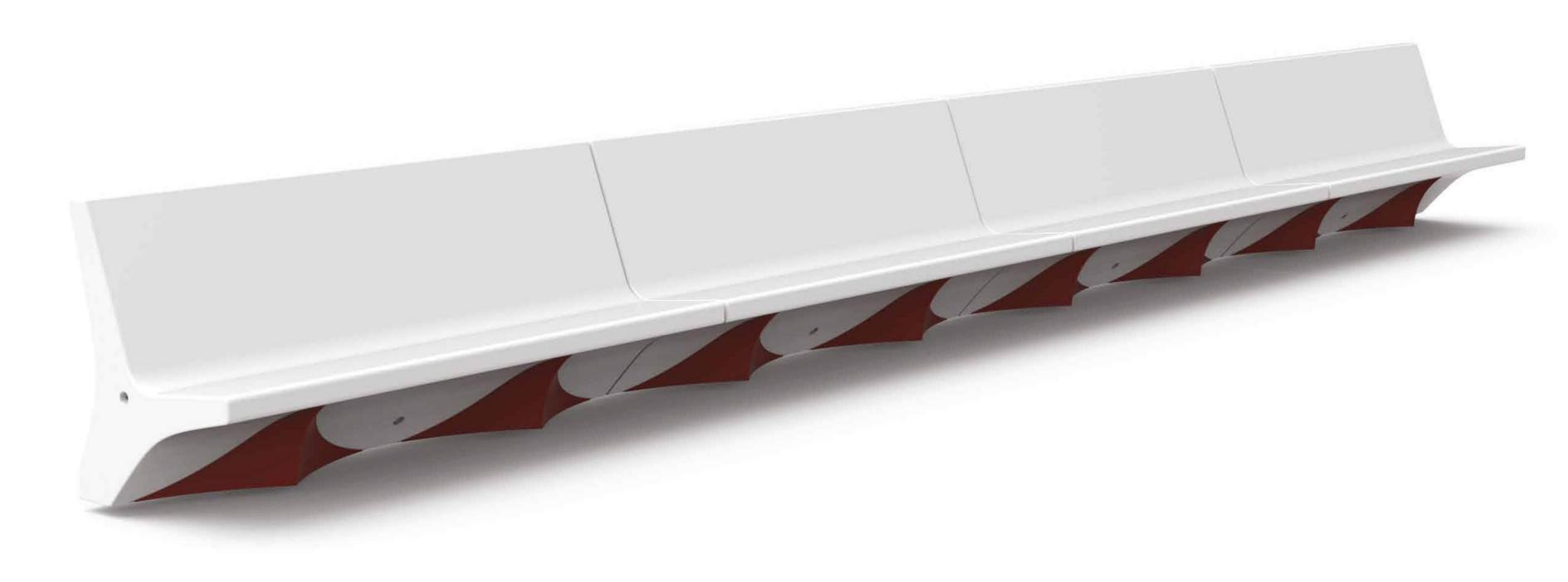
2 SINGLE

TRIANGLE

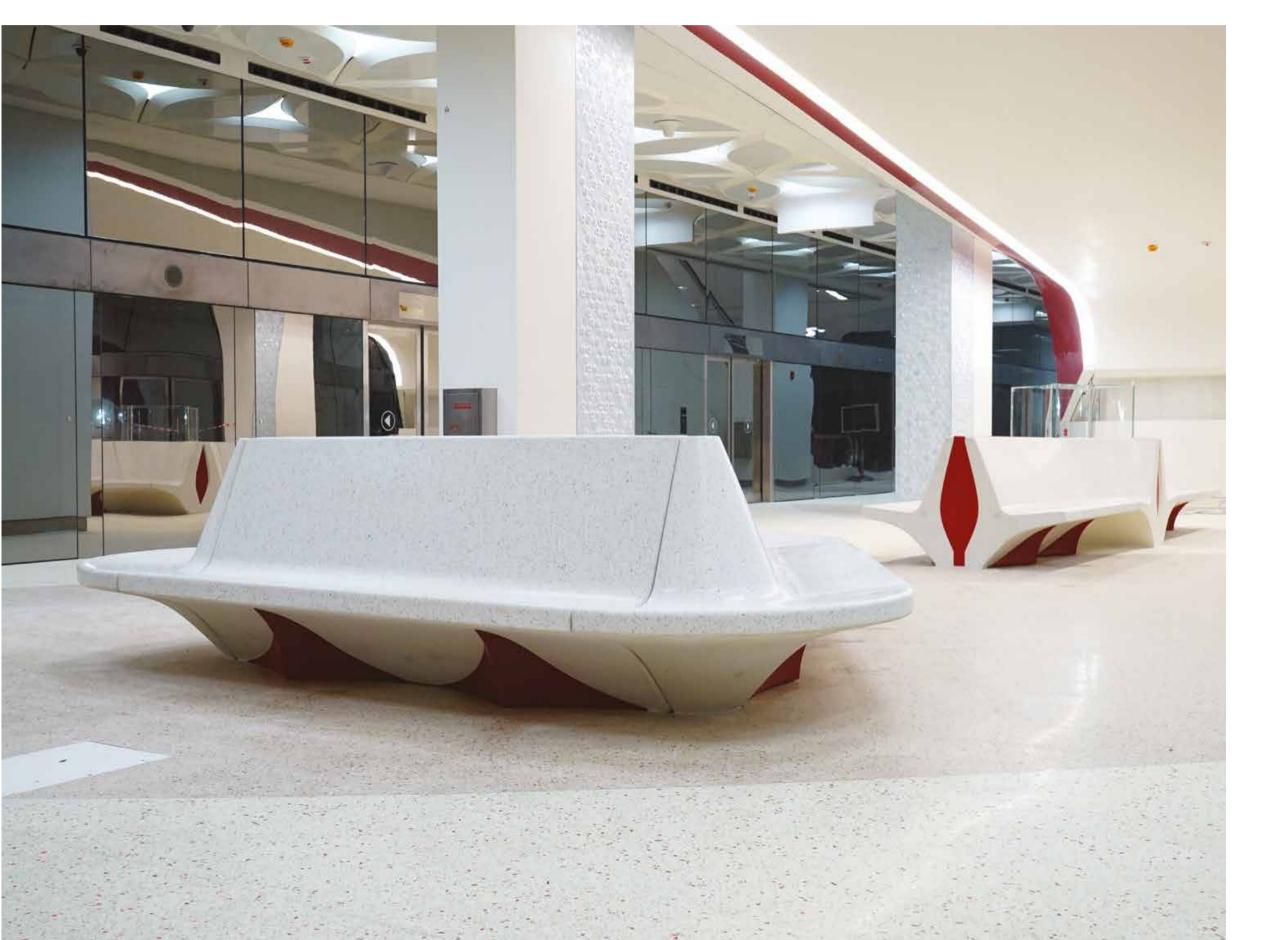
TRIANGLE W

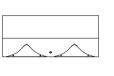






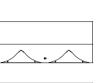
VOLTA COLLECTION C+S ARCHITECT











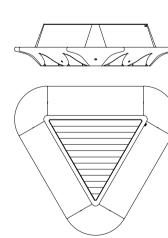




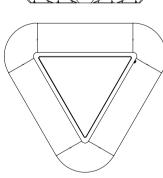
L 2120 mm W 735 mm H 912 mm 1000 kg



L 2120 mm W 1500 mm H 912 mm 2000 kg







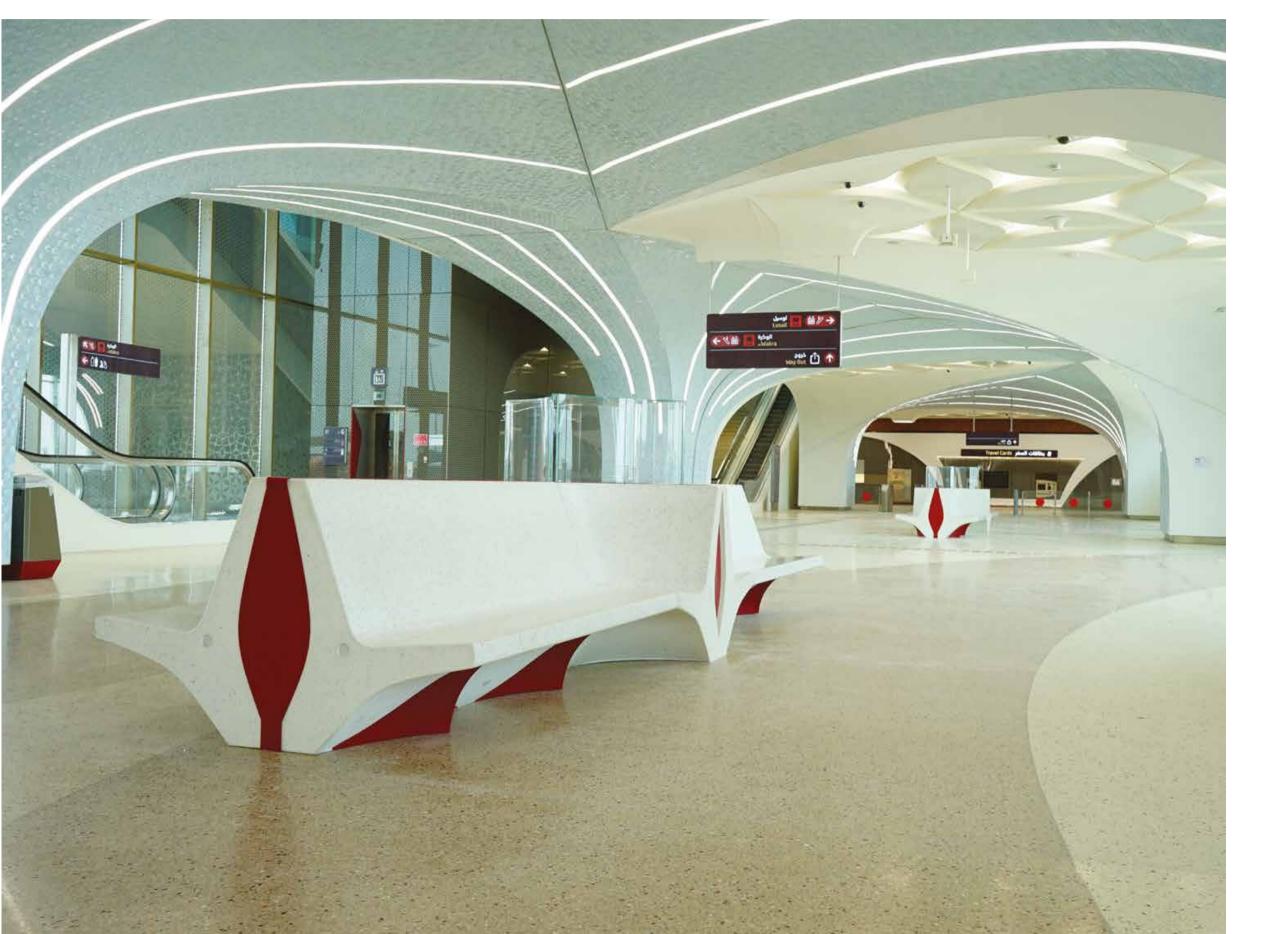
TRIANGLE W

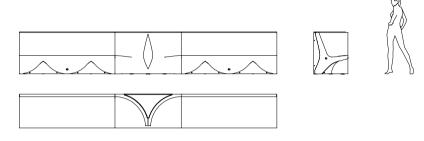
L 3590 mm W 3306 mm H 912 mm 3780 kg

TRIANGLE

L 3590 mm W 3306 mm H 912 mm 3750 kg

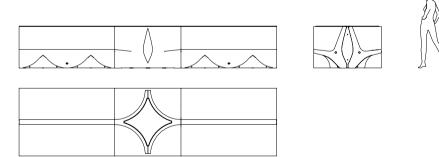
VOLTA COLLECTION C+S ARCHITECT





WALL

L 5710 mm W 750 mm H 912 mm 2815 kg



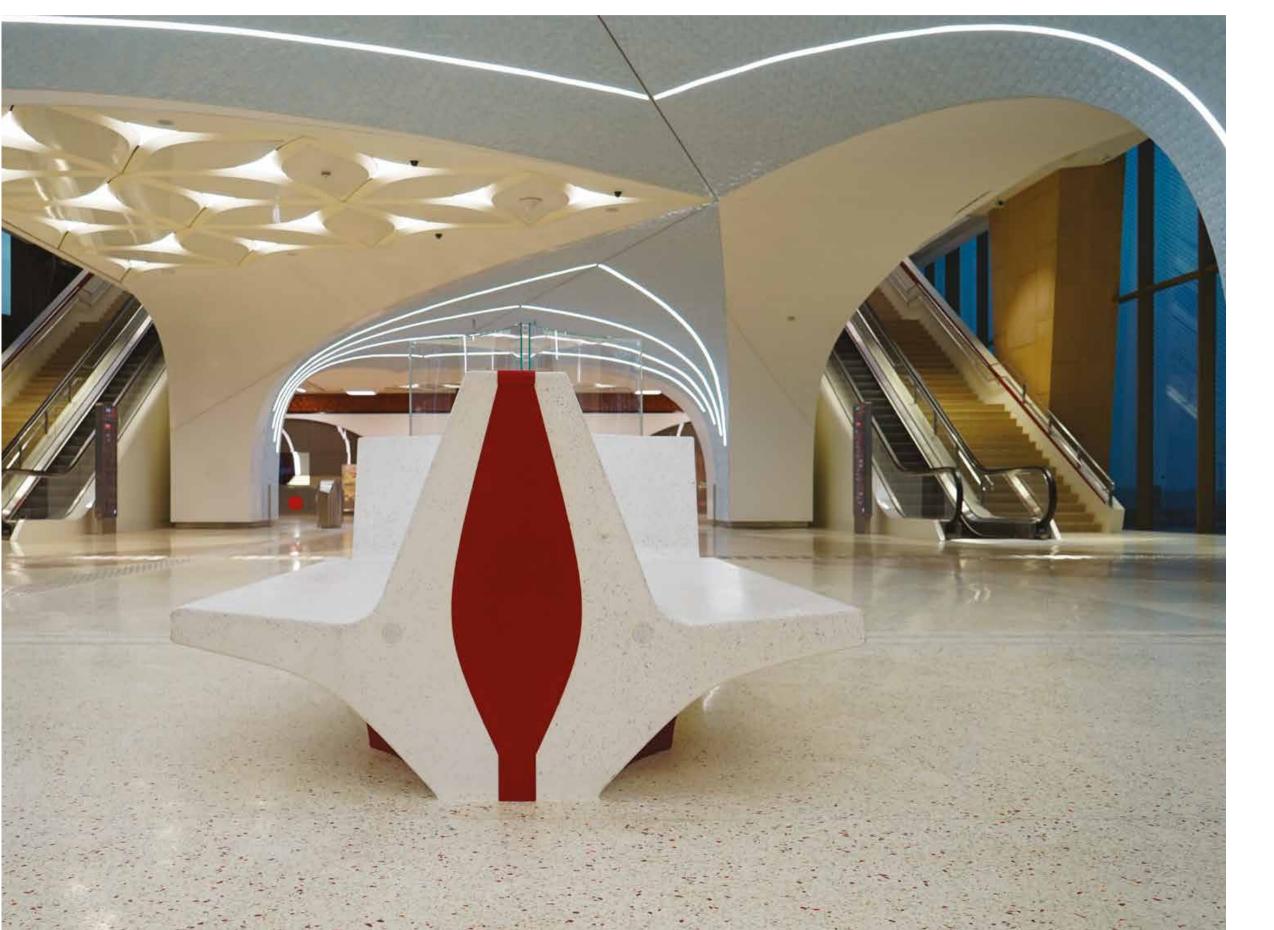


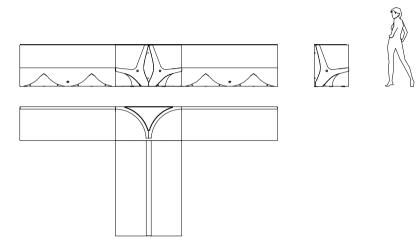
ISLAND

L 5710 mm

H 912 mm 5630 kg

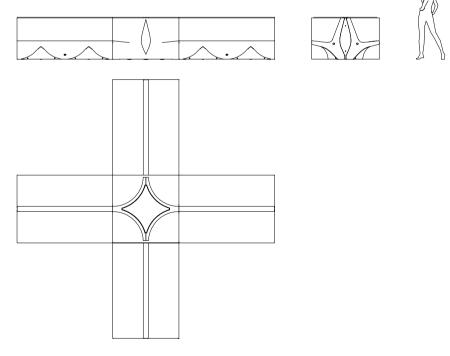
VOLTA COLLECTION C+SARCHITECT





Т

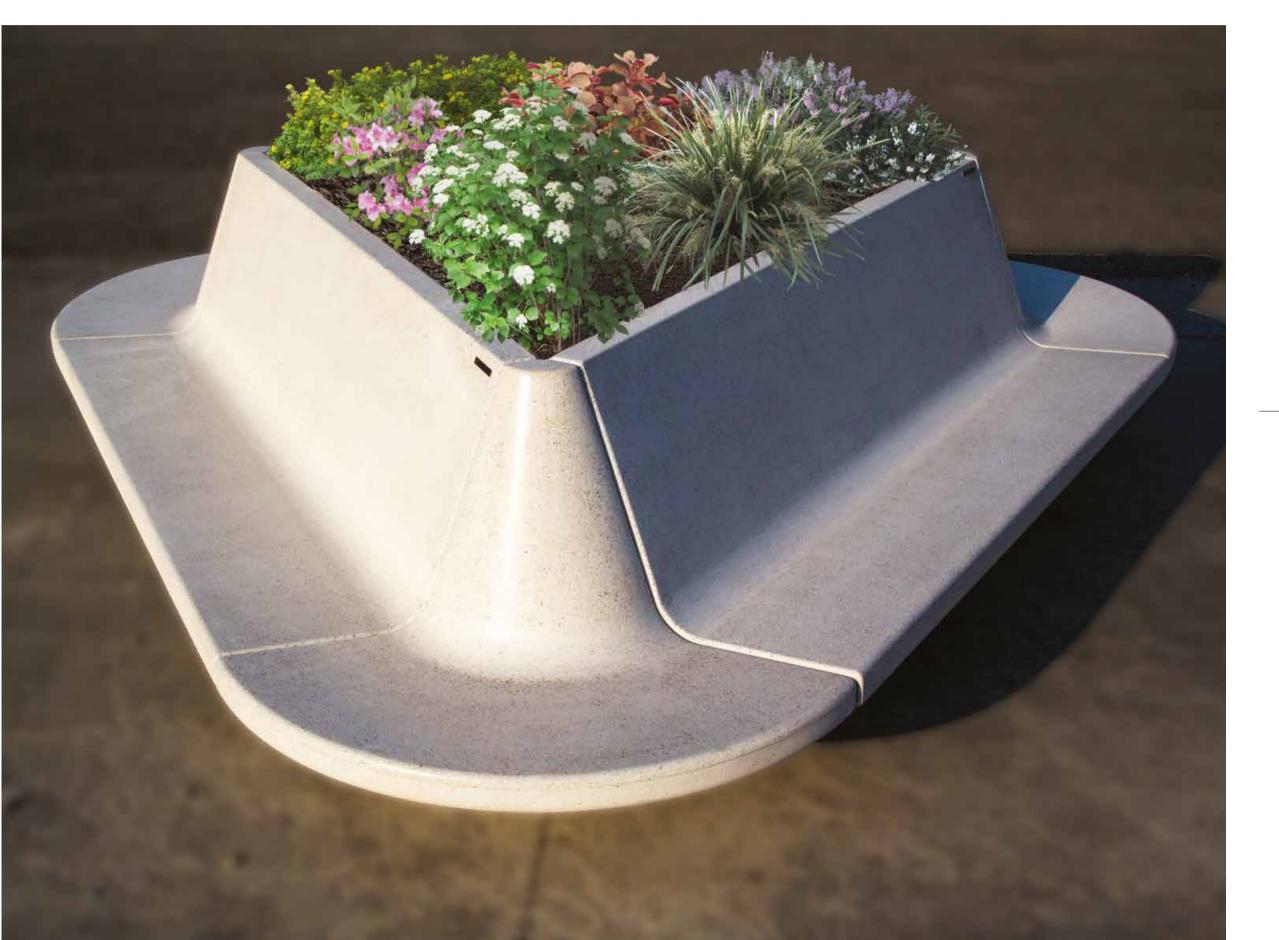
2870 mm 912 mm 4815 kg



2 T5710 mm
W
H 912 mm
9630 kg

VOLTA COLLECTION





MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL PIERRES DE MARBRE NATURELLES









FINISHING / FINITURE / ACABADOS / FINITIONS:

















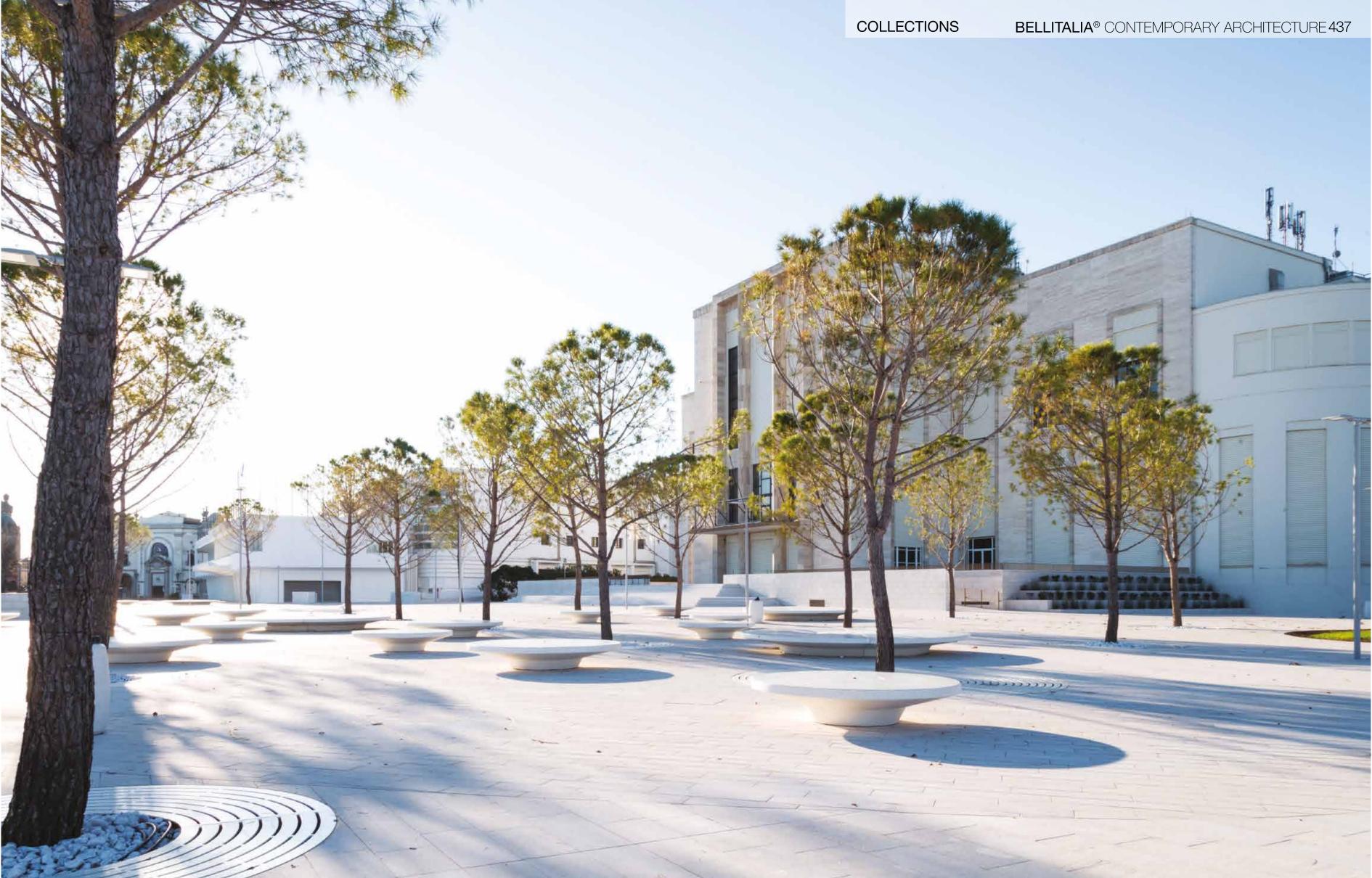


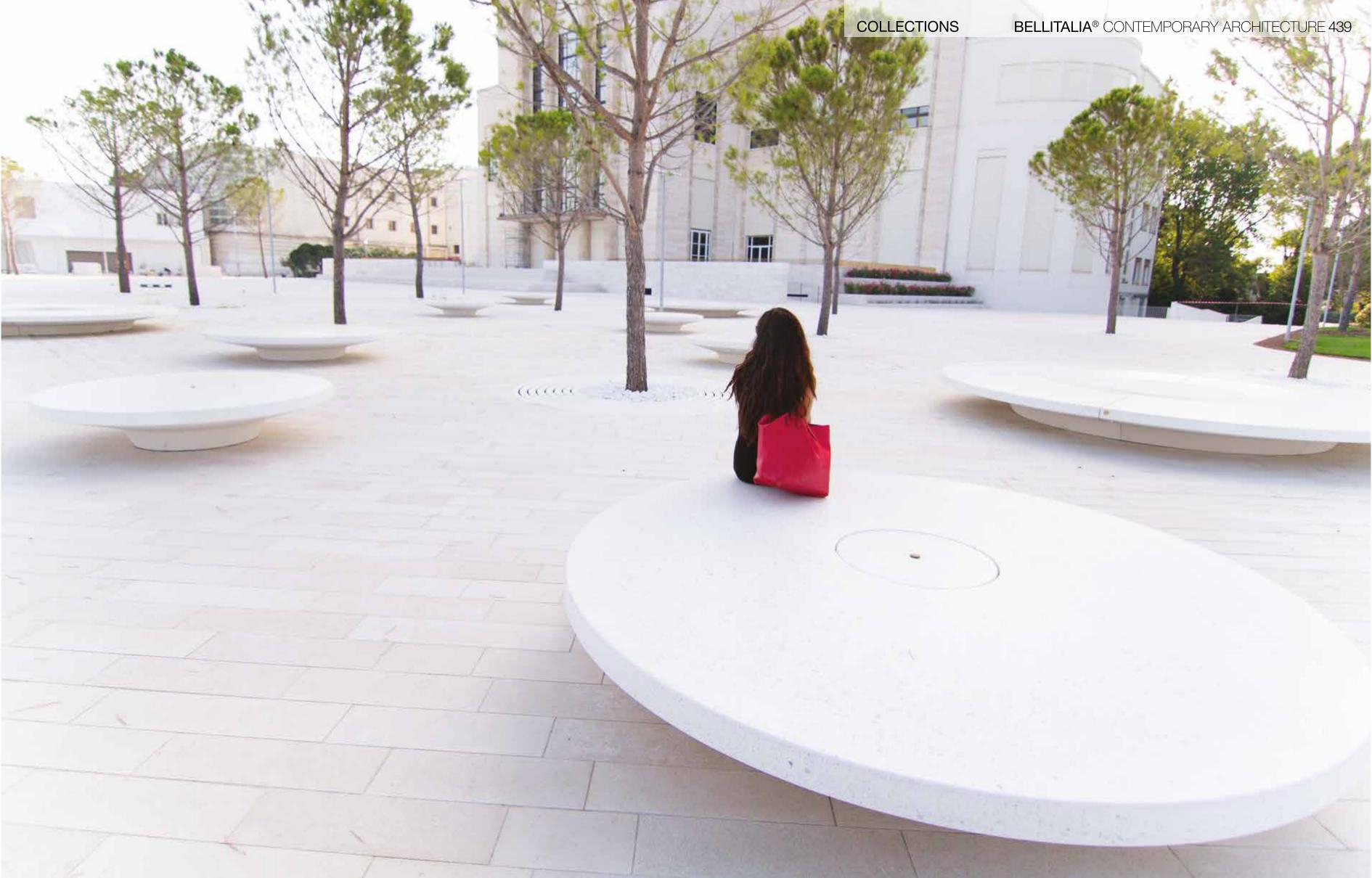
LIDÒ 2500





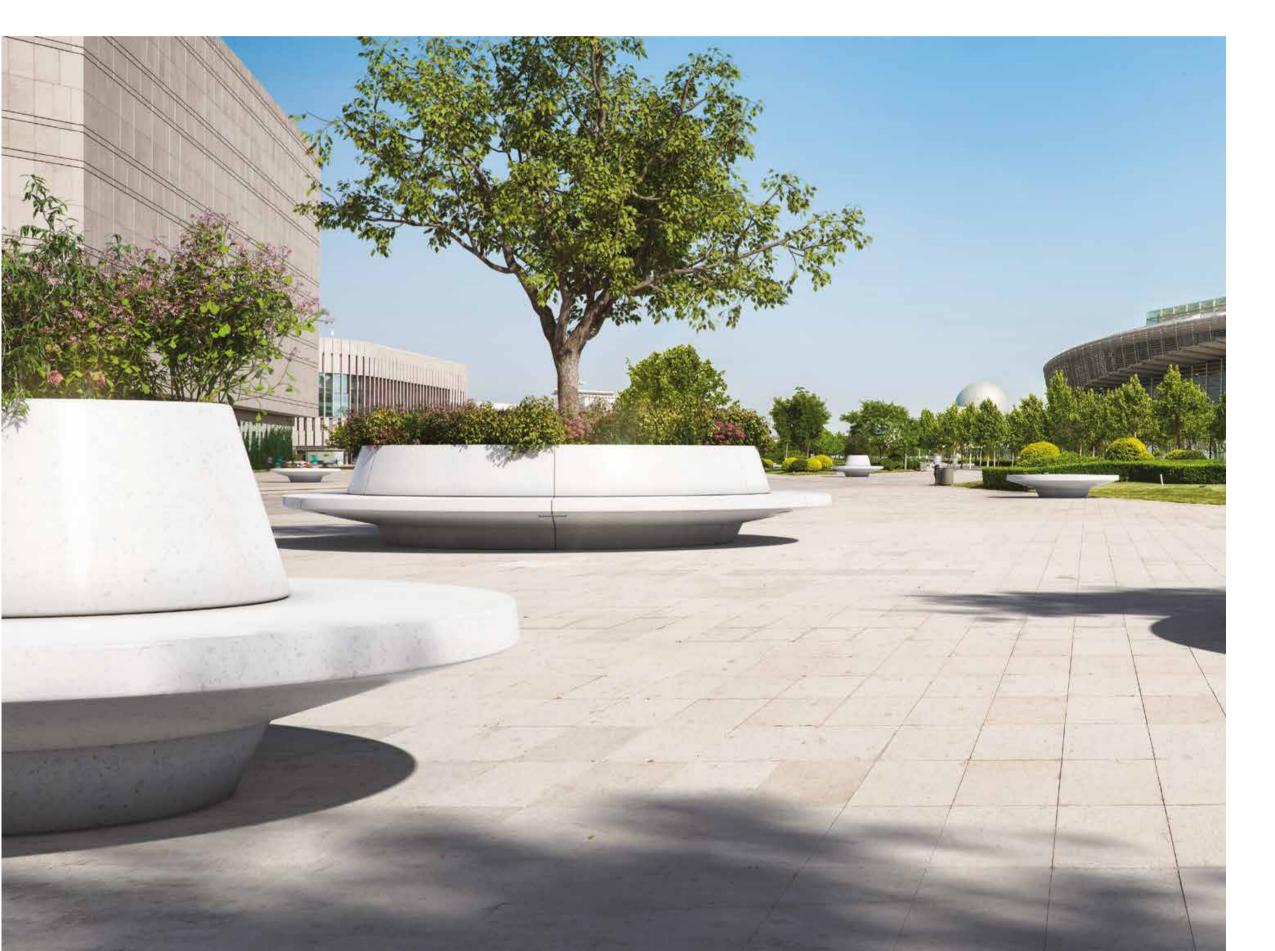




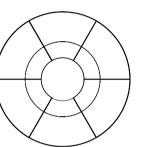




LIDÒ COLLECTION C+S ARCHITECTS

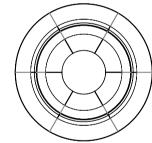






LIDÒ 4500Ø 4500 mm Ø 1440 mm H 412 mm 8700 kg

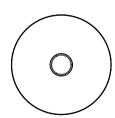




LIDÒ 4500 S Ø 4500 mm Ø 1420 mm H 800 mm 10030 kg



LIDÒ 2000 Ø 2000 mm Ø 472 mm H 412 mm 1415 kg



LIDÒ 2500Ø 2500 mm
Ø 472 mm
H 412 mm
2360 kg

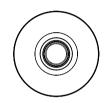


LIDÒ COLLECTION C+S ARCHITECTS









LIDÒ 2000 S

Ø 2000 mm Ø 744 mm H 812 mm 1735 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES PIETRE DI MARMO NATURALI PIEDRAS DE MÁRMOL NATURAL GRANITO BIANCO GRANITO BLANCO GRANIT BLANC











FINISHING / FINITURE / ACABADOS / FINITIONS:











ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:









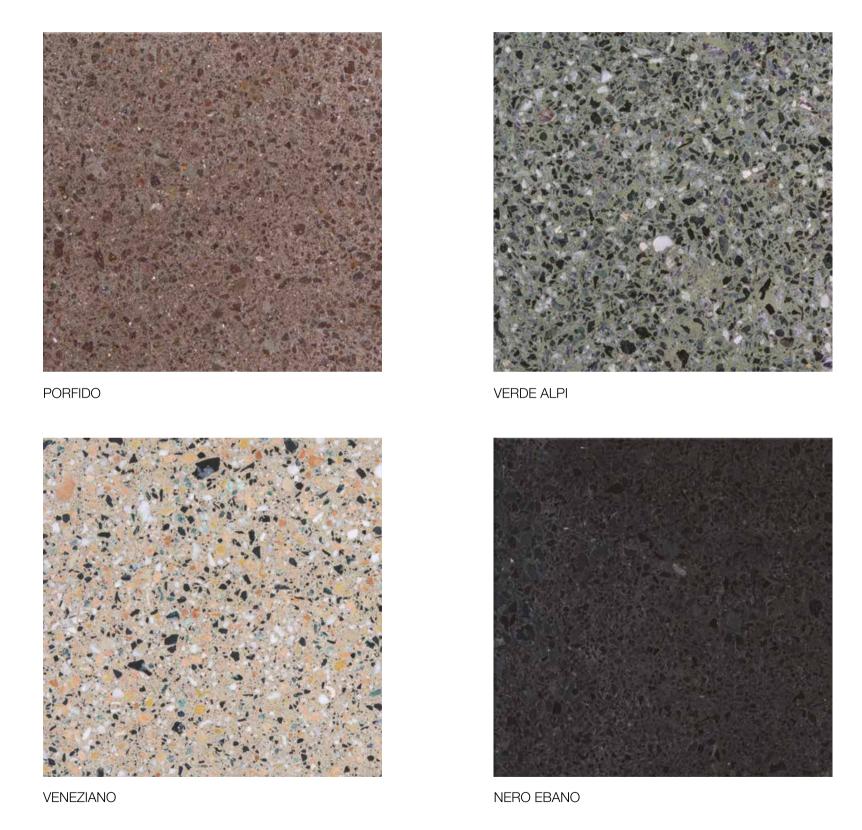
AGGREGATE OF NATURAL MARBLE STONES

AGGREGATO DI PIETRE DI MARMO NATURALI CONGLOMERADO DE PIEDRAS DE MÁRMOL AGRÉGAT DE PIERRES DE MARBRE NATUREL



Features: to produce the marble stone conglomerate, white portland cement is mixed with inert materials of various size from Italian marble quarries. The dust from the same natural stone gives the products its characteristic final colour.

Caratteristiche: per realizzare il conglomerato di pietre di marmo si utilizzano cementi bianchi portland e inerti di varie pezzature provenienti dalle cave italiane del marmo. È la polvere stessa della pietra naturale a conferire al manufatto il caratteristico colore finale.



Características: para realizar el conglomerado de las piedras de mármol, utilizamos cemento blanco portland y árido de diferentes tamaños de las canteras de mármol italiano. El polvo de la piedra natural es el que aporta el característico color final.

Caractéristiques: pour réaliser le conglomérat des pierres de marbre, nous utilisons des ciments blancs Portland et inertes de différentes dimensions provenant des carrières de marbre italien. C'est la poudre de la pierre naturelle qui donne la caractéristique couleur finale.

GREY CONCRETE

CEMENTO GRIGIO HORMIGÓN GRIS CIMENT GRIS



Features: to produce grey concrete, portland cement is used with inert materials from local quarries.

Caratteristiche: per realizzare il calcestruzzo grigio, si utilizzano cementi portland e inerti provenienti dalle cave locali.

Características: para la realización del hormigón gris, se utilizan cemento portland y áridos procedentes de las canteras locales.

Caractéristiques: pour produire du béton gris, le ciment portland est utilisé avec des minéraux inertes des carrières locales.

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 451

WHITE GRANITE

GRANITO BIANCO GRANITO BLANCO GRANIT BLANC



Features: to produce white granite, white portland cement is used with white inert materials from local quarries.

Caratteristiche: per realizzare il granito bianco si utilizzano cementi bianchi portland e inerti bianchi provenienti dalle cave locali.

Características: se utiliza granito blanco, portland blanco y áridos blancos de canteras locales.

Caractéristiques : pour faire du granit blanc, on utilise des agrégats blancs de Portland et blancs provenant de carrières locales.

FINISHING AND TREATMENTS

FINITURE E TRATTAMENTI ACABADOS Y TRATAMIENTOS FINITIONS ET TRAITEMENTS







MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 453

Polishing: the material is polished manually, or mechanically with robotic machines, to remove the surface layer and give the product an elegant, shiny and bright look.

Levigatura: il manufatto viene levigato manualmente o meccanicamente con macchinari robotizzati che rimuovono lo strato superficiale del materiale per conferire al prodotto un aspetto elegante, lucido e brillante.

Lijado: el producto se somete a un lijado manual o mecánico con máquinas robóticas que eliminan la capa superficial del material para darle al producto un aspecto elegante, lúcido y brillante.

Ponçage: le produit est soumis à un ponçage manuel ou mécanique avec des machines robotisées qui enlèvent la couche superficielle du matériau pour donner au produit l'aspect brillant et élégant.

Bush-hammering: the bush-hammered finishing breaks the surface stones, giving the product a rough appearance that brings out the best of the fine aggregates that compose it.

Bocciardatura: la finitura martellinata rompe superficialmente le pietre, donando al manufatto un aspetto ruvido che fa risaltare al massimo gli inerti pregiati che lo compongono.

Abujardado: el acabado martillado rompe superficialmente las piedras, dando al producto una apariencia áspera que resalta los agregados preciosos que lo componen.

Bouchardage: la finition martelée brise superficiellement les pierres, donnant au produit un aspect rugueux qui fait ressortir les précieux agrégats qui le composent.

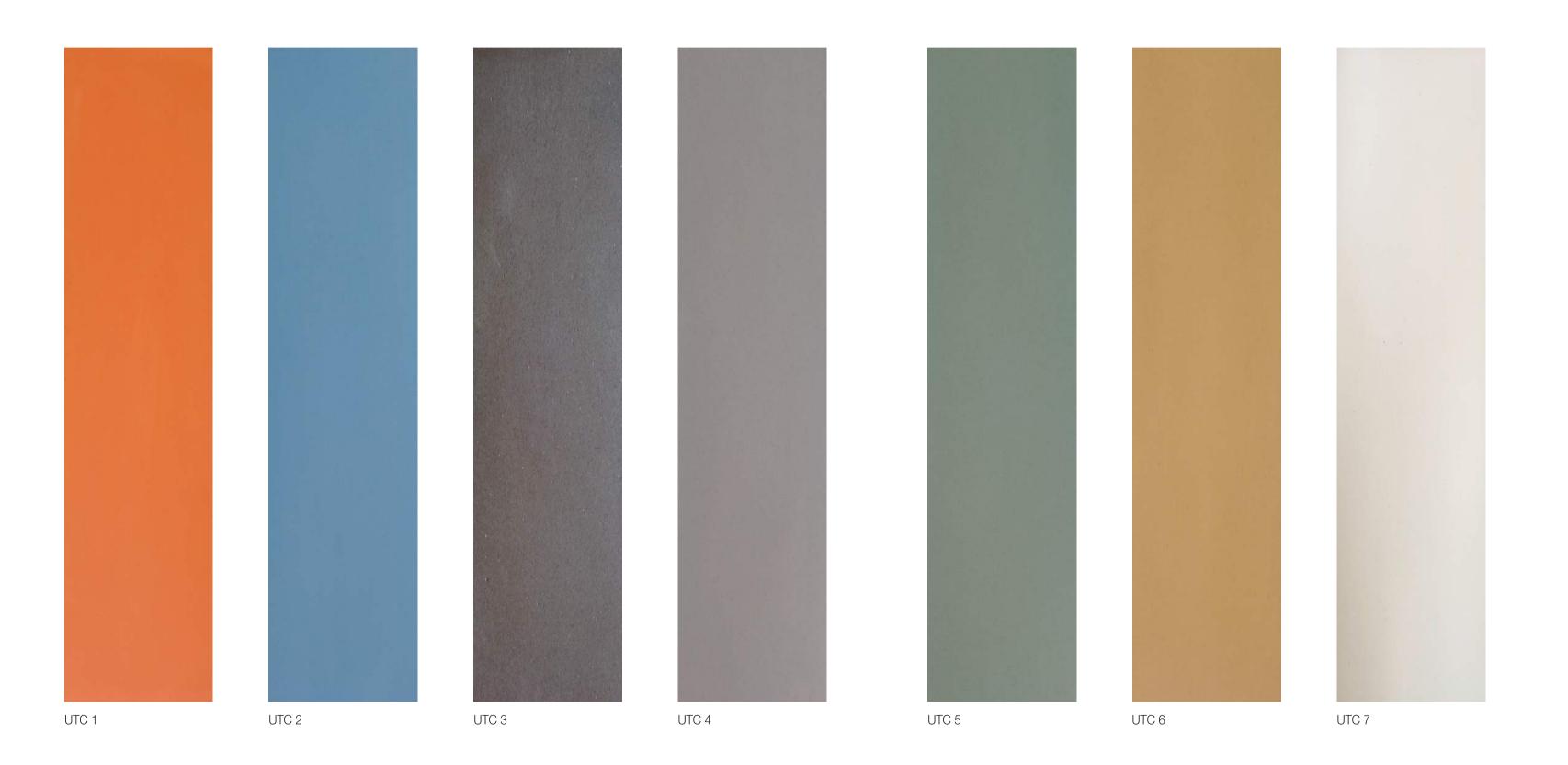
Sandblasting: sandblasting is a mechanical process that uses a powerful jet of compressed air and silica sand to remove the superficial material bringing out the background stones.

Sabbiatura: la sabbiatura è una lavorazione meccanica che utilizza un potente geto di aria compressa e sabbie silicee per eseguire un'asportazione superficiale di materiale che fa risaltare le pietre di sottofondo.

Arenado: es un proceso mecánico que proyecta un chorro de aire a alta presión con arena de sílice para conseguir un decapado superficial y resaltar la piedra de fondo.

Sablage: le sablage est une action mécanique de nettoyage des surfaces avec du sable projeté à grande vitesse, ce qui donne à la surface un aspect uniforme naturel.

ULTRATENSE CONCRETE®



ULTRATENSE CONCRETE®

UTC®, the latest generation UHPC (ultra high-performance concrete), results from the bonding of 12 raw materials to create an inert material that is 100% recyclable thanks to the total absence of resins and binders other than cement and stainless steel fibers.

Resistance and durability are guaranteed by a homogeneous and compact matrix that combines the high performance of this material, values of compression that can exceed 150 MPa, and a tensile strength of up to 46MPa in richer mixtures, with an attractive appearance. This material benefits from a natural aesthetic – as in wood, where the varying tones lend a certain beauty to the surface that is "at one" with its structural characteristics. UTC® can be made of different colors, to suit individual preference and setting, as a result of the bond in the mixture of colored oxides; while for the self-cleaning white option Bellitalia® offers a rich mixture containing titanium oxide.

UTC®, materiale UHPC (ultra high-performance concrete) di ultima generazione nasce dall'unione di 12 materia prime che danno vita a un materiale inerte e riciclabile al 100% anche grazie alla totale assenza di resine e leganti diversi dal cemento e dalle fibre metalliche inossidabili.

Resistenza e durabilità sono garantite da una matrice omogenea e compatta che unisce alle elevate prestazioni di questo materiale, valori di compressine che possono superare i 150 MPa e flessione fino a 46MPa nelle miscele più ricche, la bellezza di una superfice cementizia. Un materiale materico dall'aspetto vivo come fosse un legno che muta in ogni parte di superficie mantenendo intatte le caratteristiche meccaniche. UTC® prende colorazioni diverse a seconda delle esigenze e ambientazioni grazie al legame in miscela di ossidi colorati, mentre per il bianco candido e autopulente Bellitalia® propone la ricca miscela contenente l'ossido di Titanio.

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 457

UTC®, material UHPC (ultra high-performance concrete) de última generación nace de la unión de 12 materias primas que dan vida a un material inerte y reciclable gracias a los aglomerados diversos del cemento, de la fibra metálica inoxidable y a la total ausencia de resinas. La resistencia y durabilidad están garantizadas por una matriz homogénea y compacta que aporta las elevadas prestaciones de este material. Los valores de compresión pueden ser superiores a 150 MPa y flexión a 46 Mpa en las mezclas más ricas, ofreciendo un resultado superficial muy atractivo. Es un material liviano de aspecto vivo como si fuese una madera que muta en cada parte de la superficie manteniendo intactos las características mecánicas. UTC® toma una coloración diferente según las exigencias y el ambiente gracias al componente de la mezcla de óxido coloreado. Para el blanco neutro Bellitalia® propone la rica mezcla que contiene oxido de titanio.

UTC® est un matériau UHPC (ultra high-performance concrete) innovant formé de 12 matières premières qui donnent un produit inerte 100% recyclable: il n'y a pas de résines ni de liants différents du ciment et des fibres métalliques inox. UTC® garantit une parfaite résistance et durabilité grâce à une matrice homogène et compacte. Cela comporte des valeurs de compression supérieures à 150 MPa et une flexion arrivant à 46 MPa dans les mélanges les plus riches, donnant ainsi le résultat d'une très belle superficie en ciment. Il s'agit d'une matière vivante comme le bois, capable de changer d'aspect tout en gardant ses caractéristiques mécaniques. UTC® peut avoir des couleurs différentes selon les exigences et le lieu, au moyen d'un mélange d'oxydes colorés. Pour le blanc pur autonettoyant, Bellitalia® propose le riche mélange à l'oxyde de titane.

ULTRASKIN

GLOSSY PAINT





GLOSSY PAINT: exclusively for the products of the Organic line, based on a treatment of a bi-component base, is carried out using an intense and brilliant colour paint with acrylic-polyurethane UV-resistant varnish, the same used for the automotive industry.

VERNICIATURA GLOSSY: in esclusiva per i prodotti della linea Organic, su un trattamento di base bicomponente, viene effettuata una verniciatura in colori intensi e brillanti con pitture acril-poliuretaniche anti UV, le stesse utilizzate per le industrie automotive.

PINTURA GLOSSY: exclusiva para los productos de la línea Orgánic. Pintura acrílica bicomponente de poliuretano con filtro ultravioleta de colores intensos, brillantes y muy resistentes. Las mismas que se emplean en la industria del automóvil.

PEINTURE GLOSSY: exclusivement pour les produits de la ligne Organic, sur un traitment de base à deux composants, une peinture est appliqué dans des couleurs intenses et brillantes avec vernis plyuréthane-acryliques anti-UV, les mêmes utilisés dans les industries automobilistiques.

ULTRASKIN



ULTRASKIN

This new treatment is characterized by several layers of material, identified as thick structures or total or mixed absorption cohesion agents.

The different layers that form ULTRASKIN are characterized by a unique composition, studied specifically for the outdoor environment; it is based on UV-light cured resins with fiber-reinforced binders with super-short matrix and quartz to make it extremely hard. This mixture, which is highly delicate and complex in the application phase, transforms over time into a thick coating with a unique durability. Its chief features are a high resistance to UV rays, a high resistance to surface abrasion and excellent resistance to penetration by dirt and spray paints, which can be easily removed by cleaning and subsequent polishing. Bellitalia® can offer ULTRASKIN not only in its standard colors but in any tone within the RAL color chart.

Questo nuovo trattamento è caratterizzato da più strati di materiale, siano essi identificati come strutture a spessore piuttosto che come agenti di coesione ad assorbimento totale o misto.

I diversi strati che compongono ULTRASKIN sono caratterizzati da una composizione unica, studiata appositamente per l'esterno, a base di resine addizionata a filtri anti UV con legante fibro-rinforzato a matrice super corta e quarzo per renderla estremamente dura. Questa miscela, veramente delicata e complessa nella sua fase di applicazione, si trasforma successivamente in un rivestimento a spessore dalla durabilità unica nel suo genere. Le sue caratteristiche principali sono un'elevata resistenza ai raggi UV, un'elevata resistenza all'abrasione superficiale e un'ottima resistenza alla penetrazione di sporco e vernici spray che possono essere facilmente eliminati con una pulitura e successiva lucidatura. La gamma dei colori, oltre a quelli standard proposti da Bellitalia®, può riprodurre tutta la tabella Ral senza limitazioni.

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 463

Este nuevo tratamiento se caracteriza por varias capas de material que se identifica como estructuras gruesas superpuestas en lugar de agentes de absorción y cohesión total o mixta.

Los diferentes estratos que componen ULTRASKIN se caracterizan por una composición única, diseñada específicamente para uso en exteriores, basada en resinas resistentes a los filtros UV, con aglomerante reforzado con fibras de matriz muy cortas y cuarzo para que sea extremadamente duro. Esta mezcla, absolutamente delicada y compleja en su fase de aplicación, más tarde se transforma en un recubrimiento con un grosor y con una durabilidad única en su género. Sus características principales son una alta resistencia a los rayos UV, una alta resistencia a la abrasión de la superficie y una excelente resistencia a la penetración de suciedad y pintura en aerosol que puede eliminarse fácilmente con una limpieza y posterior pulido. La gama de colores, además del estándar ofrecido por Bellitalia®, puede reproducir toda la tabla RAL sin limitaciones.

Ce nouveau traitement se caractérise par plusieurs couches de matière soit comme structures épaisses, soit comme agent de cohésion à absorption totale ou mélangée.

C'est une composition unnique qui forme les différes couches d'ULTRASKIN: ce procédé est éstudié spécialemente pour l'extérieur, il se compose de résines, de filtres anti-UV, avec un liant fibre-renfoncé à matrice courte et du quartz qui le rend très résistant. Ce mélange complexe, délicat au cours de l'application, se transforme successivement en un revêtement épais particulièrement durable. Ses caractéristiques principales sont une résistance élevée aux rayons UV et à l'usure de la surface. Le produit ne s'imprègne pas facilement de saleté, ni des sprays et il suffit de le nettoyer et de le lustrer. Toutes les couleurs RAL sont disponibles sur demande.

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 465

STEEL ACCIAIO ACERO ACIER



Coloration: Bellitalia® uses P.P. paints that provide a textured opaque finish and, in the case of some artifacts, a lucid finish.

Colorazioni: Bellitalia® utilizza vernici P.P. con finitura opaca raggrinzante e, solo su alcuni articoli, con finitura lucida.

Colores: Bellitalia® usa pinturas PP con acabado mate y, solo en algunos artículos, con acabado brillante.

Couleurs: Bellitalia® utilise des peintures PP à finition mate ridée et seulement sur certains articles à finition brillante.

UPON REQUEST

SU RICHIESTA BAJO PEDIDO SUR DEMANDE



FINISHING AND TREATMENTS

FINITURE E TRATTAMENTI ACABADOS Y TRATAMIENTOS FINITIONS ET TRAITEMENTS

Treatments: for painted steel products, Bellitalia® uses the most suitable galvanizing system; depending on the product thickness and/or manufacturing process, the system used will vary between:

- hot-dip galvanization
- sendzimir galvanization
- electrogalvanization
- cataphoresis

Trattamenti: per i prodotti in acciaio verniciato Bellitalia® utilizza, di volta in volta, il sistema di zincatura più adatto in base alle caratteristiche di spessore e/o processo di lavorazione alternativamente tra:

- zincatura a caldo
- zincatura sendzimir
- zincatura elettrolitica a freddo
- cataforesi

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 467

Tratamientos: para los aceros, Bellitalia[®] utiliza el sistema de galvanización más adecuado en función de las características del producto, el espesor y/o el proceso de fabricación. Estos procesos alternativos son:

- galvanizado en caliente
- galvanización Sendzimir
- galvanización electrolítica en frío
- cataforesis

Traitements: Bellitalia® utilise le zincage pour les produits en acier peint, selon l'épaisseur et/ou le processus de fabrication:

- zincage à chaud
- zincage sendzimir
- zincage électrolytique à froid
- cataphorèse

STAINLESS STEEL

ACCIAIO INOX ACERO INOX ACIER INOX



Features: Bellitalia® uses stainless steel AISI 303, 304, 304L, 316 or 316L.

Caratteristiche: Bellitalia® utilizza acciaio inox AISI 303, 304, 304L, 316 o 316L.

Características: Bellitalia® utiliza acero inoxidable AISI 303, 304, 304L, 316 o 316L.

Caractéristiques: Bellitalia® utilise l'acier inox AISI 303, 304, 304L, 316 ou 316L.

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 469

FINISHING AND TREATMENTS

FINITURE E TRATTAMENTI ACABADOS Y TRATAMIENTOS FINITIONS ET TRAITEMENTS

Treatments:

- satinizing and electropolishing

On selected products the electropolishing is on request and subject to extra-charges.

Warning: In case of installation of stainless steel products in areas characterized by salty air (e.g. near the sea) or by severe pollution, Bellitalia® recommends to request electropolishing treatment.

This treatment improves stainless steel resistance to corrosion.

Trattamenti:

- satinatura e elettrolucidatura

Su alcuni prodotti selezionati, l'elettrolucidatura è su richiesta e soggetta a sovrapprezzo.

Attenzione: In caso di installazione dei manufatti in acciaio inox in zone caratterizzate da aria salina (es. in vicinanza del mare) o da forte inquinamento atmosferico. Bellitalia[®] raccomanda di richiedere sempre il trattamento di elettrolucidatura.

Tale trattamento migliora la resistenza alla corrosione dell'acciaio inox.

Tratamientos:

- satinado y electropulidura

En algunos productos seleccionados, el electropulido es a pedido y con coste adicional.

Advertencia: para productos en acero inox instalados en áreas con aire salino (por ejemplo en proximidad del mar) o con fuerte contaminación, Bellitalia[®] recomienda pedir siempre el tratamiento electropulido.

Dicho tratamiento mejora la resistencia a corrosión del acero inox.

Traitements:

- satinage et électropolissage

Un traitement d'électropolissage peut être effectué, sur demande et avec un supplément de prix.

Attention: Si les produits doivent être positionnés dans un environnement salin (ex: à proximité de la mer) ou fortement polué, Bellitalia® recommande de toujours réclamer le traitement d'electropolissage.

Ce traitement améliore la résistance à la corrosion des produits manufacturés en acier inox.

WOOD LEGNO MADERA BOIS



PINE / PINO / PINO / PIN

OKUMÉ / OKUMÉ / OKUMÉ / OKUMÉ



HARDWOOD / LEGNO DURO / MADERA DURA / BOIS DUR

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 471

Wood is a natural material and, as such, every table is different in terms of pattern and tonality and can have natural imperfections. When weather conditions change (cold/warm, dry/wet), the wood moisture changes and the material can increase or decrease in volume, causing cracks and fissures. This is natural. Bellitalia® uses only high-quality or highly resilient woods, chosen for their characteristics and durability in the outdoor environment. The following types of woods are offered to meet a range of individual customer preferences:

HARDWOOD (Angelim Amargoso, Iroko, Movingui, Basralocus).

Bellitalia® reserves the right to select the most suitable hardwood depending on the product's needs and on the market availability at any given time.

Wood products come ready-supplied with pigmented water-based impregnator (see "Finishing").

If you prefer not to receive pigmented water-based impregnator with your order, please let us know. FSC wood can be provided on request, and may result in a longer delivery time.

PINE

Pine wood is solid or engineered, depending on the structure and section of the wood used. The wood comes ready-supplied with pigmented water-based impregnator (see "Finishing").

OKUMÈ

All okumè wood purchases come ready-supplied with water-based paint (see "Finishing").

UPON REQUEST

FSC - CERTIFIED LARCH

Larch wood is solid or engineered, depending on the structure and section of the wood used. The wood comes ready-supplied with pigmented water-based impregnator (see "Finishing").

For the type of wood used for each product please see the current pricelist.

Il legno è un materiale naturale e come tale ogni tavola si differenzia per fiammature, tonalità e può avere delle imperfezioni naturali. Al variare delle condizioni atmosferiche (caldo/freddo, secco/umido) l'umidità del legno varierà e il legno potrebbe aumentare o diminuire di volume, comportando crepe e fessure. Tutto ciò è naturale.

Bellitalia[®] impiega solamente legni pregiati e altamente resistenti, scelti in base alle loro caratteristiche per essere durevoli all'esterno. A seconda delle diverse esigenze del cliente vengono proposti le seguenti tipologie di legno:

LEGNO DURO (Angelim Amargoso, Iroko, Movingui, Basralocus).

Bellitalia® si riserva di selezionare di volta in volta i legni duri più adatti alle esigenze di prodotto e/o progetto e secondo le disponibilità del mercato.

Il legno viene sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").

Su richiesta può essere fornito senza impregnante a base acqua pigmentato. Il legno FSC è fornito su richiesta e pertanto i tempi di consegna potrebbero estendersi.

PINO

Legno di pino massello o lamellare, a seconda del manufatto e della sezione di legno utilizzato. Il legno viene fornito sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").

OKUMÈ

Il legno viene sempre ed unicamente fornito con verniciatura a base d'acqua (vedi voce "Finiture").

SU RICHIESTA

LARICE FSC

Legno di larice massello o lamellare, a seconda del manufatto e della sezione di legno utilizzato. Il legno viene fornito sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").

Per la tipologia di legno utilizzata per ciascun prodotto prego vedere il listino prezzi corrente.

naturales. Con el cambio de las condiciones climáticas (frío/calor, seco/húmedo) el grado de humedad relativa de la madera varía y por ello aumenta y disminuye en volumen, lo que produce grietas y hendiduras. Todo esto es natural. Bellitalia®

sean duraderas en el exterior. Dependiendo de las diferentes necesidades del cliente se proponen los siguientes tipos de madera de alta densidad:

MADERA DURA (Angelim Amargoso, Iroko, Movingui, Baralous)

Bellitalia®

según disponiblidad del mercado.

La madera siempre se suministra con una imprimación a base de agua pigmentada (ver "Acabados").

Bajo pedido puede suministrarse natural sin imprimación. La madera FSC se suministra bajo pedido y por lo tanto los plazos de entrega pueden extenderse.

Madera de pino sólida o laminar, según la estructura y la sección de madera utilizada. La madera siempre se suministra con una impregnación a base de agua pigmentada (ver "Acabados").

OKUMÉ

La madera sólo se suministra con pintura a base de agua (ver "Acabados").

BAJO PEDIDO

LARICE FSC

Madera de larice sólida o laminar, según la estructura y la sección de madera utilizada. La madera siempre se suministra con una impregnación a base de agua pigmentada (ver "Acabados").

Para constatar el tipo de madera de cada producto, rogamos consultar el listado de precios.

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 473

Le bois en tant que matériau naturel présente des veines et des nuances qui ne sont pas des défauts. Avec les variations atmosphériques (chaleur/froid, sécheresse/humidité) le taux d'humidité sera variable et le bois pourrait gonfler ou se restreindre, ce qui produit des fissures et des entailles. Tout cela est naturel.

emploie uniquement des bois de qualité et très résistants, choisis pour rester dehors longtemps.

Selon les exigences du client, différentes sortes de bois sont proposées:

BOIS DUR (Angelim Amargoso, Iroko, Movingui, Basralocus).

décide à chaque production quels seront les bois durs les mieux adaptés aux produits et/ou aux projets, suivant la disponibilité sur le marché.

Le bois est toujours fourni avec un imprégnant coloré à base d'eau (voir "Finitions").

Sur demande, sans imprégnant coloré. Le bois FSC fourni sur demande sera donc livré avec un délai variable.

Pin massif ou en feuilles, selon le produit et la section du bois utilisé. Le bois est toujours fourni avec un imprégnant coloré à base d'eau (voir "Finitions").

Bois uniquement fourni avec peinture à l'eau (voir "Finitions").

SUR DEMANDE

MELEZE FSC

Mélèze massif ou en feuilles, selon le produit et la section du bois utilisé. Le bois est toujours fourni avec un imprégnant "Finitions").

Consulter les tarifs pour chaque produit selon le bois utilisé

FINISHING AND TREATMENTS

FINITURE E TRATTAMENTI ACABADOS Y TRATAMIENTOS FINITIONS ET TRAITEMENTS

A. PIGMENTED WATER-BASED IMPREGNATION:

The treatment involves an automatic brushing of the wood, followed by a coat of pigmented water based impregnating agent, applied by spray and distributed by brush, to be finally stored for air drying. Finally, visual quality control is performed. Attention: the wood surfaces treated with pigmented water-based impregnation naturally tend to gray in a variable period of time depending on the environmental characteristics of the place where the product is installed. This formation of gray patina is a physiological reaction and constitutes a self-protection of wood against atmospheric agents, and does not affect the quality of the product. It is however possible to mitigate the graying of the wood by carrying out a regular renewal with water based impregnating agent.

B. WATER-BASED PAINTING:

The treatment involves a primed coat applied by spraying with catalyzed solvent (160 microns), a drying cycle (4-6 hours) and automatic brushing. Then the water-based paint (200 microns) is sprayed, to be finally stored for air drying. Finally, visual quality control is performed.

Attention: Bellitalia® does not recommend to choose painted wood where it is not possible to carry out a constant maintenance and/or in case of positioning in particularly severe atmospheric conditions (salt area, strong pollution, constant exposure to high solar radiation and high temperatures, etc ...). In these conditions, in fact, the paint layer is destined to degrade quickly, presenting an evident peeling.

A. IMPREGNAZIONE A BASE ACQUA PIGMENTATA:

Il trattamento prevede una spazzolatura automatica del legno, seguita da una mano di impregnante a base acqua pigmentata, applicata a spruzzo e distribuita a pennello, per essere infine stoccata per l'asciugatura all'aria. Alla fine viene eseguito il controllo di qualità visivo.

Attenzione: le superfici in legno trattate con impregnante a base acqua pigmentata tendono naturalmente ad ingrigire in un periodo di tempo variabile a seconda delle caratteristiche ambientali del luogo di installazione del prodotto. Tale formazione di patina grigia è una reazione fisiologica e costituisce un'auto-protezione del legno nei confronti degli agenti atmosferici, e non intacca la qualità del prodotto. E' comunque possibile mitigare l'ingrigimento del legno effettuando un regolare rinnovo con impregnante a base acqua.

B. VERNICIATURA A BASE D'ACQUA:

Il trattamento prevede una mano di fondo applicata a spruzzo con solvente catalizzato (160 micron), un ciclo di asciugatura

infine stoccata per l'asciugatura all'aria. Alla fine viene eseguito il controllo di qualità visivo.

Attenzione: Bellitalia® sconsiglia di scegliere legno verniciato ove non sia possibile effettuare una manutenzione costante e/o in caso di posizionamento in condizioni atmosferiche particolarmente gravose (area salina, forte inquinamento, esposizione costante a forte irraggiamento solare ed alte temperature, etc...). In tali condizioni, infatti, lo strato di vernice è destinato a degradare velocemente, presentando una sfogliatura evidente.

MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 475

A- IMPREGNACION A BASE DE AGUA PIGMENTADA

El tratamiento se compone de un espatulado automático de la madera seguido de una mano de imprimación a base de agua pigmentada, aplicada con pulverizador y distribuida con pincel para ser finalmente repartida para su secado en el aire. Posteriormente se verifica con control de calidad a la vista.

Cuidado con la superficie de la madera tratada con imprimación a base de agua pigmentada tienden a manera natural a engrisarse en un periodo de tiempo según las características ambientales del lugar en el que se instala el producto. Esta formación de patina gris es una reacción fisiológica y se constituye como una auto protección de la madera frente a los agentes atmosféricos, y no resta calidad al producto. Es también posible reducir el engrisamiento de la madera efectuando regularmente una nueva aplicación con el mismo sistema.

B- PINTADO A BASE DE AGUA

El tratamiento se compone a base de una mano de fondo aplicada con pulverizador con solvente catalizado (160 micrones) un ciclo de secado de (4-6 horas) espatulado automático. Seguidamente lo mismo con pulverizador barniz al agua (200 microns) para ser finalmente extendido par su secado al aire, posterior se verifica con un control de calidad a la vista.

Atención: Bellitalia[®] desaconseja escoger madera barnizada donde no sea posible efectuar un mantenimiento constante y en el caso de de una posición y condición atmosférica particularmente extrema (área salina alta polución, exposición constante de fuerte irradacion solar y altas temperaturas, destinado a degradarse rápidamente, presentando un envejecimiento evidente.

A. PEINTURE À L'EAU COLORÉE :

pinceau. Stockage pour séchage à l'air. Contrôle visuel de la qualité.

Notice: les surfaces en bois traitées à l'eau colorée ont tendance à devenir grises naturellement dans un temps variable selon les caractéristiques environnementales du lieu d'installation. Il s'agit d'une réaction physiologique qui donne aussi une protection automatique au bois contre les agents atmosphériques, sans nuire à la qualité du produit. Il est possible de réduire ce changement de couleur avec un imprégnant à l'eau régulièrement appliqué.

B. PEINTURE À L'EAU :

Le traitement prévoit une couche de fond avec isolant catalysé (160 microns) appliqué au pistolet, le séchage (4-6 heures) et le brossage automatique. Ensuite on applique la peinture à l'eau au pistolet (200 microns) et on laisse sécher à l'air. Contrôle visuel de la qualité.

Notice: Bellitalia® déconseille le bois peint, si l'on n'effectue pas d'entretien régulier et/ou dans des conditions atmosphériques particulièrement difficiles (air marin, très forte pollution, exposition constante aux rayons solaires très forts et aux températures élevées). Dans de telles conditions, en effet, la couche de peinture va vite se dégrader en s'écaillant.



MATERIALS MATERIALI BELLITALIA® CONTEMPORARY ARCHITECTURE 477

Characteristics: porcelain stoneware is a material that guarantees practicality, resistance and a high aesthetic value, and possesses technical characteristics and colors that remain almost unchanged over time. It is an ingenious material, resistant to thermal changes, hypoallergenic, and easy to clean and sterilize even with environmentally friendly products; it is resistant to mold, to chemical products and to salt corrosion, and also suitable for both normal environmental conditions and environments close to or submerged in water. Bellitalia® opted for this recyclable and environmentally friendly material due to its excellent life cycle and because it has no maintenance costs.

Caratteristiche: il gres porcellanato è un materiale che garantisce praticità, resistenza e un'alta resa estetica presentando caratteristiche tecniche e colori che rimangono pressochè inalterati nel tempo. È un materiale ingelivo, resistente agli sbalzi termici, facile da pulire e sterilizzare anche con prodotti ecologici, ipoallergenico, resistente a muffe, a prodotti chimici e alla corrosione del sale, e inoltre idoneo sia a condizioni ambientali normali che a contesti prossimi all'acqua o sommersi. Ricilabile ed ecologico è stato scelto da per l'eccelente ciclo di vita e perchè privo di costi di manutentione.

Caracteristicas del gres porcelánico es un material que garantiza practicidad ,resistencia y una alto efecto estético presentando características técnicas y colores que permanecen inalterables en el tiempo. Es un material anti heladas resistente a los cambios térmicos, fácil de limpiar y esterilizar también con productos ecológicos hipo alergénico resistente al moho a productos químicos y a la corrosión por la salinidad es además idóneo por las condiciones ambientales normales o entornos próximos al agua o sumergidos. Reciclable y ecológico a sido escogido por Bellitalia[®] por su excelente ciclo de vida y por bajo coste de mantenimiento.

Le grès cérame porcelainé est une matière pratique, résistante, de bel aspect, dont les couleurs et les caractéristiques techniques ne changent pas au cours du temps. Il ne gèle pas et résiste aux variations thermiques, il se nettoie facilement et peut être désinfecté avec des produits naturels. Antiallergique, résistant à la moisissure, aux produits chimiques et à la corrosion du sel, il s'adapte à toutes les conditions normales ainsi qu'à l'eau de mer. Bellitalia® l'a choisi parce qu'il est recyclable et écologique, durable longtemps et sans nécessité d'entretien.

TIMELINE LA STORIA



BELLITALIA FURNITURE
BECOMES WORLD FAMOUS. SO
BEGINS EXPORT /

L'ARREDO BELLITALIA DIVENTA FAMOSO NEL MONDO. SI DÀ IL VIA ALL'EXPORT.



THE FIRST LICENSES ARE SOLD FOR KNOW-HOW AND MOULDS IN EUROPE, VENEZUELA, BRAZIL AND TURKEY /

SI VENDONO LE PRIME LICENZE PER KNOW-HOW E STAMPI IN EUROPA, VENEZUELA, BRASILE E TURCHIA.

2000



PIETRE PREZIOSE.

2003

OUR PRIDE: PRECIOUS STONES LINE IS BORN /
IL FIORE ALL'OCCHIELLO: NASCONO LE



READY FOR NEW CHALLENGES: THE BIRTH OF THE ORGANIC LINE. COMPLEX SHAPES AND BOLD FINISHING /

LA SFIDA È SEMPRE PIÙ ACCATTIVANTE: NASCE LA LINEA ORGANIC. FORME COMPLESSE E FINITURE AUDACI.



2018

BELLITALIA JOINS THE PLACEMAKERS, GIVING LIFE TO THE BIGGEST INDUSTRIAL GROUP OF URBAN FURNITURE IN THE WORLD / BELLITALIA ENTRA A FAR PARTE DI THE PLACEMAKERS

DANDO VITA AL PIÙ GRANDE GRUPPO INDUSTRIALE DI ARREDO URBANO AL MONDO

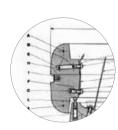
BIRTH OF THE COMPANY, A MANUFACTURER OF PRECAST CONCRETE /

NASCITA DELLA SOCIETÀ, PRODUTTRICE DI PREFABBRICATI IN CEMENTO.

1986

THE CONCEPT OF STREET FURNITURE IS BORN, ALONG WITH THE CLASSIC LINE /

NASCE IL CONCETTO DI ARREDO URBANO, NASCE LA LINEA CLASSICA.



988

REGISTRATION OF THE FIRST PATENTS / REGISTRAZIONE DEI PRIMI BREVETTI INDUSTRIALI.



THE FURNITURE RANGE
IS COMPLETED WITH THE
METAL LINES MADE OF
CAST IRON AND STEEL /
LA GAMMA ARREDO SI
COMPLETA CON LE LINEE
METAL IN GHISA E ACCIAIO.



PRODUCED THE FIRST LITTER
BIN ATLANTE. NOW HEADING
TOWARDS 18,000 UNITS SOLD /
VIENE PRODOTTO IL PRIMO
CESTONE ATLANTE. RAGGIUNGERÀ I
18.000 PEZZI VENDUTI.

2015

AN EXTRAORDINARY INVENTION: ULTRATENSE CONCRETE®. HIGH-TECH CEMENT AT THE HIGHEST DEGREE OF EVOLUTION /
UNA STRAORDINARIA INVENZIONE: L'ULTRATENSE CONCRETE®. IL CEMENTO HIGH-TECH AL MASSIMO GRADO DI EVOLUZIONE.

BELLITALIAIS

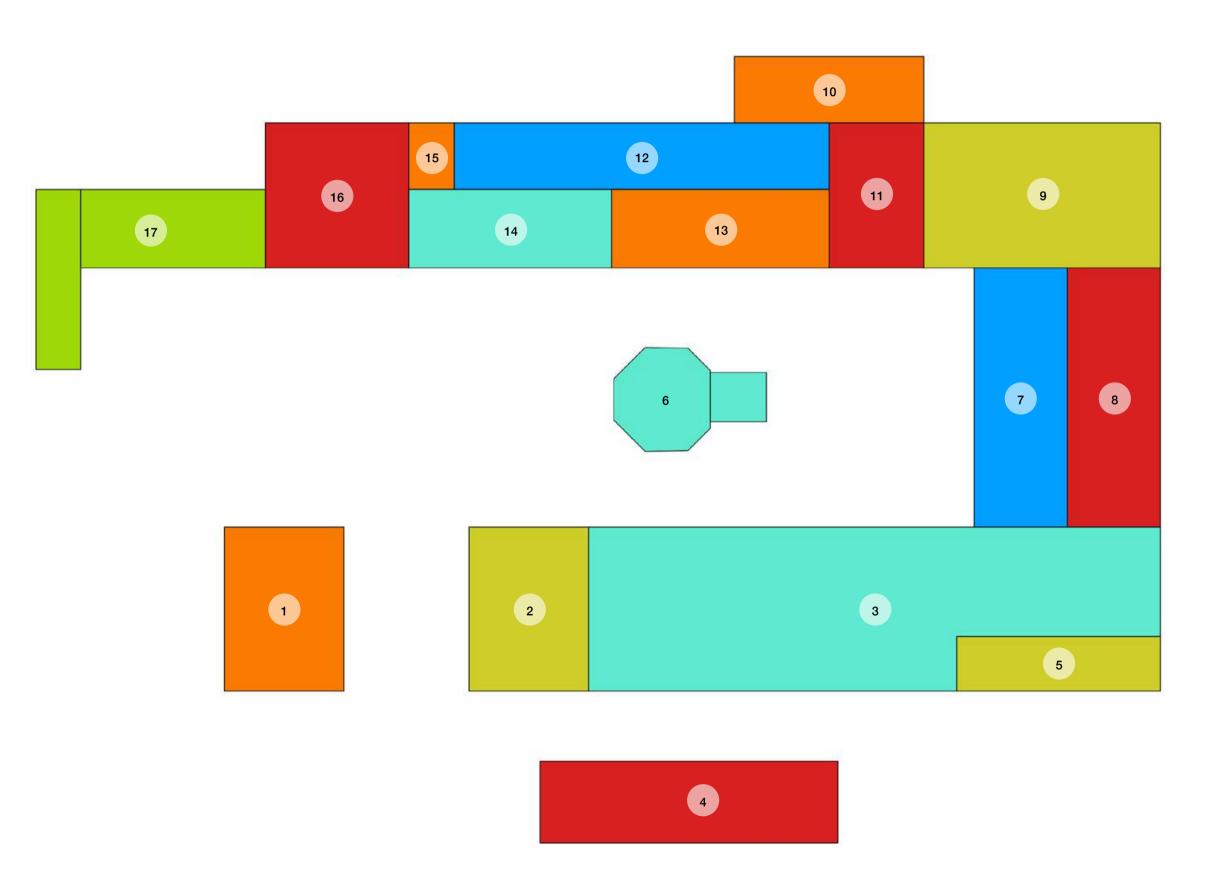


different mixtures of production miscele di produzione



FACTORY & HEADQUARTER

Ponte nelle Alpi, BL - Italy



LEGEND LEGENDA

- 1 LOADING/UNLOADING AREA AREA CARICO/SCARICO
- 2 PRECIOUS STONES CASTING PLANT IMPIANTO GETTI PIETRE PREZIOSE
- 3 MOULDS MANAGEMENT AND DEMOULDING PHASE GESTIONE STAMPI E SMODELLAZIONE
- 4 MOULDS WAREHOUSE MAGAZZINO STAMPI
- 5 WHITE GRANITE CASTING PLANT IMPIANTO GETTI DI GRANITO BIANCO
- 6 WHITE GRANITE CASTING PLANT IMPIANTO GETTI DI GRANITO BIANCO
- 7 SANDBLASTING AND BUSH HAMMERED PLANT IMPIANTO DI SABBIATURA E BOCCIARDATURA
- 8 BUFFERING BUFFERING
- 9 POLISHING PLANT IMPIANTO DI LEVIGATURA
- 10 BUFFERING BUFFERING
- 11 VARNISHING CABIN
 CABINE VERNICIATURA
- 12 UTC® PRODUCTION PLANT
 IMPIANTO DI PRODUZIONE UTC®
- 13 PLANT MAINTENANCE WORKSHOP OFFICINA MANUTENZIONE IMPIANTI
- 14 MOULDS MAINTENANCE WORKSHOP AND PRODUCTION OF REINFORCEMENTS
 OFFICINA MANUTENZIONE SAMPI E COSTRUZIONE ARMATURE
- 15 REPORTS AND TESTS LABORATORY LABORATORIO ANALISI E PROVE
- 16 TOOLS AND COMPONENTS WAREHOUSE MAGAZZINO ACCESSORI E COMPONENTI
- 17 MANAGEMENT AND OFFICES DIREZIONE UFFICI



NOT

ALACE









DUNS NUMBER 428735856

FSC-STD-40-004 VER2.1,

100% CARBON NEUTRAL

CERTIFICATIONS CERTIFICAZIONI

QUADRATURE TEST

WATER ABSORPTION SPEED

CONCRETE DENSITY

DENSITÀ CALCESTRUZZO

VELOCITÀ ASSORBIMENTO DELL'ACQUA



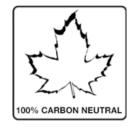












			TEST DI QUADRATURA
	ASTM	F735-11	ABRASION TEST
	EN ISO	2813:2014	TEST DI ABRASIONE
UNI EN ISO 9001:2015			
(ISO 9001:2015)	ASTM	5388	ACCELERATED AGING AWT FOR 720 HOURS
			INVECCHIAMENTO ACCELLERATO AWT PER 720 ORE

EN ISO

ASTM C

EN ISO

EN ISO

15886/16/00	EN ISO	15184:2012	HARDNESS OF COATINGS DUREZZA DEI RIVESTIMENTI
2015-SKM-PEFC-121	EN ISO	2813:2014	SURFACE GLOSS AT 20 AND 60 DEGRESS (GLOSS VALUE) BRILLANTEZZA DELLA SUPERFICIE A 20 E 60 GRADI (GLOSS VALUE)

12390-7:2009

2409:2016

1585-13

EN ISO	12390-13:2012	ELASTIC MODULE
		MODULO ELASTICO

EN ISO 12390-8:2009 DETERMINATION OF PENETRATION DEPTH UNDER PRESSURE

DETERMINAZIONE PROFONDITÀ DI PENETRAZIONE SOTTO PRESSIONE

EN ISO	720 HOURS	TERMAL SHOCK
	120 CYCLES	SHOCK TERMICO
	+ 80 ° - 30 °	

120 CICLI
+ 80° - 30°

720 ORE

TEST OF IMPACT TEST WITH SPHERICAL WEIGHING

RESILIENCE OF ABOUT 600 G

PROVA DI PROVA DI IMPASTO CON PESA DA CIRCA

RESILIENZA 600 GR SFERICO

Concept: Marina Tasca

Foto:
Archivio Bellitalia® / Bellitalia® Archive
Francesco Vascellari
Marina Tasca
Nicole Struppert
Jorge Moro
Pietro Savorelli
Per Kårehed

© Tutti i diritti riservati. È vietata la riproduzione anche parziale di immagini e testi. © All rights reserved. The reproduction of images, drawings and texts, even if partial, is forbitten.

Finito di stampare nel mese di Gennaio 2019 Prima edizione

Printed in January 2019 First Editon

Bellitalia® Srl si riserva di apportare ai propri prodotti qualsiasi modifica ritenuta utile al miglioramento qualitativo degli stessi, sia dimensionale che strutturale.
Foto, disegni e testi non hanno carattere contrattuale.

Bellitalia® SrI reserves the right to modify the dimensions and structure of its products at any time without prior notice in order to improve quality and durability. Photo, drawings and texts are not controctual.

Le immagini contenute in questo catalogo hanno solo scopo illustrativo, per alcuni prodotti abbiamo utilizzato visualizzazioni.

The images containes in this catalogue are for illustrative purposes only, for some products we used visualizations.

Per eventuali modifiche o aggiornamenti, fare riferimento al sito web: www.bellitalia.net

For possible modifications or updates, please refer to the web site: www.bellitalia.net